HUMANITIES NEBRASKA

Voices and Votes: Democracy in America
Exhibition Application Form

The exhibit will tour April 2023 through January 2024 Please mail or email application to address below by Application Deadline: February 15, 2022

Organization name _____

Organization mailing address _____

Organization street address (if different) _____

Phone_____ Fax_____ Email_____ Web site_____

Population of community

Project coordinator name & title_____

Project coordinator phone & email_____

Secondary contact name, phone & email_____

Describe facility (*Voices and Votes* requires a minimum of 700 square feet with 8-foot ceiling)_____

Security and climate conditions_____

Number of staff: full-time/permanent_____ part-time_____ Number of regular volunteers_____

Months/Days/Hours of operation_____

Annual visitation_____ Anticipated number of volunteers for this exhibit_____

When can you host the exhibit?_____

Is there an event that you would like to schedule the exhibit around? _____ Yes _____ No
If yes, please describe the event (include the date and compatibility of your event and Voices and Votes.

_____

Humanities Nebraska, 215 Centennial Mall South, Suite 330, Lincoln, NE 68508
(402) 474-2131 mary@humanitiesnebraska.org

Application Narrative

Why is *Voices and Votes* a good fit for your organization and your community? What goals would your community and your organization like to achieve through hosting this exhibit and related public programs? From whom do you expect to receive support?

HN encourages co-sponsorship and teamwork to help build broad community involvement and participation with the exhibit and related events. Describe the community resources that can contribute to your success with this project such as personnel and organizations with which you may collaborate and what each will contribute.

Describe some preliminary ideas you have for humanities-based public programs and/or resources you may create to enhance the exhibition. Programs and resources should be designed for and target a variety of audiences. Ideas include lectures, panel discussions, reading and discussion programs, community conversations, classroom resources and field trips, local exhibits, public story collection days, etc.

Describe your plans to publicize and promote the exhibition and programminng to draw an audience.

For museums, what from your collection might you display to complement the national exhibit?

Those sites selected will receive from Humanities Nebraska

- Free rental of the exhibit
- Exhibit support materials covering installation, public relations and evaluation
- Exhibit brochures and posters for distribution
- Help in program planning and ready-made publicity materials
- $2000 stipend to be used for programming and publicity plus travel for project director and one other person from each community to the planning meeting and the installation workshop at the opening site

In return, host sites will

- Provide a clean, cool and dry exhibit space for approximately five weeks, plus 100 sq. ft. storage space for exhibit crates
- Identify a staff member or volunteer who will serve as coordinator of the exhibit project for its duration and who will attend the program/planning workshop (half a year before opening) and installation meeting
- Demonstrate a willingness to plan and implement public humanities programming during the duration of the exhibit in the community
- Keep track of all staff and volunteer time, facilities and other resources donated to the project and provide a report of this local cost share at the conclusion of the project
- Provide a complementary local exhibit in conjunction with the national exhibit