

Humanities Nebraska Grant Application Question Preview

Current as of 9/2022

Items with an asterisk are required. This preview document does not contain the full explanatory text of the application. This document may not be used to apply for a HN grant. All applications must go through the HN grants website.

Project Name*

Character Limit: 100

Under which category are you applying?*

- Mini grant if you are requesting \$2,000 or less
- Major grant if you are requesting more than \$2,000
- Media grant for film, podcast, radio, television, website or other digital project

Amount Requested*

County*

Choose your county from the list

Legislative District*

Select your State Legislative District from the list.

Applicants must have non-profit status according to the State of Nebraska and the IRS, and must provide proof of 501(c)(3) or other 501(c) status below. (State, county, or local government entities, including schools, are exempt from this requirement.)

Is this the organization's first grant application to Humanities Nebraska?*

- Yes (upload below a copy of the organization's 501(c)(3) letter)
- No, we've applied to Humanities Nebraska before
- Not sure (upload below a copy of the organization's 501(c)(3) letter)

Upload 501(c)(3) letter

File Size Limit: 2 MB

Nondiscrimination Certification and Other Requirements

Humanities Nebraska subscribes to the nondiscrimination, federal debt, and disbarment and suspension requirements outlined below. We expect grantees to certify that they also meet these requirements. If your application is awarded, the grant agreement will require the organization to which the money is awarded to certify that it follows the statutes and requirements.

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1. Certification Regarding the Nondiscrimination Statutes

The applicant organization certifies that it will comply with the following nondiscrimination statutes and their implementing regulations:

(a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d. et seq.), which provides that no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal financial assistance;

(b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance;

(c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance, including discrimination based on sexual orientation or gender identity; and

(d) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101 et. seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or achievement of any statutory objective of the project or activity shall not violate this statute.

2. Certification Regarding Federal Debt Status (OMB Circular A-129)

The applicant certifies to the best of its knowledge and belief that it is not delinquent in the repayment of any federal debt.

3. Certification Regarding Debarment and Suspension (45 CFR 1169)

The prospective primary participant (applicant) certifies to the best of its knowledge and belief that it and its principles:

(a) are not presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from covered transactions by any federal department or agency;

(b) have not within a three-year period preceding this proposal been convicted of or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (federal, state, or local) transaction or contract under a public transaction; violation of federal or state antitrust statutes; or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property;

(c) are not presently indicted for or otherwise criminally or civilly charged by a governmental entity (federal, state, or local) with commission of any of the offenses enumerated in paragraph (b) of this certification; and

(d) have not within a three-year period preceding this application/proposal had one or more public transactions (federal, state, or local) terminated for cause of default.

Please check here to indicate whether the applicant organization is aware of this requirement.*

- Yes
- No

Have you contacted Humanities Nebraska staff to discuss your project?*

Our grant staff welcomes the opportunity to speak with you about your grant application; you are especially encouraged to contact us if you are a new applicant or have a project that is new to us. Our email address is: info@humanitiesnebraska.org and our phone number is: 402-474-2131.

- Yes
- No

Purpose of Request*

What do you want to do with this grant? Briefly answer in the following format: "This grant will help us fund..." (approximate word count 40)

Character Limit: 250

Has HN funded this event/project in previous years?*

Check yes if the project is an annual or otherwise repeating program/event that HN has funded in the past and describe below how this year's event/project will be different or improved from the past.

- Yes
- No

How will this year's event/project be different or improved from the past?

Character Limit: 500

Event Details*

List each public event, program or activity that will result from this grant using the following format -- 1) date, time, location; 2) date, time, location; etc.

(approximate word count 80) character Limit: 500

Timeline/Schedule*

If your project is a single event, enter or attach the proposed schedule or program for the event. If the project involves more than a single event, enter or attach a timeline of activities leading up to the completion of your project.

(approximate word count 500) Character Limit: 3000 | File Size Limit: 1 MB

Project End Date*

Provide anticipated date of project completion.

How does the project relate to the Humanities?*

Select the one humanities topic area that best relates to your project.

Anthropology; Archaeology; Art History, Theory, Criticism; Economics; Ethics; Folklore; Geography; History; Jurisprudence; Language; Linguistics; Literature; Multi-cultural; Philosophy; Political Science; Psychology; Religious Studies; Sociology

How is the humanities topic area you identified above central to the project?*

(approximate word count 80) Character Limit: 500

How will your project lead to discussion and interest in the humanities?*

(approximate word count 80) Character Limit: 500

What format will the discussion take? What does discussion look like for this project?*

(approximate word count 80) Character Limit: 500

Humanities Scholars/Specialists*

If HN is being asked to fund scholars/specialists, please identify the humanities scholar(s) for the project and explain their role in the project (planning, consulting, evaluating, speaking, moderating, etc.). If they are a speaker, tell us what they will be talking about and why they are considered an expert on the topic.

(approximate word count 500) Character Limit: 3000

Partner Organizations

Who else are you working with on this project and what is their role?

(approximate word count 300) Character Limit: 2000

Audience Source*

Select from the list the best description of the region from which you plan to draw the majority of your audience.

Statewide; Omaha metro; Lincoln metro; Southeast Nebraska; Northeast Nebraska; Loup Valley; Tri-Cities area (Grand Island, Hastings, Kearney and surrounding); South Central Nebraska; North Central Nebraska; Southwest Nebraska; Panhandle; Out of State

Target Audience*

Who is the project intended for and why?

(approximate word count 250) Character Limit: 1500

Outreach*

To what extent have you involved members of the intended audience in the planning process for the project? Describe your efforts to develop new and broader audiences and participation, or maintain or increase attendance if this is an annual or otherwise repeating project.

(approximate word count 250) Character Limit: 1500

Promotion*

Discuss plans for promotion. List specific publicity methods that will be used to develop an audience.

(approximate word count 500) Character Limit: 3000

Attendance/Participation*

Based on past experience or best estimates, how many people do you anticipate will attend or participate in your project?

(approximate word count 40) Character Limit: 250

Community Outcomes*

Select the benefits/results of this project that you anticipate in your community.

Contribute to the local economy; Improve quality of life in the community; Broaden the general public's knowledge; Provide humanities programming to an underserved group; Support humanities education for elementary or secondary students; Encourage reading and discussion of books; Encourage constructive discussion; Encourage construction discussion; Increase capacity of people to work together to define/meet community needs; Help people understand their own experiences by considering the experiences of others; Increase understanding among different cultures; Increase awareness of Humanities Nebraska; Other (describe below)

Other community outcomes (optional)

(approximate word count 40) Character Limit: 250

Organizational Outcomes*

What are the benefits/results of this project that you anticipate for your organization?

Form new collaborative relationships; Increase visitation to our facility or membership in our organization; Increase visibility of our organization in the community; Increase awareness of the needs in our community; Increase volunteer activity in our organization; HN funds help leverage additional funding; Increase organizational capacity; Reach new audience; Other (describe below)

Other organizational outcomes

(approximate word count 40) Character Limit: 250

Evaluation/Feedback*

How will you measure that the project was successful? Humanities Nebraska requires you to get feedback from your audience on how they benefited from or saw value in your project and also

suggestions on how it could be improved. If funded, you will be required to share the results of your evaluation with Humanities Nebraska in your final report.

(approximate word count 500) Character Limit: 3000

Project Budget*

File Size Limit: 1 MB

Organization's Annual Operating Budget*

Indicate below the annual total operating budget of the applicant organization.

- Under \$100,000
- \$100,000 to \$499,999
- \$500,000 to \$1,000,000
- Over \$1,000,000

Additional Information

Is there other information you would like Humanities Nebraska to consider? (If your project involves creation of an exhibit please provide a diagram or plan of the exhibit design and a document with sample label text)

(approximate word count 150) Character Limit: 1000

File 1

Attach letters of support, publicity materials, etc., in support of your application as applicable. (If your attachments exceed five you will need to combine into a maximum of five documents.)

File Size Limit: 1 MB

File 2

File Size Limit: 1 MB

File 3

File Size Limit: 1 MB

File 4

File Size Limit: 1 MB

File 5

File Size Limit: 1 MB

Certification of Understanding

The applicant, represented by the undersigned officers, understands and agrees to the following:

1. Any funds granted as a result of this application will be used as detailed in the application;
1. Any significant deviation will require prior approval by Humanities Nebraska; and
2. The applicant will abide by the policies of Humanities Nebraska.

The Project Director and Budget Administrator must digitally certify that they both agree to these terms. The Budget Administrator cannot be the same person as the Project Director or be from the same family or household.

Yes, we agree to these terms and conditions.

Project Director Signature*

The Project Director is responsible for administering and carrying out the goal of this funding. They are the liaison between the organization and Humanities Nebraska.

Please enter the first and last name of the assigned Project Director. Include a phone number and e-mail address.

Character Limit: 100

Budget Administrator Signature*

The Budget Administrator is responsible for receiving, disbursing, and accounting for all grant funds. They answer to the organization, must NOT serve as the Project Director, and must NOT be from the same family or household as the Project Director.

Please enter the first and last name of the assigned Budget Administrator. Include a phone number and e-mail address.

Character Limit: 100

Do NOT click on Submit Application before you have completely finished your application. You cannot revise once the application has been submitted. Save as Draft allows you to come back and revise as many times as you wish before submitting the finished application.