

Program Name	Short Description	Description
Prairie Forge: The Extraordinary Story of the Nebraska Scrap Metal Drive of World War II (virtual program only)	James J. Kimble will go behind the scenes of his research for <i>Prairie Forge</i>, the 2021 One Book One Nebraska title.	What did Henry Doorly, Cornhusker football, and the patriotic spirit of Nebraskans have to do with the Allied victory in World War II? Find out in this talk from James J. Kimble, who will go behind the scenes of his research for <i>Prairie Forge</i>, the 2021 One Book One Nebraska title. You'll step back into the dramatic home front in 1942, witness the scrap metal disaster that nearly derailed the Allied war effort, and see for yourself just why Nebraska was so central to winning the greatest war in history.
Monster Within - Monster Stories and What They Mean	Explore several famous monsters to examine how we use monsters to make sense of an often terrifying world.	Why are humans fascinated with monsters? We find monsters depicted in visual art from the earliest human settlements, and monster stories have most likely been part of oral traditions since prehistoric times. Monsters point to deeper human fears wrapped up within existence, uncertainty, and scarcity. This talk will explore several famous monsters, covering a broad range of human diversity, chronology, and faith tradition, to examine how we use monsters to make sense of an often terrifying world.
Mark Twain and the Lecture Circuit	Twain look-alike Seiler recounts some of Twain's best-loved writings as he might have presented them on the lecture circuit.	The great American humorist Mark Twain turned to lecturing as a method of making money. His lectures competed with other forms of entertainment, but he always drew a large audience. His secret was the wonderful stories he told, some true and some fabricated. In this presentation, Twain look-alike Seiler recounts some of Twain's best-loved writings as he might have presented
Audacious, Nebraska Saga (animated version for Zoom)	This program provides an 8-minute animated telling of the Audacious, Nebraska Saga -- DeWitty, later known as Audacious, was the largest and longest-lasting African American settlement in rural Nebraska.	<i>Designed especially for 4th and 5th grade students as a supplement to their developed curriculum, this program provides an 8-minute animated telling of the Audacious, Nebraska Saga -- DeWitty, later known as Audacious, was the largest and longest-lasting African American settlement in rural Nebraska. The settlers, including former slaves who had fled to Canada before the Civil War and their descendants, began to arrive in 1906-07, attracted by the 1904 Kinkaid Act's offer of 640 acres of free land in the Sandhills. </i>This program comes with pre-teaching supplemental material including vocabulary and a timeline. Actual Descendants of DeWitty are available for Q&A/discussion on Zoom following the video showing. </i>
Czech Folk Costumes (kroje)	Jeffries provides an interesting look at some of the literally hundreds of costume variations differing according to districts, villages, and feudal estates.	National folk costumes, or kroje, in the Czech Lands developed over centuries from the simple garments of the people to the colorful, artistic ensembles one finds today at festivals and in museums. Through slide illustrations and her own collection, Jeffries provides an interesting look at some of the literally hundreds of costume variations differing according to districts, villages, and feudal estates.
Family Stories into Literature: The Role of Gossip and Research in Fiction	This presentation focuses on the ways writers can use family stories and history to write literature.	This presentation focuses on the ways writers can use family stories and history to write literature. Sometimes the voices in our heads are enough. Sometimes we need to look beyond the boundaries of self to find the best that is within us. This presentation discusses the ways to excavate history, both our own and the world's, as a way to finding the true stories only we can write. The program is available in both presentation format and writing workshop format. For adults.
Behind the Meaning of Names	Karen Gettert Shoemaker, reads from and discusses the role of family stories and historic research in the writing of her historic novel.	Karen Gettert Shoemaker, the author of the One Book One Nebraska 2016 selection, reads from and discusses the role of family stories and historic research in the writing of her historic novel The Meaning of Names. This presentation includes discussions of World War I, the Influenza Pandemic of 1918, the experiences of immigrants and first-generation Americans in the early 1900s, and the role of men and women in a changing society, as well as the many subjects readers bring to the conversation.
Tales from Hans Christian Andersen	The delightful stories of Hans Christian Andersen are brought to life.	The delightful stories of Hans Christian Andersen are brought to life in the imaginations of audience members as Lisa Kramme shares tales by this great Danish author. Listeners also learn about the life of Andersen, including his early struggles and later successes
Music of the Germanic Lands	Immerse yourself in German culture through traditional songs and stories.	From sailing songs of the North Sea to yodel music of the Alps, and from the Rhine to Vienna, David presents music from Germany, Austria and Switzerland. Drawing on his experience of three years living in Switzerland and a bachelor's degree in German, David sings folk songs and demonstrates the history of traditional German music on various instruments, including the accordion, autoharp (chorded zither), hammered dulcimer and others. Audiences hear stories and songs, in both German and English, describing the history and culture of Germanic lands.
Music of Ireland	Musics, fables and stories will transport you to the Emerald Isle.	From Sligo to the Ring of Kerry and from Galway Bay to Dublin, Marsh presents various musical styles from the Emerald Isle. He uses many instruments, including the accordion, penny whistle, Northumbrian pipes and bodhran (Irish drum), to perform jigs, reels, rebel songs, and sing-a-longs. His stories tell of Irish legends, elves and fairies, historical events of famine and wars and the joys and sorrows of immigrating to a new land. David has performed Irish folk music for over 20 years with local Irish bands Paddywhack and Ellis Island, the later which can be heard regularly in
Music From Around the World	Explore the various cultures that came to America via music.	With over a dozen instruments and stories about each, David entertains with music from around the world. This multi-cultural program is a musical expose of the influence that immigrants from around the world have had on our American culture. Audiences learn about the creativity of the "folk" who developed the instruments and musical styles, the role music has played in traditional cultures and the musical influences various cultures have had on one another in America.
Music of the Civil War	The Civil War comes to life with music, stories, and sing-alongs.	Multi-instrumentalist Marsh brings the Civil War to life with songs and stories. Children and adults alike will enjoy, learn, and sing along to songs from both sides of this epic American conflict and hear the origins of patriotic songs like "Dear Old Dixie" and the "Battle Hymn of the Republic."
Music of the Plains	David shares a musical history about homesteading, cowboys, children's games, and the wonders of the wide open prairie.	Pioneers who settled the Plains traveled from far and wide, yet endured many similar joys and hardships. David's goals with this program are twofold: 1) to demonstrate the various cultures represented by these courageous folks and 2) to share stories and sing songs that arose out of their common experience of early life here. Though music, audiences learn about homesteading, Lincoln is made up of neighborhoods with a distinct character and history. This presentation can take the form of a walking tour (depending upon the weather and the sponsoring group) in one of the Capital City's historic neighborhoods: The Haymarket, the Near South, Woods Park or other neighborhoods. Zimmer examines the interrelationship of local history, architects and architecture, urban growth and redevelopment. He explores neighborhoods and their buildings to raise (and sometimes answer) historical questions. Visit with Zimmer about options in the
Lincoln's Historic Neighborhoods	He explores neighborhoods and their buildings to raise (and sometimes answer) historical questions.	An illustrated survey focusing on some of the ethnic and religious groups who settled early in our state's capital city--a vibrant African-American community, thousands of Germans from Russia, early settlers from Mexico and others. Architectural historian Ed Zimmer uses historic photographs, cemetery records, existing buildings and other sources to offer a visible heritage of these Lincolnites.
Lincoln's Diverse Past	An illustrated survey focusing on some of the ethnic and religious groups who settled early in our state's capital city.	Ethel and Charles Smith with Anna Hill at Salt Creek, attributed to John Johnson
From Society Page to Front Page: Unsung Women of the Nebraska Press	Nebraska's women journalists from Willa Cather to baby boomers who broke the barriers to the front page.	In the 1880's Nebraska's women journalists included Willa Cather, a major suffragist publisher and a crusader for food safety. Since then, Nebraska has produced women White House correspondents, war correspondents, "Rosie the Reporters," noted weekly editors, significant broadcasters and baby boomers who broke the barriers to the front page. Ask for a program
Ponca History and Heritage	A member of the Ponca tribe and director of cultural affairs for the Ponca tribe of Nebraska, Wendzillo speaks on the history of the Poncas in Nebraska.	A member of the Ponca tribe and director of cultural affairs for the Ponca tribe of Nebraska, Wendzillo speaks on the history of the Poncas in Nebraska. Among featured topics are the Trail of Tears and the tribe's termination and ultimate restoration to federal status. Among the possible areas of coverage: Chief Standing Bear and the effect his struggles and court victory had on Native American civil rights, Native Americans and Christianity, Lewis and Clark Among the Indians.
Power of Spoken Word	Webster and fellow poets present a lyrical experience of African American culture through the mouths of poets.	A Ponca man sings at the dedication of the Standing Bear statue at the US Webster and fellow poets present a lyrical experience of African American culture through the mouths of poets. NOTE- Message and content will be adjusted as appropriate for specific audiences--Adults, children, education settings etc.
abuse is not LOVE	This highly charged 40 minute play uses interactive dialogue, gospel, hip hop and theater to disseminate information on the cycle of abuse.	Webster and fellow poets present a lyrical experience of African American culture through the mouths of poets. NOTE- Message and content will be adjusted as appropriate for specific audiences--Adults, children, education settings etc.
Getting to Know Weldon Kees Through His Songs and Lyrics	Beatrice Nebraska native Weldon Kees, known primarily for his dark poetry, was also one of the mid-century's most versatile and artistic personalities.	abuse is not LOVE, is a spoken word play with the creative highlights and energy of Dani Cleveland, Doriette Jordan, Paula Bell and Felicia Webster. This highly charged 40 minute play uses interactive dialogue, gospel, hip hop and theater to disseminate information on the cycle of abuse. With personal testimonies and emotional ups and downs, this is a show that is dedicated to keeping it real and telling the truth about domestic violence, it's the healing journey and support needed to make it through the storm. NOTE- For audiences 15 years and older.
I Got the Blues, and I Can't Be Satisfied	The blues, the first truly American art form, is not monolithic, but instead is a widely diverse and vital art form.	Beatrice Nebraska native Weldon Kees, known primarily for his dark poetry, was also one of the mid-century's most versatile and artistic personalities--an abstract expressionist artist, photographer, accomplished pianist and composer-lyricist of popular songs. Singer-Songwriter Waring Johnson discusses Kees and performs from this little known repertoire focusing on Kees' witty, intelligent lyrics of songs written in collaboration with San Francisco clarinetist Bob Helm.
Curious Stairway Mural and Eugene Kingman's Nebraska	Tells a fascinating story of the life of Eugene Kingman, who was director of the Joslyn Art Museum from 1946 until 1968.	What is the blues? The blues is what a blues singer sings. The blues, the first truly American art form, is not monolithic, but instead is a widely diverse and vital art form. This presentation introduces eight basic types of blues songs and gives the audience a better understanding of the forms of songs that comprise the blues. The basic historical background of each song is discussed, and audience participation is encouraged.
Modern-day Encounter With the Santa Fe Trail	This program is presented by a scholar who has traveled the Santa Fe Trail twice by historical means.	An old mural painted in an Omaha home led to the rediscovery of a remarkable American artist whose love of Nebraska shaped his life. Eugene Kingman was an extraordinary leader in the art world. His iconic mural of the world hung in the lobby of the New York Times for more than 40 years. This fast-paced program is illustrated with nearly 120 images, including dozens of Kingman's Nebraska paintings. And, you'll learn the story of the New York Times mural, now restored and
Journey of the Spoken Word	The Wordsmiths present the history and nuances of Spoken Word, that part of the Great African Oral Tradition.	This program is presented by a scholar who has traveled the Santa Fe Trail twice by historical means: once walking with a pack donkey (1984) and once with a horse and wagon (1987). The program juxtaposes the history of the trail with Les's experiences in the 1980's, comparing the routes, modes of transportation and clothing used in modern-day historical reenactments to those of the 19th-century trail traveler. Sites along the trail are discussed regarding their historical significance in the heyday of the trail, as well as their present-day roles in interpreting the history of The Wordsmiths present the history and nuances of Spoken Word, that part of the Great African Oral Tradition by which familial stories, history, traditions, morals and values, hopes and dreams, pain and tragedy are all relayed through cleverly woven poems and stories. It is the dramatic delivery of the soul through clever wordplay, tonal semantics, metaphors, odd syntax and characterization. It has grown, expanded and evolved. It is powerful, as words often are--when delivered with fervor, soul and spirit of African American people.

Tribute to MLK	Learn through original poetic works the profound effect of Rev. Dr. Martin Luther King's sacrifice, contributions and legacy today.	Learn through original poetic works the profound effect of Rev. Dr. Martin Luther King's sacrifice, contributions and legacy today, through the time honored artistic medium of Spoken Word. Spoken Word is part of the Great African Oral Tradition by which familial stories, history, traditions, morals and values, hopes and dreams, pain and tragedy are all relayed through cleverly
Latinos: Searching for the Good Life in Nebraska	Salazar uses his experiences as a Latino who was born and raised in Nebraska to educate others about Latino issues in the state.	Salazar uses his experiences as a Latino who was born and raised in Nebraska, as well as other experiences such as his participation as an activist during the 1960s and '70s, to educate others about Latino issues in the state. Salazar says that "our role as members of American society continues to intrigue me."
Nebraskans Remember World War II	Travel back with Rung to the 1940s and World War II and how the war affected many Nebraskans.	In 1996, HN and five Nebraska communities sponsored the Smithsonian Traveling Exhibit "Produce for Victory: Posters on the American Home Front, 1941-1945." Rung led his community's oral history project and helped to preserve a unique portion of Nebraska history by those who recounted their memories of war years. Travel back with Rung to the 1940s and World War II for stories about local military installations, the people involved with their operations and how the war affected the economy and everyday life of many Nebraskans.
Making of a Monument	An exploration of the history, art and architecture of the Nebraska State Capitol, "a jewel among historical monuments."	An exploration of the history, art and architecture of the Nebraska State Capitol, "a jewel among historical monuments," this program explores the complex history of the Capitol, the symbolism embodied in its sculptures and mosaics, the philosophical integration of elements and the building's place in 20th-century architectural design. The presentation helps audiences better
Discovering the Celtic World in Nebraska	Charles Real takes listeners on an 8,000-year journey that explores the origins and culture of the Celts.	With the defeat of the ancient tribes of Gaul by Julius Caesar, the Celtic people were forced to the edges of the known world in Ireland, Scotland, Wales and Britain. Charles Real takes listeners on an 8,000-year journey that explores the origins and culture of the Celts and how the sons and daughters of the Celtic fringe influenced place names, early pioneers and settlers on Nebraska's
Civil War Irish Soldier's Journey to Nebraska	Real follows the very different paths of two brothers fleeing An Gorta Mor (Gaelic for the great hunger) only to face each other on opposite sides of the American Civil War.	Real follows the very different paths of two brothers fleeing An Gorta Mor (Gaelic for the great hunger) only to face each other on opposite sides of the American Civil War. While one brother does not survive Shiloh's killing fields, the other becomes an officer and later successful settler and businessman in Nebraska. The program is a commemoration of survival, war, and pioneering and reveals how this ex-soldier becomes financial backer to several North Dakota and Minnesota towns and his relationship to the Great Lakes ore ship Edmund Fitzgerald.
People Who Made it Work: A Centennial History of the Cushman Motor Works	Based on a 2001 project for the Cushman Motor Works centennial celebration, this presentation tells the history of the Lincoln, Neb., company.	Based on a 2001 project for the Cushman Motor Works centennial celebration, this presentation tells the history of the Lincoln, Neb., company from its beginnings when the Cushman cousins perfected a modification of a two-cycle engine to its end in 2002 when the product line was moved out of the state. The speaker uses quotes from oral history interviews and a Power Point slide show.
Introduction to Oral History	Mary Kay Quinlan presents an introduction to oral history for groups and organizations that want to know how this research tool can help them delve into the past.	Mary Kay Quinlan presents an introduction to oral history for groups and organizations that want to know how this research tool can help them delve into the past. She discusses how the oral history process differs from other kinds of historical information gathering, outlines the steps involved in planning an oral history project and offers examples of how scholars, teachers and community oral historians at home and abroad use oral history to deepen their understanding of their world.
Nebraska Goes to China: Research, Education and Relations with Asia's Rising Power Security in the Post-Cold War Era	McMahon discusses Nebraska's current relationships with China. McMahon focuses on changes in international cooperation, both with our allies and former enemies, weapons of mass destruction, warfare and how we have come to define security and national interest.	Why has China become such an important trade and education partner and what kinds of activities are under way? What does it mean for the state and what's behind the state's interest in global engagement? McMahon discusses Nebraska's current relationships with China. McMahon focuses on changes in international cooperation, both with our allies and former enemies, weapons of mass destruction, warfare and how we have come to define security and national interest.
Father Edward J. Flanagan of Boys Town	This presentation will explore Father Flanagan's views on racial and religious equality, and how they differed from accepted social norms of early 20th century America.	On December 12, 1917, Father Edward J. Flanagan founded a revolutionary boy's home in Omaha, Nebraska. All boys were welcome regardless of their race or religion. This presentation will explore Father Flanagan's views on racial and religious equality, and how they differed from accepted social norms of early 20th century America.
Adam Clayton Powell: A Living History Presentation	Join a Harlem, New York, audience in 1968 to hear Adam Clayton Powell Jr., a civil rights advocate and U.S. Congressman for more than twenty-five years.	Join a Harlem, New York, audience in 1968 to hear Adam Clayton Powell Jr., a civil rights advocate and U.S. Congressman for more than twenty-five years, give a campaign speech in which he recalls his history and the ups and downs of his life and career.
Meet Buffalo Bill	William F. Cody reflects on his life.	William F. Cody reflects on his life as express messenger, teamster, buffalo hunter, scout, actor, showman and builder of the West through a series of true-life adventures—from Bill's perspective, of course. Length and content can be varied according to audience.
The Hussites	This talk will introduce the theologians and the generals who led the movement, the ideology that defined it, and the internal division that threatened to destroy it.	Fifteenth-century Bohemia was the setting for the first revolution in history, when followers of Jan Hus, nobles, clergy, and peasants alike, rose up against Emperor and Pope. From 1419 to 1435, central Europe was dominated by the Hussites, who despite being outnumbered and without allies, triumphed and created their own kingdom. This talk will introduce the theologians and the generals who led the movement, the ideology that defined it, and the internal division that threatened to destroy it. This is a fascinating but not well known moment in history that continues to define Czech identity, and contributes importantly to the history of Christianity in Europe.
Desire to Be Heard: Art, Culture, and the Human Experience	Krampe explores the significance and importance of art throughout human history, and why some things are very important, even if they cannot be easily measured or quantified.	In an increasingly numbers-oriented society, the value of the humanities face heightened scrutiny from politicians, employers, and the general public. Krampe explores the significance and importance of art throughout human history, and why some things are very important, even if they cannot be easily measured or quantified. The presentation introduces cutting edge archaeological discoveries and research in the exploration of the human need to be heard.
John A. Creighton: Blazing the First Internet	Portraying John A. Creighton, Kokensparger helps the audience envision the building of the first "Internet"—the first transcontinental telegraph.	Portraying John A. Creighton, Kokensparger helps the audience envision the building of the first "Internet"—the first transcontinental telegraph. Although his brother, Edward, was the chief superintendent of the project, John was in a unique position to observe the installation of the line and did his share to help the Creighton crew win the race to Salt Lake City. At the end of this Chautauqua-style program, Kokensparger comes out of character to make connections between today's Internet and the telegraph network.
Aaron Douglas, UNL Class of '22: Visual Artist of the Harlem Renaissance	This visual presentation will introduce the artist Aaron Douglas, the "Father of Black Art."	This visual presentation will introduce the artist Aaron Douglas, the "Father of Black Art." Douglas was the first Black graduate of the UNL Department of Art. His work is a celebration of Afrocentric Modernism, with which he established one of the earliest affirmative depictions of Black identity, history, and experience.
In Their Own Image: The Hidden History of African Americans in Omaha	Jones offers a multi-faceted portrait of black life in Omaha since the late 19th century.	Go beyond negative headlines and persistent stereotypes to discover the rich, and largely hidden, history of African Americans in Omaha. Drawing on an array of digitized artifacts from the Great Plains Black History Museum collection, Jones offers a multi-faceted portrait of black life in Omaha since the late 19th century.
Stained Glass Windows of Nebraska	Johnson discusses the stained glass windows of Nebraska.	Johnson discusses how stained glass windows are produced; the role of immigrants in designing, producing, and bringing these works of art to Nebraska; and some of the most interesting meaning and detail in religious, educational, governmental, commercial, and residential settings. (In addition to this general program, Johnson offers one reflecting on stained glass in the world
Nebraska Archaeology: 10,000 B.C.E. to Circa 1800 C.E.	This program discusses the lengthy human occupation prior to the arrival of Euro-Americans in Nebraska.	This program discusses the lengthy human occupation prior to the arrival of Euro-Americans in Nebraska. The human timeline is divided into Paleo-Indian hunters, Archaic hunter-gatherers, Woodland horticulturalists, Plains Villagers, Horse Nomads, Coalescent, and post contact. Archeological evidence, including stone and bone tools, architecture, floral and faunal remains, and
Wright Morris: Small-Town Life through the Eyes of a Nebraska Writer	Johnson uses images and words to create a picture of small-town Nebraska life as experienced by the writer.	Wright Morris often questioned if the images of his boyhood as they appear in his works were real or imaginary. Many of the real images he wrote about can be seen in early 20th century photographs of Central City, Nebraska. Johnson pairs these photos and more recent photos of artifacts with narrative passages from his works. Johnson uses images and words to create a
Myths of Women's Madness on the Plains	This presentation examines the myths of Plains women and the realities.	This presentation examines the myths of Plains women—as they are promoted by authors of fiction and history—and the realities, based on recently published works, including diaries and journals. Johnson shows that the lives of Plains women were as varied as the pieces of a crazy quilt. She focuses on Nebraska women 1870-1900. This program is designed for adults.
Postwar Pop: Memorabilia of the Mid-20th Century	From the 1920's onward, America was flooded with pop culture collectibles. Johnson's entertaining, informative program examines how these trend of the times came to be.	From the 1920's onward, America was flooded with pop culture collectibles. Johnson's entertaining, informative program examines how these trend of the times came to be. A colorful power point presentation, and artifact samples, bring the mid-twentieth century vibrant life. Topics (holidays, World War II, ceramics, glassware, etc.), can be tailored to specific audience interests. Retro, yet up-to-the-minute, "Postwar Pop" is and invigorating exploration of the tastes that shaped an era.
Nebraska Unicameral At Eighty: Does George Norris's Vision Still Live?	Author Ron Jensen raises and discusses the question of whether George Norris's vision of a "model state legislature" still lives after eighty years of existence as the nation's only unicameral state legislature.	Author Ron Jensen raises and discusses the question of whether George Norris's vision of a "model state legislature" still lives after eighty years of existence as the nation's only unicameral state legislature. Jensen examines what fundamentals Norris proposed and recounts a series of personal interviews with each living Speaker of the Legislature for their respective views of this central question, and adds his own analysis.
Mari Sandoz: A Personal Reminiscence	Mari Sandoz and Ron Hull became friends in 1956 and their friendship lasted through their final visit in New York City just before her death in 1966.	Mari Sandoz and Ron Hull became friends in 1956 and their friendship lasted through their final visit in New York City just before her death in 1966. During these years Sandoz and Hull created 18 half-hour television programs. This presentation is based on those conversations about her approach to creative writing, which she reveals a great deal about herself, her career and her life.
My Two Friends: Mari Sandoz and John G. Neihardt	John Neihardt, Mari Sandoz and Ron Hull produced many hours of television programs during the 1960s and '70s.	John Neihardt, Mari Sandoz and Ron Hull produced many hours of television programs during the 1960s and '70s. The substance of these planning sessions provides anecdotes and stories about their lives and work. Sandoz and Neihardt were friends, and their approach to their art and the methods they used were vastly different. The examples given are corroborated in Helen Stauffer's
Ahead of Their Time-The Story of the Omaha DePorres Club	Story of the Omaha DePorres Club's pioneering efforts to change the pattern of racial discrimination and segregation in Omaha	Holland reveals the little-know story of the Omaha DePorres Club's pioneering efforts to change the pattern of racial discrimination and segregation that existed in Nebraska's largest city. Tracing the arc of the club's evolution from its founding in 1947, Holland provides moving insights into the members and their motives, struggles, and victories.

Ancient World in American Popular Culture	This illustrated talk explores many ways in which popular culture entertain and educates us about the ancient world.	Ancient Egypt, classical Greece and the Roman Empire are everywhere these days. This illustrated talk explores many ways in which movies, the popular press, museum exhibitions, TV shows, comic books, the Internet — and other forms of popular culture — entertain and educate us about the ancient world, and what all of this tells us about antiquity and about our own world of the
Bible in Popular Culture	This lecture looks at how popular culture views the Bible and explores what this tells us about the sacred text and the secular world we inhabit.	The Bible is the most widely read (and misread), quoted (and misquoted), translated (and mistranslated) document in our society. In movies and TV shows, in newspapers and magazines—and not just in our churches and synagogues—the Bible is used by large numbers of people to defend and attack opinions on many important issues. This illustrated lecture looks at how popular culture views the Bible and explores what this tells us about the sacred text and the secular world we inhabit.
Women and Islam	From an American Muslim women’s perspective, this presentation addresses misconceptions and breaks down stereotypes concerning Muslim women and their rights.	From an American Muslim women’s perspective, this presentation addresses misconceptions and breaks down stereotypes concerning Muslim women and their rights. It was designed as a tool to open a window into Muslim women’s lives. The audience will also be introduced to famous Muslim women in history and the modern world.
Getting to Know American Muslims and Their Faith	An overview of American Muslim life and culture illustrating what it means to be Muslim in America.	An overview of American Muslim life and culture illustrating what it means to be Muslim in America. This interactive, informal talk separates facts from fiction with easy to understand coverage of:\n\n• Beliefs, practices and values\n\n• Muslim population data\n\n• Holidays & celebrations\n\n• Islam’s connection with other faiths
Dust Bowl Descent	Ganzel located and interviewed a number of individuals who survived the Depression by using photographs taken by the Farm Security Administration.	Ganzel located and interviewed a number of individuals who survived the Depression by using photographs taken by the Farm Security Administration. This program follows his journey in locating these people, recounts their stories and juxtaposes recent photographs with 60-year-old images to provide a compelling account of the triumph of the human spirit over hard times.
Medical Care on the Lewis and Clark Voyage of Discovery	Fruehling reviews the state of medicine at the time of the Expedition and the medical treatments employed by Lewis and Clark.	Fruehling reviews the state of medicine at the time of the Expedition and the medical treatments employed by Lewis and Clark. Over the 28 months and the 8000 miles of their journey, only one man died. The men of the Expedition encountered many medical problems. The Commanders treated many of the Native Americans along the way. This program is for grade 9 through adult
My Path to the River	Discover the motivations and history behind Farrell’s personal involvement with Platte Basin Timelapse and the Platte River.	Discover the motivations and history behind Farrell’s personal involvement with Platte Basin Timelapse and the Platte River, beginning with his exposure to Native American beliefs about nature, experiencing the river as a filmmaker and continuing as a storyteller to bring people to an understanding of the river basin as a source of life and of our responsibility as we continue to
Platte River Basin Time-Lapse	Project co-founder Farrell shares stories of the project through an evolving set of timelapse videos as well as photographs and edited videos.	The Platte River is a major watershed in the heart of the Great Plains. It waters crops and cattle, hosts resident and migrant wildlife, supplies thirsty cities, fuels power generators, and delights fishermen and boaters. Since 2011 60 time-lapse camera systems placed throughout the 90,000 square mile basin follow the water that makes a nearly 900 mile journey through the heart of North America. Project co-founder Farrell shares stories of the project through an evolving set of time-lapse videos as well as photographs and edited videos.\n\nPhoto by Chris Light: Platte
Growing up Czech in Nebraska	This presentation features various aspects of Czech-American culture and history.	This presentation features various aspects of Czech-American culture and history, including arts and literature, folk songs and dance, folktales and lore, traditional costumes, Czech festivals of Nebraska and the following areas of interest: The Roots of the Poet’s Song: Growing up in South Omaha; Czech Neighborhoods of Omaha.
Diversity: I was a Stranger	The Rathod’s believe that the first step towards learning to embrace diversity is to learn and celebrate one’s own heritage and culture.	According to the Bureau of Labor Statistics, 18.7% of the total U.S. population currently speaks a language other than English at home. Sam and Ella Rathod share their personal story and experiences to promote understanding, acceptance, and tolerance of different cultures. The Rathod’s believe that the first step towards learning to embrace diversity is to learn and celebrate one’s own heritage and culture. Their PowerPoint presentation gives practical ideas on how to relate and be comfortable in today’s multicultural world.
Voices from the New Land: Danish Immigration to Nebraska	Danish immigration to Nebraska is explored through dramatic readings from immigrant letters, journals and diaries, as well as slides of old photographs, drawings and scenes of present-day Denmark and Nebraska.	Danish immigration to Nebraska is explored through dramatic readings from immigrant letters, journals and diaries, as well as slides of old photographs, drawings and scenes of present-day Denmark and Nebraska. The presentation focuses on the stories of individuals—what motivated them to emigrate, how they struggled with the land and faced the hardships of drought and the deaths of loved ones. The Nielsens describe how immigrants experienced the joys of community and the satisfaction of realizing their dreams.
Keith Blackledge and the North Platte Telegraph: His Town and Ours	Salestrom and Lomicky tell about Blackledge’s contributions through the lens of his work as a newspaper editor and civic leader.	This is the story of Keith Blackledge, editor of the North Platte Telegraph from 1967-1992 and passionate advocate behind innumerable community and statewide endeavors. Salestrom and Lomicky tell about Blackledge’s contributions through the lens of his work as a newspaper editor and civic leader.
Trans-Mississippi Exposition of 1898 in Omaha	The Trans-Mississippi Exposition of 1898 is celebrated with this presentation of rare photographic images. Hailed as a showcase of technology west of the Mississippi River, the exposition was designed to show that life beyond the mighty river was civilized and forward-thinking. Wells describes the construction of the exposition, the use of the lagoon and the sophisticated buildings at their zenith, and their dismantling.	The Trans-Mississippi Exposition of 1898 is celebrated with this presentation of rare photographic images. Hailed as a showcase of technology west of the Mississippi River, the exposition was designed to show that life beyond the mighty river was civilized and forward-thinking. Wells describes the construction of the exposition, the use of the lagoon and the sophisticated buildings at their zenith, and their dismantling.
America and the Great War: 1914-1918	The role of America in “the war to end all wars” is misunderstood.	The role of America in “the war to end all wars” is misunderstood. Most people think only of the 1917-18 period when U.S. soldiers marched off to save the world, not realizing that from 1914-17 the nation was opposed to the war. Songs of the period show the changing attitude of the American public, from neutrality to anti-war sentiments to entry in the war and the ultimate defeat of Germany. World War II and the Cold War make more sense when you understand what happened between 1914-18. Wells features a special section of patriotic songs written by Nebraskans from Chadron to Omaha. A 45-minute slide program and a large display of sheet music are included.\n\nImage: Composer and cellist Victor August Herbert (1859-1924) poses with
Memorial Day: Its Origins, Its Heritage, Its Legacy	This program traces the development of the Memorial Day holiday, beginning with its significance in the wake of the Civil War.	This program traces the development of the Memorial Day holiday, beginning with its significance in the wake of the Civil War. Using slides of holiday mementos and photographs of Memorial Day parades and ceremonies, the presentation shows how the Grand Army of the Republic rallied support for the holiday. The presentation contrasts the relative insignificance of the holiday today with the mania and reverence of earlier years, seeking to understand why these changes occurred.\n\nPhoto by Tequask: Pawnee County (Neb.) Courthouse decorated for Memorial
Nebraska and the Civil War	Few people realize that Nebraska was involved in one of the most tragic events in our history, the Civil War, from 1861-1865.	Few people realize that Nebraska was involved in one of the most tragic events in our history, the Civil War, from 1861-1865. The territory sent 1/3 of its male population to the war, and more than 200 died or were killed. After the war, thousands of veterans came to Nebraska. By 1890 more than 100,000 veterans lived here, and they played a major role in the development of Nebraska from a territory to statehood. They helped found many of the cities. This presentation looks at these early settlers and the role they played—geographically specific to the program
Conversation Through Time: An Introduction to Poetry of Nebraska	Mary K. Stillwell focuses on our state’s rich heritage in song and poetry, from Pawnee times to present-day writers.	When Ted Kooser was named poet laureate, we were reminded that Nebraska offers a well-stocked literary breadbasket, heaped with books of poetry, fiction and nonfiction. Mary K. Stillwell focuses on our state’s rich heritage in song and poetry, from Pawnee times to present-day writers who continue the conversation about who we were and who we are into our time.
Bright Leaves Flying: An Introduction to U.S. Poet Laureate, Ted Kooser	Stillwell places Kooser within the rich tradition of Nebraska poetry and provides an introduction to the poet and his work.	Nebraska resident Ted Kooser made headlines when he was named U.S. Poet Laureate in 2004. He served from 2004-2006. Stillwell places Kooser within the rich tradition of Nebraska poetry and provides an introduction to the poet and his work. Kooser, born in Ames, Iowa, moved to Lincoln, Nebraska, to study with Karl Shapiro at the University of Nebraska in 1963, and has made his home in the state ever since. Stillwell will talk about his life and how it influenced his work. The talk can be tailored to the specific wishes of the audience.
Dawn in the Night	The presentation thus offers a comprehensive overview of who Amelia Earhart was as an individual, and diffuses attention from the familiar themes surrounding her career and disappearance.	Dawn in the Night is a unique and compelling living-history portrayal of Amelia Earhart, America’s beloved Aviatrix of the 1920’s and ‘30’s. The stage is set when “Amelia” stops by as part of a trip she made to Wyoming in 1934. Although the highlights of Ms. Earhart’s flying career are duly expressed, there is an equal focus on the ideological trappings of Amelia. Details surrounding her childhood, as well as her sentiments regarding social issues, courage and independence are also depicted. The presentation thus offers a comprehensive overview of who Amelia Earhart was as an individual, and diffuses attention from the familiar themes surrounding her career and disappearance. It is the artist’s opinion that popular culture has caused us to become so distracted
Trails West	Trails West celebrates the era following the Civil War, one of the most colorful chapters in American history.	Trails West celebrates the era following the Civil War, one of the most colorful chapters in American history. Many of the events which spurred and defined the exploration of and immigration to the Western territories come to life through story and song in this educational and entertaining program. From the Oregon Trail to the Chisholm Trail, from the Gold Rush to the Land Rush and from the Pony Express to the Union Pacific, the presentation is sure to unveil hidden chapters of history as well as evoke new insights into familiar tales. Traditional instruments and historical songs add authentic flair, while original lyrics and dynamic rhythms add modern perspective, entertaining and provoking thought in equal measure.
Modern Day Homesteaders	The Modern Day Homesteader utilizes song and story to explore elements of Western pioneer life, with Miss “V” drawing on personal experiences to inform the presentation.	The Modern Day Homesteader utilizes song and story to explore elements of Western pioneer life, with Miss “V” drawing on personal experiences to inform the presentation. Familiar themes such as cattle drives, the Pony Express and stipulations of homestead claims are discussed. Additionally, often overlooked components of this era are covered; such as tie hacks, working with teams, mail order brides and the conflict between cattle associations and homesteaders. Miss “V” incorporates the day to day routines, such as haying and logging with horses, hunting and preparing for long, snowbound winters, as well as her perspectives on solitude; with the challenges and triumphs that an isolated life in the wilderness presents. Homesteading was a
Abraham Lincoln, America’s Greatest Political Orator	Whether using humor, lawyer-like reason, or a Biblically-inspired prose that could verge on poetry, he was the nation’s most eloquent president.	Public speaking was an essential part of Abraham Lincoln’s political career. His debates with Stephen Douglas made him a national figure. His speeches as president — especially the Gettysburg Address and the Second Inaugural Address — helped shape Americans’ understanding of their country and chart a path toward reconciliation after the Civil War. Whether using humor, lawyer-like reason, or a Biblically-inspired prose that could verge on poetry, he was the nation’s most eloquent president.
Completing, Remembering, and Forgetting the Civil War	Americans put their country back together by often forgetting why they had fought in the first place. How they reconstructed a broken nation in the 19th century still shapes the United States in the 21st.	The work of peace was, in its way, as difficult as the fighting of the Civil War. After Appomattox, divisive questions remained: What was the place of freed slaves? What was the federal government’s responsibility to them? How would former Confederate states be readmitted to the Union? In the end, Americans put their country back together by often forgetting why they had fought in the first place. How they reconstructed a broken nation in the 19th century still shapes the United States in the 21st.

Origins of American Environmentalism	The intellectual roots of American environmentalism are found in the works of three 19th-century New Englanders—Ralph Waldo Emerson, Henry David Thoreau and George Perkins Marsh.	The intellectual roots of American environmentalism are found in the works of three 19th-century New Englanders—Ralph Waldo Emerson, Henry David Thoreau and George Perkins Marsh. Emerson and Thoreau laid the groundwork for an ethic to protect the environment with their aesthetic and spiritual appreciation of nature. Marsh was the first modern ecologist. Nielsen describes the contributions of each in developing an appreciation for the natural world and the human relationship to it.
American Indian Values for the 21st Century	This presentation provides an in-depth analysis of the world view of American Indian people, along with a comparison of both the American Indian values system and that of the Euro-American.	This presentation provides an in-depth analysis of the world view of American Indian people, along with a comparison of both the American Indian values system and that of the Euro-American. This presentation includes the values of spirituality and religion, time, nature, sharing and acquisition, work, cooperation and competition, teaching and learning, acceptance of change, religion, aging, power and recognition and law.\n\nImage: Family members of U.S. Army Master Sgt. Woodrow Wilson Keeble attend the presentation of the Medal of Honor on March 3, 2008. Sgt.
Exploring a Native American Holistic View of Water	Morris provides a look at the holistic view Native American peoples have of water, drawing comparisons between the Native and Euro-American views.	Morris provides a look at the holistic view Native American peoples have of water, drawing comparisons between the Native and Euro-American views. The presentation includes the values of spirituality and religion, time, nature, sharing and acquisition, cooperation and competition, teaching and learning and acceptance of change.
Social and Political Structures of the Omaha Tribe	This presentation examines the social and political structures of the Omaha Tribe of Nebraska, and how both structures complemented the other.	This presentation examines the social and political structures of the Omaha Tribe of Nebraska, and how both structures complemented the other. Recognition of dualities formed the basis for social structures, as well as to provide the basis for healthy populations. Use of power sharing, governing by consensus, and inclusion of spiritual ritual to “open” political proceedings are presented in-depth.\n\nImage from the Omaha Tribe Facebook page: Tribal Leaders and Administrators in Washington, D.C. in 2016 for the Senate Committee on Indian Affairs Hearing on
Understanding American Indian Tribal Governments	Morris explains the role and function of tribal governments.	Morris asks what it means to be an enrolled tribal member, which leads to the issues of tribal jurisdiction, tribal sovereignty, Las Vegas-style gaming and relationships with the U.S. government. Morris explains the role and function of tribal governments and how the interaction between Indian tribes and early Europeans during the Age of Discovery forged legal and political ties that
Frontier Military Posts (And the Women Who Called Them Home)	Audiences learn about the different classes of women on post, their day-to-day routines, their social interactions and, on a more personal note, how they functioned under Victorian and military constraints.	This presentation is designed to introduce audiences to the lives and times of these extraordinary women. Audiences learn about the different classes of women on post, their day-to-day routines, their social interactions and, on a more personal note, how they functioned under Victorian and military constraints. At the conclusion of the program, Matkin demonstrates a Victorian tea, which was a source of comfort, relaxation and reflection for officers’ wives.
Libbie’s Story	As “Libbie,” Matkin introduces her audiences to the Civil War, the 7th Cavalry, the Kansas Plains, the Little Bighorn and her husband and Golden Cavalier, General Custer.	This is a Chautauqua-style program about Elizabeth Bacon Custer, the wife of Gen. George Armstrong Custer. As “Libbie,” Matkin introduces her audiences to the Civil War, the 7th Cavalry, the Kansas Plains, the Little Bighorn and her husband and Golden Cavalier, General Custer. Based on historical fact, it is a personal account of the Custers from the first furtive glances of romance to Libbie’s last remembrances as widow, author and lecturer.
Cattle Towns and Soiled Doves	Possessing a twinkle in her eye and a tantalizing sense of humor, the Contessa is in rare form as she deftly transports you to the frontier of cow towns, painted ladies and the riveting characters and rode the range.	Possessing a twinkle in her eye and a tantalizing sense of humor, the Contessa is in rare form as she deftly transports you to the frontier of cow towns, painted ladies and the riveting characters that strode the streets and rode the range. Movies, television and novels have long kept the West and its saga alive, but it takes the insight of a charmer such as the Contessa to immerse you in the history and lore of such an unforgettable moment in time. Her invitation is an appeal to suspend 21st century reality and travel back to the boomtowns where men lived by the gun and women lived by their wits. It’s the Victorian Era on the wild side. As the Contessa, Matkin employs ample supplies of humor, sensitivity and skill to navigate the nuances of the subjects of this
19th Century Fun, Farces and Frivolities	A highly amusing, entertaining, not to mention unique look at the social activities, entertainments and recreations enjoyed by the folks of the 19th century.	A highly amusing, entertaining, not to mention unique look at the social activities, entertainments and recreations enjoyed by the folks of the 19th century. Members of the audience become part of the show as they learn firsthand the dances, parlor amusements, games and theatricals enjoyed by country and city folk alike long before the advent of TV and electronic diversions. It’s down home good fun no matter the century.\n\nImage: Hip, hip, hurra! by Peder Severin Krøyer
Elizabeth I: Power, Politics and Sexuality	Levin gives an insightful look at the politics, pressures and personal life of Queen Elizabeth I.	In the second half of the 16th century, the English people had to deal with their feelings about a ruler who was not only a female, but also unmarried. Levin explores connections between the rumors about Elizabeth’s sexuality and the ways she used power, particularly in her courtships and her relationships with her favorites. Levin gives an insightful look at the politics, pressures and
Jews in Medieval and Renaissance England: Realities and Representations	Levin talks about the lives of Jews in Medieval and Renaissance England, with a focus on the case of Dr. Lopez, a converted Jew who was physician to Queen Elizabeth I.	Levin talks about the lives of Jews in Medieval and Renaissance England, with a focus on the case of Dr. Lopez, a converted Jew who was physician to Queen Elizabeth I. He was accused of attempting to poison her and was executed on rather dubious evidence. Levin also discusses the representation of Jews in Renaissance drama, focusing on Shakespeare’s character Shylock.
Joan of Arc: Saint, Witch, Madwoman, Hero?	This talk discusses Joan’s life and her image and reputation in the centuries after her death	Joan of Arc is one of the most famous people of the 15th century and one of the most famous women in history. A peasant girl who grew up in France during the 100 Years War with England, in 1429 she heard the voices of saints, who told her to ask the dauphin (the king’s eldest son) for an army. In attempting to retake Paris, Joan was captured and tried by the English for witchcraft and sorcery. In 1431, she was burned at the stake, and in 1920 she was canonized. This talk discusses Joan’s life and her image and reputation in the centuries after her death
When Did the White House Become the “White House”?	Examines the origins and early history of the White House, which today is arguably the most famous building in the world.	This Power Point program—featuring portraits, illustrations, and newspaper evidence—will examine the origins and early history of the White House, which today is arguably the most famous building in the world. We will pay special attention to when and how the White House got its name. Although conventional wisdom holds that the name originated when the White House was rebuilt after being burned during the War of 1812, the evidence suggests that the name was in use as early as 1802, a mere eighteen months after the building was first occupied by President
Uncle Sam: The Origins and Evolution of an American Icon	This Power Point program will examine where “Uncle Sam,” the nickname for the U.S. government, came from and how it evolved over time.	This Power Point program—featuring portraits, illustrations, and cartoons—will examine where “Uncle Sam,” the nickname for the U.S. government, came from and how it evolved over time. We will examine the conventional view, endorsed by a state and federal government resolutions, which attributes the nickname to “Uncle Sam” Wilson, an entrepreneur in Troy, New York, who supplied the U.S. Army with meat during the War of 1812. We will present evidence that calls this view into question and offer an alternative theory on where the nickname came from and why
Paul Revere’s Ride	We will look at what people commonly think Revere did with what he actually did and the role of other participants in the story.	This Power Point program—featuring portraits, illustrations, and maps—examines Paul Revere’s famous ride in 1775. We will look at what people commonly think Revere did with what he actually did. We will also explore the role of other participants in the story, especially other riders who were active that night. In addition, we will examine why Henry Wadsworth Longfellow chose to immortalize Revere in a poem some 85 years later and how this poem shaped our understanding of the event. We will pay special attention to where Longfellow, either by accident or
Willa Cather and Quilts	Slides illustrate quilts Cather names in her fiction as well as related Cather sites and materials.	Willa Cather’s earliest memory of art was sitting under quilting frames as a child. This early experience of art as craft — listening to stories and looking at thoughtfully arranged materials of everyday life — remained with Cather. Throughout her life Cather chose to work in places that recalled the small space under the quilting frame, including the attic room in her Red Cloud home, the attic sewing room Isabelle McClung prepared for her in Pittsburgh and the tent where she wrote in Grand Manaan. Slides illustrate quilts Cather names in her fiction as well as related Cather
Hildreth Meiere: The Woman Artist Who Had Eight Commissions for the Nebraska State Capitol	As a designer in tiles, Hildreth Meiere worked in a durable medium of architectural magnitude, including the original mosaics in the Nebraska State Capitol.	As a designer in tiles, Hildreth Meiere worked in a durable medium of architectural magnitude, including the original mosaics in the Nebraska State Capitol. Meiere is not as well known as many artists of her generation because her works are affixed to walls, ceilings and floors. They cannot be transported, and slides only partially convey the wonder of these achievements. Meiere’s life (1892-1961) was filled with significant work accomplished when there were few women in her field. Haller talks about what Meiere did before and after she completed the eight commissions
Louise Pound, Nebraska Athlete and Scholar: Biography or Living History	Louise Pound was the first woman elected to the Nebraska Sports Hall of Fame.	Louise Pound was the first woman elected to the Nebraska Sports Hall of Fame. The confidence she gained from her notable athletic achievements, including a man’s letter in tennis at the University of Nebraska and many long-distance bicycling awards, contributed to her setting high academic goals for herself and persevering to their attainment. At a time when women rarely went on to higher education, she excelled, achieving a doctorate in German language (philology) in record time. On her return to the University of Nebraska, Pound coached women’s basketball and disagreed with the policies of Mabel Lee who was among the first women trained in physical education. Academically, Pound gained national recognition for her pioneering contributions to
Leslie & Julia Stephen: A Victorian Man and Woman	In this presentation, Leslie and Julia Stephen, parents of Virginia Woolf, represent Victorian man and woman.	In this presentation, Leslie and Julia Stephen, parents of Virginia Woolf, represent Victorian man and woman. A man of enormous energy and achievement, Leslie was an outstanding Alpine climber who wrote a book on the subject. Later, he was editor of The Cornhill Magazine, founder and editor of The Dictionary of National Biography and editor of The Men of Letters series of literary biographies. Julia wrote and published a book as “Mrs. Leslie Stephen” entitled “The Care of the Sick in the Home,” a subject about which she had extensive knowledge. Photographer
Introduction to Classical Mythology	This program provides an introduction to the basic Greek and Roman myths.	This program provides an introduction to the basic Greek and Roman myths. As a framework, it uses the most accessible and useful book on the subject, Ovid’s “Metamorphoses.” A contemporary of Christ, Ovid was a skilled rhetorician who constructed an epic composed of myths that were current in the Rome of his time. Haller’s discussion of “Metamorphoses” is based on its Penguin paperback edition, a prose translation by Mary Innes. The slide illustrations she uses include medieval manuscript illuminations.
Contemporary Politics and Society in the Czech and Slovak Republics	Garver addresses developments in the Czech and Slovak republics since the breakup of Czechoslovakia Jan. 1, 1993.	Garver addresses developments in the Czech and Slovak republics since the breakup of Czechoslovakia Jan. 1, 1993. He begins by examining the “Velvet Revolution” of November 1989 and the dismantling of Communist rule in Czechoslovakia before examining continued efforts by Czechs and Slovaks to rebuild political democracy and a market economy and to rejoin the European community of nations. He discusses efforts by Czechs and Slovaks to maintain good relations with one another while implementing improvements in the political, economic and cultural life of their countries. The presentation concludes with an assessment of the current problems and prospects of the Czech Republic and the Slovak Republic.
Modern Czech Art and Architecture	Garver’s illustrated program describes and evaluates the principal movements in modern Czech art and architecture and discusses the outstanding representatives.	Modern Czech art and architecture reflect the Czech people’s desire to resurrect and cultivate every modern movement in the arts, technology and politics, as well as the best of their national traditions. Garver’s illustrated program describes and evaluates the principal movements in modern Czech art and architecture and discusses the outstanding representatives in each of movement, beginning with impressionism in art and neo-classicism in architecture, beginning in the 1890s.
Czech-Americans in Nebraska	The presentation looks at both the family life of new Czech-Americans and aspects of intellectual and cultural life.	The late 19th century saw the first mass migration of Czechs to Nebraska and other Great Plains states. This talk explains the causes for immigration and describes the experience of dislocation and the consequences of demographic changes in American towns and cities—with emphasis on the years after World War I and the more recent waves of immigration in 1948 and 1968. The presentation looks at both the family life of new Czech-Americans and aspects of intellectual and cultural life. Also described are the principal public institutions established by Czech-

Caste, Class and Gender: Women's Work in India	This presentation is based on Dalal's field study of women's work in rural India.	This presentation is based on Dalal's field study of women's work in rural India. It treats such topics as arranged marriages and the dowry system, the seclusion of women, the caste system and the variety of women's work in India. Dalal's presentation is accompanied by a slide show.
Cultural Practices in India	Dalal discusses the many facets of Indian tradition and culture, including arranged marriage, the caste system and goddess worship.	Dalal discusses the many facets of Indian tradition and culture, including arranged marriage, the caste system and goddess worship.
Goddess Worship	This program uses slides and discusses "Worship of Goddess Durga," the biggest festival in West Bengal.	This program uses slides and discusses "Worship of Goddess Durga," the biggest festival in West Bengal during early autumn. The status of women in India is explored along with the cultural discussion.
Computer Games: From Pokémon to Cutting Edge Research	Re-examines the social and learning values of games and envision the myriad future uses for and developments in computer and video games.	Costello's presentation will re-examine the social and learning values of games and envision the myriad future uses for and developments in computer and video games.
Burckhardt's: An African-American Epic	The extraordinary lives of Rev. Oliver and Ann Burckhardt come to life in a colorful slide presentation.	The extraordinary lives of Rev. Oliver and Ann Burckhardt come to life in a colorful slide presentation depicting the significant contributions this African-American couple made to the Lincoln, Omaha and Brownlee communities during 1890-1949. Rev. Burckhardt was one of the founding fathers of Lincoln's NAACP and the Lincoln Urban League, and he organized the Saint James Church in Brownlee in 1910 for African-American settlers. Anna taught art in her studio in Lincoln for 40 years and was nationally known for her portrait oil paintings and china painting.
Feathers and Verses	Combines slides and discussion of common Nebraska backyard birds, their songs, photographs and coloring-book pictures with a variety of creative-writing exercises.	This program is an exciting multi-media, multi-disciplined program specifically created to incite the imagination and enhance the writing skills of children, especially (but not limited to) 4th to 6th graders. This program combines slides and discussion of common Nebraska backyard birds, their songs, photographs and coloring-book pictures with a variety of creative-writing exercises.
Founding of Omaha: 1854-1860	A review of the events immediately preceding and following the establishment of Omaha City on July 4, 1854.	This program is a review of the events immediately preceding and following the establishment of Omaha City on July 4, 1854. It draws on family and community historical sources.
Irish in Omaha: 1854-2004	This program is a review of the Irish in Omaha from the founding of the city to the present.	This program is a review of the Irish in Omaha from the founding of the city to the present. This program is in conjunction with Omaha's Sesquicentennial.
Irish Odyssey: Where the Irish Came From	Cavanaugh examines the origins and travels of the Irish people from 12,000 B.C. to the present day.	In this presentation based on research for a book he is writing, Cavanaugh examines the origins and travels of the Irish people from 12,000 B.C. to the present day. Using a multidisciplinary approach, he discusses the progress of the Irish according to linguistic, archaeological, anthropological and genealogical findings.
Irish in Nebraska, 1850 to 2000	This program is a review of the Irish in Nebraska from the days before the Nebraska Territory to the present.	This program is a review of the Irish in Nebraska from the days before the Nebraska Territory to the present.
Role of Church and School in Rural Nebraska	This talk examines the variety of roles of schools and churches, what happens to a community when the school or church closes.	Churches and schools provide essential functions to rural communities, functions way beyond the religion and the school curriculum. This talk examines the variety of roles of schools and churches, what happens to a community when the school or church closes and how small-town revitalization is based in these two community institutions.
Allied Invasion of Japan	With the use of declassified, former top-secret battle plans, Campbell tells the story of the planned Allied invasion of Japan in the last days of World War II.	With the use of declassified, former top-secret battle plans, Campbell tells the story of the planned Allied invasion of Japan in the last days of World War II. Scheduled for Nov. 1, 1945, the invasion was called off in favor of atomic bombs, which were dropped on Hiroshima and Nagasaki. This presentation also explores the subsequent debate over the use of nuclear arms.
What If? History	He invites the audience into a discussion about how our country might be different today if not for certain events.	Campbell reaches back into the 16th and 17th centuries to explore events that helped make the United States of America what it is today. He invites the audience into a discussion about how our country might be different today if not for these events.
America in the Eyes of an Islamic Fundamentalist	This presentation traces Qutb's journey across America, focusing on his six-month stay at Greeley's Colorado State College of Education (now the University of Northern Colorado).	Sayyid Qutb (1906-1966), the prominent ideologue of Islamic fundamentalism, studied in the United States from 1948 to 1950. This presentation traces Qutb's journey across America, focusing on his six-month stay at Greeley's Colorado State College of Education (now the University of Northern Colorado). Letters and articles that Qutb wrote are examined as sources for his observations on American society, allowing audiences to enter the worldview of Islamic fundamentalism and understand how others view Americans. Slides and materials, collected by Calvert in
T.E. Lawrence, the Arab Revolt, and World War I in the Middle East	Explains how the post-war imperial carve-up laid the foundations of future conflict and poisoned relations between the Middle East and the West.	This talk examines World War I's dark inheritance in the Middle East. Drawing on a rich cast of characters — T.E. Lawrence ("Lawrence of Arabia"), the Hashimite princes of the Arab Revolt, British and French colonial officials — the talk brings to life the making of the modern Middle East, explaining how the post-war imperial carve-up laid the foundations of future conflict and
Visit with Lady Vestey	Beverly Beavers comes in costume and character to tell the fascinating story of Lady Vestey.	Beverly Beavers comes in costume and character to tell the fascinating story of Lady Vestey. Lady Vestey became the highest paid woman executive in the world in the early 1900's. As an employee of the Vestey Cold Storage Company she traveled extensively and learned many languages. She was instrumental in providing food for the Allied troops during World War I and lived in London during the bombing of Britain during World War II. She joined the English nobility when she married her boss, William. They bought their own cruise ship named the Arandora Star and lived in a huge house in London named Kingswood. Lady Vestey traveled far, but she never found a place that she liked better than Nebraska. This program provides stories and information that
How Did Our Election Campaigns Get This Way?	Anderson tells a fascinating story of the birth of the tactics evident today in every American election.	The U.S. was the first country in history founded not by military conquest or religious fervor, but by a small group of men who convinced the majority of people it should exist. The founding fathers understood the rules of effective public relations campaigns, and journalists were always integral to the process. But politics changed in the 1930s when Clem Whitaker and Leone Baxter, a couple in California, met by chance, formed a PR firm, and invented the modern negative media campaign.
Women's Christian Temperance Union of Carrie Nation	Come along on a Woman's Christian Temperance Union crusade through the speakeasies, saloons and hoochie coochie tents of pre-prohibition times.	Anderson tells a fascinating story of the birth of the tactics evident today in Come along on a Woman's Christian Temperance Union crusade through the speakeasies, saloons and hoochie coochie tents of pre-prohibition times. Weiershauser and Kellogg share the stories of crusaders like Carrie Nation who, with bible in one hand and a hatchet in the other, sought to reform society through creation of a "sober and pure world."
John & Mona Neihardt	Sit down with John & Mona Neihardt, as he writes at his typewriter and she works on a sculpture.	Sit down with John & Mona Neihardt, as he writes at his typewriter and she works on a sculpture. Listen in as they reminisce about their lives together, including their long distance courtship as Mona studied under Rodin in Paris and John's travels to South Dakota to meet Black Elk.
Diaries and Letters of Early Nebraska Settlers	Features excerpts from diaries and letters of plains women from the past.	<p style="font-weight: 400;">Women pioneers and homesteaders played an important part in the development and heritage of Nebraska. In this program, Marge Saiser and Lucy Adkins will honor them, featuring excerpts from diaries and letters of plains women of the past. In addition they will share poems they have written about the history and experiences of their own plains'
Mountain Dulcimer	<div>Bill discusses the dulcimer's European and Asian ancestors and similar fretted zithers found in other traditions.</div>	Using folk songs as illustrations, Bill outlines the history and folklore of this simple-to-play, inexpensive and often homemade American folk instrument.<div>He discusses the dulcimer's European and Asian ancestors and similar fretted zithers found in other traditions. He demonstrates and compares traditional and contemporary playing styles, a variety of tuning methods and how to play the dulcimer by ear. Bill is accompanied by his wife, Gwen Meister, singing harmony and playing autoharp and rhythm instruments.</div><div></div></div>
Traditional Folk Music	This presentation is a brief overview of Anglo-American folk music.	This presentation is a brief overview of Anglo-American folk music, including 500-year-old British Isles ballads and American folk songs over the centuries. Gwen Meister and Bill Behmer describe the "folk process" as they accompany themselves on mountain dulcimer, autoharp and other traditional instruments.
Legends and Leaders of the West	Learn about leaders and legends who shaped the American West.	Learn about leaders and legends who shaped the American West. Sacagawea, Jean Baptiste Charbonneau, Sitting Bull, Annie Oakley, Doc Middleton and others are the focus of this program of original songs, stories and poems. Student activities based on the program are available on request.
Well-Behaved Women Seldom Make History	Stories, songs and poems about women who left footprints on history by stepping out of place.	Lyn Messersmith and Deb-Carpenter-Nolting offer stories, songs, and poems about women who left footprints on history by stepping out of place. If you've never heard of Helga Estby, who walked across America in 1896, it's probably because her achievements were hidden by her family. Then there's Pearl Hart, female stagecoach robber, who defended herself by saying, "I shall not consent to be tried under a law in which my sex had no voice in making." Consider Ann Eliza Young, Brigham Young's 19th wife, who was instrumental in getting polygamy outlawed. Nebraska's own Mari Sandoz went against the norm of romanticizing the West by writing the realities. One critic accused her of writing on sandpaper with barbed wire. Another Nebraska
Heart's Compass: Women on the Trails	This is an account of pioneer women crossing the Plains in the 19th century.	This is an account of pioneer women crossing the Plains in the 19th century. Carpenter-Nolting and Messersmith present original poems, songs and stories, as well as actual diary entries of
Aprons, Skirts, Hats & Flirts: Women - Their Range of Status During the Western Movement	Sisters, Marci and Teresa give voice to obscure women and their vital, unique roles during the Western Movement.	Sisters, Marci and Teresa give voice to obscure women and their vital, unique roles during the Western Movement. The sisters incorporate original narrative poetry, music, props, and PowerPoint creating an educational and entertaining presentation. The women highlighted include: mothers who save their families from financial ruin, a barmaid who becomes a respected
Sisters from Outlaw Trail: Riders of the Hoot Owl Trail - Nebraska's Outlaws	These sisters incorporate their rural experience and research into narrative cowboy poetry and music.	Sisters, Marci and Teresa grew up along Highway 12, Nebraska's Outlaw Trail. They incorporate their rural experience and research into narrative cowboy poetry and music. Props and PowerPoint enhance this educational and entertaining presentation. Topics include the complex characters and situations of the Western Movement such as: outlaws Doc Middleton (Nebraska's Robin Hood) and Kid Wade, women who became entangled into webs of crime, livestock, and rustlers.
Nebraska's Outlaw Trail, Highway 12	Travel the Outlaw Trail where universal forces of good and evil; past and present often intersect.	Cowboy poetry, story, humor and a power point presentation, provide information regarding Nebraska's colorful characters: Doc Middleton, Kid Wade, Jesse James and vigilantes. It also highlights the positive character and influence of ranchers, Ruth and Cal Thompson, owners of the White Horse Ranch. Travel the Outlaw Trail where universal forces of good and evil; past and
Willa Cather's Life in Letters	Explores the way Cather used letters to communicate her ideas, maintain her relationships, and think through her life and experiences.	Drawing on Jewell's experience co-editing the first book of Cather's letters, this talk explores the way Cather used letters to communicate her ideas, maintain her relationships, and think through her life and experiences. Cather's letters are being published for the first time in 2013, and this program features readings from the lively, but largely unread correspondence of the great

Willa Cather's My Antonia: The Story Behind Its Writing and Publication	This presentation tells the story of the creation of Willa Cather's great novel "My Antonia".	Drawing on biography, history, photographs, interviews, and archival materials, this presentation tells the story of the creation of Willa Cather's great novel "My Antonia", a book with a long foreground in the author's life, and, as recently-discovered letters illustrate, one that marked daring new ambitions and achievements in her career.
Willa Cather in the Digital Age	Using the Willa Cather Archive as an example, this presentation looks at how the digital medium is enabling new ways to explore and learn about the humanities.	Using the Willa Cather Archive (http://cather.unl.edu) as an example, this presentation looks at how the digital medium is enabling new ways to explore and learn about the humanities. In addition to unprecedented access to materials, the online environment offers fresh ways of visualizing, publishing, and generally communicating and learning about the humanities.
O Pioneers! -- Willa Cather's Second "First Novel"	Draws heavily on Cather's biography and, especially, her letters of the period to provide a behind-the-scenes look into the creation of O Pioneers!	Andy Jewell, editor of the Willa Cather Archive (cather.unl.edu) and co-editor of the new Selected Letters of Willa Cather, will discuss the story behind the writing and publishing of O Pioneers!, the 2013 "One Book, One Nebraska" selection that is also celebrating its 100th anniversary. The book, which Cather called her second "first novel," emerged at a critical period in Cather's life. In 1912, she had just left her job at McClure's Magazine and ventured to Arizona to visit her brother. Her experiences there—and the confidence she regained—made her feel that her "mind had been freshly washed and ironed, and were ready for a new life." With O Pioneers! she attempted a new kind of writing, something far afield from the Boston and London environs of her first novel, Alexander's Bridge. With this new style, as she told her friend, she "hit the home pasture." Jewell's talk will draw heavily on Cather's biography and, especially, her letters of the period to
Grace Abbott: Protecting America's Children	Conveys the continuing relevance of Abbott's work by exploring her efforts for the exploited.	Grace Abbott's Grand Island upbringing influenced her advocacy for education and social justice as director of Chicago's Immigrant Protective League. Writing and speaking for social reform—from women's suffrage to world peace—Abbott became a leader in the struggle for federal child labor legislation. As Chief of the U.S. Children's Bureau, Abbott shaped public assistance programs, especially to protect children and mothers. The presentation, done in costume, conveys the continuing relevance of Abbott's work by exploring her efforts for the exploited. Lewis
Riding for Glory: Missionary Travel to the Oregon Territory: 1836-1838	Join Lewis as she describes six women and their ultimate sacrifice of travel to the Oregon Territory.	Considerations of early missionary wives in Oregon Territory typically focus on converting tribal peoples while securing their own mission homes on the frontier. However, the call to missionary work and the sacrifices to reach the Oregon Territory form a significant part of the stories of Mary Richardson Walker, Sarah White Smith, Myra Fairbanks Eells, and Mary Dix Gray, who followed the lead of Narcissa Prentiss Whitman and Eliza Hart Spalding. With photos and maps, Lewis describes the backgrounds of these first missionary women, their goals, and their ultimate sacrifices
Voicing a Cause, Voicing a Self: Jane Addams of Hull House	The presentation, done in costume, helps to explain the path chosen by this Nobel Peace Prize recipient, as well as to convey the relevance of Addams' work and ideas today.	Throughout her long career advocating the needs of impoverished immigrants, exploited laborers, delinquent youths, and war victims, Jane Addams valued Hull House, her settlement house in Chicago, as the center from which she and her colleagues could assist others and improve society, while adding meaning to their own lives. She trusted social democracy to restore dignity to the marginal. Her many publications reveal a person finding identity and purpose through such causes as women's suffrage and child labor legislation to universal peace. The presentation, done in costume, helps to explain the path chosen by this Nobel Peace Prize recipient, as well as to convey the relevance of Addams' work and ideas today. Lewis adapts each program to the topics and in her book Death Zones & Darling Spies: Seven Years of Vietnam War Reporting
Beverly Deepe Kever: An Unconventional Woman for An Unconventional War	In her book Kever champions women as capable war correspondents and trounces the misconception that the American press "lost" the war.	Keever champions women as capable war correspondents and trounces the misconception that the American press "lost" the war. Berg discusses Kever's exploration of the war's poorly understood and under-appreciated earliest years, and how she demonstrates that the president and his advisers—by hubris, ignorance, and choice—missed significant opportunities to understand and fight the war.
World War I and the Treaty of Versailles: How the Treaty that Ended the "War to End All Wars" Helped Trigger World War II	How could so much hope contained in the Treaty of Versailles shatter twenty years later into the catastrophe of the Second World War?	In July 1919, the Treaty of Versailles ended the war in which machine guns, artillery, tanks, aircraft, submarines, and poison gas killed millions of civilians and soldiers among the victorious and defeated nations alike. By November 1921, France, Great Britain, and the United States had reverentially buried their respective Unknown Soldier. Seemingly, the future looked peaceful, and humanity could again hope; however, this vision was an illusion that could not last. Within ten years, Mussolinibecame the dictator of Italy, Hitler tried to overthrow a German province, Stalin was the brutal dictator in the Soviet Union, and Japan attacked China; Asia and Europe were now on the road to war. How could so much hope contained in the Treaty of Versaillesshatter twenty
Century of Women's Suffrage: Celebrating the 19th Amendment	This presentation will trace the history of the 72-year campaign for women's right to vote in the United States, focusing on the final winning effort from 1915 to 1920 that led to the ratification of the 19th Amendment.	This presentation will celebrate American women's right to vote by tracing the milestones of the suffrage movement in the United States and Nebraska, leading to the ratification of the 19th Amendment in 1920.
Away and Across the Plains: Pioneer Trails through Nebraska	Discover how pioneers passing through Nebraska territory in their journey west had a profound influence on the settling of the state.	Discover how pioneers passing through Nebraska territory in their journey west had a profound influence on the settling of the state. This presentation focuses on the lives and experiences of the emigrants and the pioneer inhabitants. It includes authentic artifacts used on the trail pertaining to the areas of transportation, food, clothing, tools and bedding.
Ho For America! Northern European Immigrants to the Midwest	Stories of immigrants who settled Nebraska contain fascinating accounts of sacrifice, courage and endurance.	Stories of immigrants who settled Nebraska contain fascinating accounts of sacrifice, courage and endurance. The journey to America was a difficult process that is examined in three parts: the decision, the journey and the adjustment. The presentation includes packing an actual immigrant chest and other essential baggage needed by the immigrant for the ocean voyage and the new
Black Jack Pershing: Love and War	A screening and audience discussion by the producer/director of "Black Jack Pershing: Love and War."	A screening and audience discussion by the producer/director of "Black Jack Pershing: Love and War." The 56-minute documentary chronicles the historic life of WWI General John J. Pershing and his important Nebraska ties. Pershing's U.S. troops overcame the German military, helped the Allies win World War I, and contributed to America's emergence as a global superpower. To succeed, Pershing also had to overcome personal tragedy and heartbreak he could never speak of for the rest of his life. This documentary was the recipient of a national Sigma Delta Chi Award for excellence in journalism, an Eric Sevareid Award from the Midwest Broadcast Journalists Association, and an Award of Excellence in the Accolade Global Film Competition. (1-1/2 hours are required for screening followed with a half hour audience discussion. A projector and sound system are required that would allow play of the documentary from a standard DVD or Bluray DVD.)\n<p style="font-weight: 400;">This program has received a national Sigma Delta Chi Award for excellence in journalism, an Eric Sevareid Award from the Midwest Broadcast Journalists
Kings of Broken Things: Bystanders, Historical Wounds, and the Omaha Race Riot of 1919	Discusses the societal and personal factors that helped form his novel -- Kings of Broken Things -- an immigrant coming-of-age story set amid the political, economic and racial tensions surrounding the 1919 lynching of Will Brown.	Author Theodore Wheeler discusses the societal and personal factors that helped form his novel -- Kings of Broken Things -- an immigrant coming-of-age story set amid the political, economic and racial tensions surrounding the 1919 lynching of Will Brown. Along with personal reflections, the program features images of the riot and historical Omaha that inspired the novel, plus selected readings that bring to life historical events and figures. Wheeler addresses authorial responsibility and why he was compelled as a "bystander" white American to write a novel that deals heavily with ethnicity and violence. The presentation requires a computer, projector and screen to display an accompanying PowerPoint presentation.
Lonesome Dreamer: The Life of John G. Neihardt	This program, which draws on Anderson's 2016 biography of John G. Neihardt, examines the life of Nebraska's poet laureate.	This program, which draws on Anderson's 2016 biography of John G. Neihardt, examines the life of Nebraska's poet laureate. Beginning with his birth in 1881 and highlighting the 30 years he lived in Nebraska, Neihardt's life story covers the triumphs and disappointments he experienced in a publishing career of more than 70 years and the personal life that he enjoyed with his wife
Perfect Understanding: The Romance of John and Mona Neihardt	He was a poet and author, and she was a sculptor, and together they built a life based on something they called the "higher values" of art and beauty.	John G. Neihardt, Nebraska's poet laureate, proposed to Mona Martinsen—and she accepted—before they had set eyes on one another. He was a poet and author, and she was a sculptor, and together they built a life based on something they called the "higher values" of art and beauty. Though to a large extent she set aside her own art for the sake of her husband's, Mona was
Walking With a Dream: John Neihardt's Preparation for Black Elk Speaks	John G. Neihardt and Nicholas Black Elk forged a bond that produced a 20th Century religious classic.	John G. Neihardt and Nicholas Black Elk hit it off the first time they met. In a sense, both men had long been preparing for this meeting. Black Elk knew white storytellers from traveling with Buffalo Bill's Wild West Show, and Neihardt had spent years interviewing elderly Omaha tribal members near Bancroft, Nebraska. This allowed them to forge a bond that produced a 20th
Poetry of the African-American Cowboy	A selection of stories from the African-American history of Nebraska have been put to rhyme as only cowboy poetry can be presented.	A selection of stories from the African-American history of Nebraska have been put to rhyme as only cowboy poetry can be presented. Harris draws from her research to share stories and poems of love, adventure, and respect, often with a bit of humor. Those who have already heard the stories told in "African-American Homesteaders and Cowboys of Nebraska" will especially enjoy this
African-American Pioneers and Entrepreneurs of Nebraska	African-American doctors, barbers, music teachers and innovative and prosperous orchard owners are some of the people who come to life in this presentation.	African-American doctors, barbers, music teachers and innovative and prosperous orchard owners are some of the people who come to life in this presentation. Harris collected many oral histories while researching African-American settlements in Nebraska. Through her scholarship, Nebraska history has a fascinating new chapter.
African- American Homesteaders and Cowboys of Nebraska	After the Civil War, African-Americans came to Nebraska as cowhands, laborers, cavalrymen and homesteaders. Harris recounts many of the oral histories she has collected about cowboys.	In the 1854 census of Nebraska, there were 14 blacks listed as slaves. After the Civil War, African-Americans came to Nebraska as cowhands, laborers, cavalrymen and homesteaders. Harris recounts many of the oral histories she has collected about cowboys, such as Jim Kelly and Amos Harris from the Lexington area and Roy Hayes of Cherry County "who could catch anything with legs."
Cowboy Poetry and Nighthawk Tunes	An introduction to early nighthawk tunes, which were initially a tool of the working cowboy to keep the herded cattle settled down at night.	What do the Mexican-American War, Irish music and the American cowboy have in common? McDonald answers that question with an introduction to early nighthawk tunes, which were initially a tool of the working cowboy to keep the herded cattle settled down at night. McDonald shares tunes from Thomas Moore's "Irish Melodies" poetry and those of Stephen Foster and George F. Root. The program concludes with cowboy poetry set to McDonald's original western-style music, and can be customized for the group from the work of several cowboy poets.
Corps of Discovery in Song and Story	Through original songs and stories, McDonald leads a lively celebration of the challenges and adventures faced by the members of Lewis and Clark's Corps of Discovery.	Through original songs and stories, McDonald leads a lively celebration of the challenges and adventures faced by the members of Lewis and Clark's Corps of Discovery.
Four Blue Stars in the Window: A Story of WWII	Mohrman uses diaries, logbooks, interviews, photographs and authentic World War II memorabilia to tell the story of her family's experiences during WWII.	Mohrman uses diaries, logbooks, interviews, photographs and authentic World War II memorabilia to tell the story of her family's experiences during WWII. The program follows her father and three uncles as they move from the difficult dust bowl years into the major battles of the Great War including Tarawa, Saipan, Leyte Gulf, Iwo Jima and Okinawa. The program also tells of those who waited at home.
Dust Covered Dreams	Vintage photos, stories, and artifacts tell the lighter side of this family of twelve and the hardships of dust and grasshoppers.	Dust Covered Dreams details the experiences of the Eymann family in Oakdale, Nebraska during the 1930s. Vintage photos, stories, and artifacts tell the lighter side of this family of twelve and the hardships of dust and grasshoppers. Dust covered the dreams of the Eymanns and changed their futures as it did for thousands of Nebraska families. A program for K-8 students includes

Maria Rodaway: Prairie Pioneer	Maria looks back at her life as a prairie pioneer in Otoe County, Neb., where she homesteaded in 1867.	Maria (portrayed by her great-great granddaughter in period attire) looks back at her life as a prairie pioneer in Otoe County, Neb., where she homesteaded in 1867. Maria crossed the Atlantic Ocean with seven children to reunite her family after a 7½ year separation. She endured grasshoppers, hail, drought, tornadoes, blizzards, and the loss of her husband and six of her 13 children as she worked to become a citizen and a land owner in a new country. Resilient and resourceful, she lived a life of usefulness to her family and large circle of friends with her loving deeds and
Sing me a Story: The Ballad of Yesterday and Today	This program explores the differences and similarities between the ballads of yesteryear and the ballads of today.	Whether it be the ballad of the immigrant of the 1800's or the ballad of today, these songs tell the story of life and living, good and bad. This program explores the differences and similarities between the ballads of yesteryear and the ballads of today, and why they are still sung today.
Amazing Library of Thomas Jefferson Fitzpatrick	Thomas Jefferson Fitzpatrick, began with a solid collection of rare books inherited from his illustrious namesake.	Thomas Jefferson Fitzpatrick, longtime resident of Bethany, was a bibliomaniac. This college professor began with a solid collection of rare books inherited from his illustrious namesake. A lifetime of collecting later, he was living entirely in the kitchen of his house while the rest of the property was packed floor to ceiling and wall-to-wall with books. Only after his death in 1952 was
Looking at Lincoln: Images from the MacDonald Studio	The MacDonald Studio in Lincoln photographed all aspects of life in the Capital City.	For almost 50 years, the MacDonald Studio in Lincoln photographed all aspects of life in the Capital City, including its people, architecture, social and cultural institutions, enterprises and political events. Nearly 30,000 photographs taken by the studio between 1920 and 1957 are in this family album of Lincoln.
History of the Nebraska State Fair	This program shows the development of the Nebraska fair from territorial days through the move to Grand Island.	Before Nebraska was even a state there was a Nebraska Territorial Fair, which was not only the first territory of the U. S. to have an official fair but it was the only territory to ever have a fair. This program shows the development of the Nebraska fair from territorial days through the Omaha-based 1898 Transmississippi Exposition which replaced the state fair that year and the various cities which hosted the event before its “permanent” move to Lincoln and ends as the state fair moved to Grand Island.
History of the Nebraska State Capitol	This slide-illustrated program tells the story of Nebraska’s two territorial capitol buildings in Omaha and three state capitols in Lincoln.	This slide-illustrated program tells the story of Nebraska’s two territorial capitol buildings in Omaha and three state capitols in Lincoln. Nebraska’s present capitol, built between 1922 and 1932, is discussed in detail from the design contest ultimately won by Bertram Grosvenor Goodhue, through its being named one of the ten most beautiful buildings in the world, one of the ten best built buildings in the world to one of the 50 most memorable works of architecture in the world.
History of the University of Nebraska	McKee takes a look at the university’s past.	The location of the University of Nebraska in the state’s capital may seem like a foregone conclusion now, but in the 1860s the new state’s senators chartered 14 other locations before finally settling on Lincoln. The state’s academic stronghold might well have been the “University of Nebraska at Wyoming.” McKee takes a look at the university’s past.
Why is Lincoln the State Capital and not Yankee Hill?	The reasons are complicated, fascinating and—according to McKee—it all boils down to mosquitoes and ice cream.	Nebraska’s original territorial capital was located in Omaha. Why, when statehood arrived, was the seat of government relocated to the tiny and insignificant village of Lancaster? Located on the edge of the “Great American Desert,” with a population of just 30, Lancaster was renamed Lincoln and selected as the site for the new state’s capitol building, the university, the insane asylum and the penitentiary. The reasons are complicated, fascinating and—according to McKee—it all boils down to mosquitoes and ice cream.
It’s Only Rock & Roll	A look at popular music and its interaction with social history.	This presentation takes a look at popular music and its interaction with social history, with topics ranging from Elvis Presley and the origins of rock to the Beatles and the Stones to punk and
Encounters with World Music	Introductory remarks on non-Western systems of art and folk music.	These introductory remarks on non-Western systems of art and folk music include such topics as Islamic music from North Africa and the Middle East, the structure of the North Indian raga, the Indonesian gamelan and traditional music from Korea. This presentation features recordings, video material and demonstrations of instruments.
They Call It Stormy Monday: Evolution of the Blues	Relates the evolving history of the blues and its importance as African-American expression.	Musician and composer Snyder relates the evolving history of the blues and its importance as African-American expression, as well as its seminal and continuing impact on contemporary popular music. This program is for grade nine to adult.
And All that Jazz	A survey of the development of American jazz from the late nineteenth century to the present.	A survey of the development of American jazz from the late nineteenth century to the present, with special emphasis on its African American origins and the stylistic idioms of individual performers. Lectures will incorporate PowerPoint visual images with historic recordings and live demonstrations using piano and other instruments.
Abraham Lincoln: The Personal Side	Lincoln’s greatness as president resulted from a life of continual progress and transformation.	Lincoln’s greatness as president resulted from a life of continual progress and transformation. The obstacles Lincoln faced and the characteristics he expressed are the subject of this presentation.
Nebraskans and The Great War	This presentation explores how three important Nebraskans of the time reacted to the war.	This presentation explores how three important Nebraskans of the time reacted to the war. William Jennings Bryan, who resigned as Secretary of State in President Woodrow Wilson’s cabinet because of his opposition to the war; Senator George Norris, who opposed President Wilson’s declaration of war; and Willa Cather, whose novel about the war won a Pulitzer Prize.
African-American Soldiers in the Civil War: Fighting on Two Fronts	This program presents the story of African-American soldiers in battle and their struggle for equal treatment in the Union army.	This program presents the story of African-American soldiers in battle and their struggle for equal treatment in the Union army. Black troops in uniform were often transformed by the experience. The presentation describes how black troops faced discrimination within the Union Army as well as Confederate attacks. A growing number of these soldiers’ letters and articles
Frederick Douglass – The Voice of Abolition	Douglass’s belief that the progress from slavery to freedom required mental liberation as well as physical liberation provides the theme for this presentation.	Frederick Douglass (1818-1895) was the leading African American abolitionist of the nineteenth century. His “Narrative,” published in 1845, is a classic account of self-education as well as the most influential slave narrative. Douglass’s belief that the progress from slavery to freedom required mental liberation as well as physical liberation provides the theme for this presentation.
Lincoln Lore and Legend	Spencer Davis sheds some light on Lincoln’s political controversies, as well as rail-splitting legends, the Ann Rutledge affair and other personal issues.	Abraham Lincoln rarely discussed his personal feelings or details of his early life; but in this presentation Spencer Davis sheds some light on Lincoln’s political controversies, as well as rail-splitting legends, the Ann Rutledge affair and other personal issues. A realistic perspective makes Lincoln’s achievements even more remarkable.
Cues to Clara: The Rediscovery of Local Women’s History	Clara Bewick Colby was one of the most active and versatile participants in the women’s suffrage movement in the United States.	While researching the origins of the Beatrice Public Library, Riedesel and Diana Church came across a footnote naming Clara Colby as the founder, uncovering a chapter in Nebraska history that was nearly lost. Clara Bewick Colby was one of the most active and versatile participants in the women’s suffrage movement in the United States. This presentation introduces us to a remarkable woman. Riedesel also shows how state, regional and national resources can be used to rediscover local history.
Mary Bewick Bridges White	Riedesel portrays Dr. Mary Bewick Bridges White, sister of Nebraska suffragist Clara Bewick Colby, with an emphasis on women’s rights.	In period costume (late 1890s), Riedesel portrays Dr. Mary Bewick Bridges White, sister of Nebraska suffragist Clara Bewick Colby, with an emphasis on women’s rights and the split between practitioners of homeopathic medicine and the American Medical Association at the turn of the century.
Introduction to Nebraska Authors	This program consists of readings from six Nebraska authors, with a short biography of each author and an introduction to each piece.	This program consists of readings from six Nebraska authors, with a short biography of each author and an introduction to each piece. Readings and authors include Mari Sandoz’s “Winter Thunder,” Willa Cather’s “My Antonia,” Wright Morris’ “Will’s Boy,” John G. Neihardt’s “All is But a Beginning,” Bess Streeter Aldrich’s “A White Bird Flying” and Loren Eiseley’s “All the Strange
Swedish Pioneers in Nebraska	In the latter half of the 19th century, Swedes were among the largest groups that emigrated to Nebraska.	In the latter half of the 19th century, Swedes were among the largest groups that emigrated to Nebraska. They caught “Amerikafeber” and came to claim their “free land,” full of hope and promise. The construction of churches and schools followed the building of their soddies and barns. An outstanding example of this pattern can be told through the story of Salem Church in rural Kearney County and the Carter School, originally located in Harlan County. These National Register of Historic Places properties are a continuing legacy of the Swedish pioneers in Nebraska.
Water: Lakota Spirituality and Science	A discussion of the source and spiritual aspects of water and how what the spirit says and what science says complement each other.	Living with his grandparents, Kills Small gained personal experience being around Lakota sacred sites in southwestern South Dakota and place names for water in western Nebraska and brings this experience to a discussion of the source and spiritual aspects of water and how what the spirit says and what science says complement each other.
Urbanization and Native Americans	Kills Small discusses the change in the Native American way of life from the reservation to urbanization.	Kills Small discusses the change in the Native American way of life from the reservation to urbanization. Based on his own experiences, Kills Small describes the shift that occurred from the post-World War II period to the present.
Trade Between the Lakota Sioux and Early White Traders	This program is about the changes in the Lakota language and culture due to the impact of the trade between the Lakota Sioux and early white traders.	This program is about the changes in the Lakota language and culture due to the impact of the trade between the Lakota Sioux and early white traders. The value of the Lakota language is in the speakers ability to create words descriptively and instantaneously to any change or introduction of new items to their culture. The use of money started a whole new way of building words for measuring, weighing, credit, currency, budgeting and debt.
Harvesting Foods and Medicines in the Dakota Tradition	He talks about the universal uses, legends and history of the plants in Native American life.	In this presentation, Kills Small describes the medicinal foods and plants that grow in the Missouri River valley, on the Great Plains and on up to the Rocky Mountains. He talks about the universal uses, legends and history of the plants in Native American life.
Children Stories, Animal Stories and Traditional Lakota Stories	Kills Small tells children’s stories and animal stories that have been passed down for generations.	Kills Small tells children’s stories and animal stories that have been passed down for generations as part of the Lakota and Dakota Sioux traditions. Among the types of stories covered are ikтоми (trickster tales) and ohunkanka (old legends). When speaking to adult audiences, Kills Small also analyzes the Native American storytelling tradition.
Songs and Dances of the Lakota	Kills Small describes the history and origin of Native American songs and dances.	Kills Small describes the history and origin of Native American songs and dances. A lecturer and storyteller who makes hand drums and pow-wow-size wood drums, Kills Small also is a singer of Lakota songs who has traveled extensively as a member of the Oyate Singers of Vermillion, S.D.
Tales from Fort Atkinson: Feeding a Frontier Fort	The story of the agriculture program at Fort Atkinson, and its role in helping later settlers.	When the Missouri Expedition was sent into the little known reaches of the Louisiana Purchase to establish a U.S. military presence, the Army failed to appreciate the difficulty of feeding its men on the frontier. Following a disastrous winter of 1819-1820, Colonel Atkinson was determined to keep his garrison healthy through cultivation of grain crops and vegetables. The agriculture program at Fort Atkinson not only provided a surplus of food for the men and their families, it also provided important information about farming on the plains for the settlers who would come
Andean Folk Music and Cultures of South America	Experience the Andean cultures of Ecuador, Bolivia, Peru and Chile through an acoustic journey and storytelling.	Experience the Andean cultures of Ecuador, Bolivia, Peru and Chile through an acoustic journey and storytelling. The founder and director of the award-winning Lincoln-based Andean musical group Kusi Taki (Quechua for Enchanting Music) will play traditional South American instruments including the Quena (flute), Zampoñas (panpipes), Charango (ten-stringed small guitar) and Bombo (goatskin drum) and sing in Spanish and Quechua to bring alive the cultures and history of the indigenous peoples of the Andes.
Quilting Your Legacy	This program also demonstrates quilting as a method of recording family history.	This program begins with stories about the men and women who helped shape Nebraska’s early quilt history and continues with a discussion of quilting as both a form of artistic expression and storytelling medium in our own culture. This program also demonstrates quilting as a method of recording family history. This program can be customized for any age group.

Patchwork of the Prairie	Hollenbeck presents a trunk show of approximately 30 quilts made by members of the same family spanning 135 years.	Hollenbeck presents a trunk show of approximately 30 quilts made by members of the same family spanning 135 years. The stories behind both the quilters and the quilts themselves are shared and accompanied with some of Hollenbeck's own cowboy/cowgirl poetry.
Nebraska's Winding Road to Statehood: In the Footsteps of a Female Settler	Barbara Kagi Mayhew Bradway, a female settler, recounts the issues of Nebraska's territorial days.	Barbara Kagi Mayhew Bradway, a female settler, recounts the issues of Nebraska's territorial days. In a first-person portrayal, Sara Brandes Crook recounts Bradway's impressions as an early permanent white settler. She also explores the Underground Railroad. Bradway was the older sister of John Kagi, who was a close confidant to John Brown.
President U.S. Grant	This presentation allows audiences to relive the two controversial presidential terms through the eyes of Ulysses S. Grant.	Step back to the Gilded Age and listen to the stories and personal history from one of America's most popular and yet misunderstood Presidents. This Chautauqua-style portrayal takes President Ulysses S. Grant from personal mediocrity to his promotion to the highest-ranking general in the Union Army to his election as the eighteenth President of the United States. Complete with period costume, the presentation allows audiences to relive the two controversial presidential terms through the eyes of Ulysses S. Grant.
Andrew Carnegie	Step back to the Gilded Age and listen to a chautauqua portrayal of a once impoverished child from Scotland turned "richest man in the world".	After his selling of United States Steel Company in 1901 and amassing a fortune equivalent to over \$75 billion today, Andrew Carnegie devoted the rest of his life to philanthropy, specifically in the building and funding of public libraries. By the time of his death in 1919, he spent over 90% of his wealth on charitable projects and funded the building of 2,509 libraries, with locations in the US, the UK, and Canada. Step back to the Gilded Age and listen to a chautauqua portrayal of a once impoverished child from Scotland turned "richest man in the world" who believed that
Sharpie: Nebraska's Queen of the Air	Based on Bartels' extensive research and book about Evelyn Sharp, a pioneering, teenage aviatrix who became a war hero.	This Power Point presentation is based on Bartels' extensive research and book about Evelyn Sharp, a pioneering, teenage aviatrix who became a war hero. Sharp taught men to fly and was one of the first women to ferry U.S. Army Air Force fighters during World War II, freeing men for combat. The program is appropriate for students as well as adults.
Ghosts, Goblins and Ghouls!	This discussion about what makes a story scary includes plenty of terrifying examples.	This discussion about what makes a story scary includes plenty of terrifying examples. There are age-appropriate stories to thrill and chill any audience.
Nebraska Farm Families During the Depression	Reveals both the sad and the humorous experiences of a Nebraska farm family in the Great Depression.	This historical program by Rieke reveals both the sad and the humorous experiences of a Nebraska farm family in the Great Depression of the 1930s.
Legacy of Neihardt and Black Elk	Explores the remarkable legacy of the unique friendship between the Lakota holy man Black Elk and poet John G. Neihardt.	This presentation explores the remarkable legacy of a unique personal and spiritual friendship begun in 1931 between the Lakota holy man Black Elk and poet John G. Neihardt. It includes brief biographies of each man, their meetings, and its impact on adding to the knowledge of Lakota culture, Native American philosophies, and the possibilities of cross-cultural recognition and
Neihardt – Nebraska's Poet Laureate and So Much More	This program gives an in depth look at Neihardt's biography.	This program gives an in depth look at Neihardt's biography, including the variations of his long writing career, family background, marriage, as well as a brief biography of his wife, the artist
Native American Stereotyping in Popular Culture	Examines negative Native American stereotypical images and the way to dispel them.	Presentation complete with plenty of example on the negative stereotypical images found in advertising, cartoons, movie plots, and collectibles. Beyond just raising awareness of the problem, the presentation explores way to dispel these myriad incorrect images.
Plains Tribes and the Homestead Act	How and why the Homestead Act of 1862 change the lives of Native Americans on the plains.	While many tribes inhabited the immense tract of land called The Great Plains, interacting with their environment, neighboring tribes, and even European explorers and trappers for centuries, two decades prior to the American Civil War and the two decades following the Civil War brought tremendous changes due to increased tensions in the East and legislation enacted in Washington – the Homestead Act of 1862. Nancy Gillis will examine why and how these changes occurred on the Plains for the tribes by looking at changes in foods, clothing, housing, family
Voice of Native American Women	A compilation of excerpts from primary documents by Native American women.	This presentation is a compilation of excerpts from primary documents in which Native American women's comments, pleas and advice have been recorded, from the earliest records of negotiations with the colonists to contemporary women, including professionals, artists and activists. In a series of readings, interspersed with background material, it explores the way native women have spoken out in political, social and spiritual settings in humor, pathos, anger and celebration, passing their legacy to the next generation.
Universal Sacred Hoop	Explaining and exploring the concept of the sacred hoop image from a variety of tribal traditions	Presentation explaining and exploring the concept of the sacred hoop image from a variety of tribal traditions, including the interpretation given to John G. Neihardt by the Oglala Lakota Holy Man Black Elk. Emphasis on the cultural and spiritual context. Approx. 45 min.
Brief History of the Five Tribes of Nebraska: Omaha, Ponca, Pawnee, Santee, and Winnebago	A look at the origins, history, and current state of these five tribes.	A look at the origins, history, and current state of these five tribes. This can be easily adapted for age group appropriate K-12 or adult. 45-60 min.
How Chocolate Twice Conquered the American Continent: A Deliciously Historical Perspective	Garcia shares the history of cacao and discusses its value as a worldwide commodity.	The tale begins with 2000 year old murals depicting the uses for chocolate and continues to the present time witnessing the allure and power chocolate continues to have on human society. Garcia shares the history of cacao and discusses its value as a worldwide commodity.
American History Told Through Mexican American Eyes	The story of how historical events tie Americans in general to the Spanish experience in the Americas.	The story of how historical events tie Americans in general to the Spanish experience in the Americas.....from Cortez to Dia de los Muertos, the co-mingling of cultures contributes to our national heritage. A quick study to help understand the relevance of Cinco de Mayo, Mexican Independence Day, Hispanic Heritage Month, Dia de los Muertos, Dia de los Ninos and other
African Presence in Spanish America	Learn how the migration of millions of Africans into the Americas over a period of time stretching from the 16th century to 1862 has influenced the peoples, history and culture of Spanish America.	Learn how the migration of millions of Africans into the Americas over a period of time stretching from the 16th century to 1862 has influenced the peoples, history and culture of Spanish America.
Nebraska's Mexican-American Legacy	A full 150 years before the 1st pioneer families entered Nebraska territory, Mexican traders, soldiers and explorers left their imprint on the land and its culture.	A full 150 years before the 1st pioneer families entered Nebraska territory, Mexican traders, soldiers and explorers left their imprint on the land and its culture. Jose's presentation takes you along on a journey of exploration that began in 1720 and continues in Nebraska to this very day.
Storytelling and the Hispanic Oral Tradition	Garcia-Perez draws on her experiences as a young girl in Omaha's Mexican-American barrio.	An experienced storyteller, Garcia-Perez draws on her experiences as a young girl in Omaha's Mexican-American barrio. Her stories convey a universal message of humor, wonder and tradition. The presentation can be tailored to focus on one of the following topics:\n\n• "Traditional Hispanic Stories for Families and Children" – using stories to bring to life the myths, fantasies and tales of Latin cultures\n\n• "Keeping the Oral Tradition Alive: Abuelita (Grandmother) Stories I Heard When I Was a Girl" – examples of stories based on rights of passage\n\n• " Traditional Mexican,
Lewis and Clark Meet the Sioux	An examination of the encounters that Meriwether Lewis had the the Sioux, which included fathering children.	A family on the Lower Brule Sioux Reservation in South Dakota is descended from Meriwether Lewis according to their oral family history. Using the event descriptions from the personal journal of Lewis and the material collected by Ella Deloria of the historical society of the Sioux, we explore the possibilities for such a liaison.
Speaking of Ella Deloria	This presentation is about the woman and her work.	Deloria wrote the book "Waterlily" and the anthropology companion textbook "Dakota Way of Life" based on the extensive Sioux elder interviews she began compiling in the early 1920s and from her own knowledge as a Dakota woman raised among and with family ties to Lakota families. This presentation is about the woman and her work.
Sitting Bull Family Story	The history of this family told by the daughter of Sitting Bull.	The history of this family told by the daughter of Sitting Bull covers the time from prior to Euro-American contact up to and including the Massacre at Wounded Knee. The historical events that are recorded about the life of Sitting Bull are also the record of the events that led to the massacre.
Storytelling of the Dakota	This presentation demonstrates the historic societal structure of the Dakota people through the medium of storytelling.	This presentation demonstrates the historic societal structure of the Dakota people through the medium of storytelling. The adventures of the first set of twins born in the world will give a glimpse of the family structure, food gathering and beliefs of their tribal people.
Playing Around With Words: Writing from the Plains	Twylla will use readings of her own and others' writing, along with guided writing exercises, to create an interactive and supportive workshop.	Playing Around with Words: Writing from the Plains is a flexible program consisting of a reading and discussion for a wide variety of audiences, a writing workshop for beginning and seasoned writers, or a combination of both. Twylla M. Hansen will read selections of her and others' writing to show how the Great Plains has shaped their poems and stories of place and connections with the natural world. The workshop includes a combination of readings and guided writing exercises for participants to generate their own poems or short prose. The programs are audience/
Better Half: Nebraska's Hidden Treasures	In their book, "The Better Half," they together explored the state from border to border.	Sarah Baker Hansen grew up in suburban Omaha. Husband Matthew, came from Red Cloud, population 1,000. In their book, "The Better Half," they together explored the state from border to border. The book includes two dozen columns and restaurant stories, as well as dozens of other details on things to do, see, eat and drink in Nebraska. The Hansens speak about the experience of rediscovering their own home state; encouraging other Nebraskans to do the same is at the heart of their presentation. The Hansens will also talk about Nebraska's rural-urban divide, and Lamp will share the work and lifetime accomplishments of renowned,-Nebraska artist, Gene Roncka, who captured on canvas the seasons, places and memories that connect our past, present and future. Many of Roncka's paintings are seen in interpretive centers, galleries, museums, businesses, and community buildings across the state of Nebraska; and even in the Capitol of the United States. Several organizations even commissioned Roncka to artistically convey their mission or purpose through a painting or piece of art. Lamp's Power Point presentation features a Documentary film co-producer, speaker and author, Jody Lamp, shares how three native Nebraskans and communities throughout the state of Nebraska received national notoriety in America's oldest sport. The program commemorates the lives and accomplishments of native Nebraskans and National Hall of Fame Horsemen, John A. Nerud of Minatare, NE; and father-and-son Marion and Jack Van Berg of Columbus, NE. The program also features other Hall of Fame horse trainers, jockeys, horses; and explains how America's first Triple Crown winner, Sir Barton, became part of the U.S. Army Remount Service at Fort Robinson in Crawford, NE. Presentation is accompanied by PowerPoint still images from the film, video clips, and interviews.
Artist's Vision – Gene Roncka	Features a variety of Mr. Roncka's paintings and the stories behind his inspiration.	
Born to Rein	The program commemorates the lives and accomplishments of native Nebraskans and National Hall of Fame Horsemen.	

Stories From Nebraska's Agricultural History: Water	"1";2,"2";"Lamp honors Nebraska's agricultural history with stories of the spaces, places, inventions, commodities, events, and people that made Nebraska one of the top agricultural states in the nation and gave rise to such slogans as "The Beef State" and "The Cornhusker State." Lamp will enlighten and entertain with important and little know stories about the role of water in the development of western Nebraska, the digging of our irrigation ditches and canals, and our state's unique governance by local Natural Resource District boards.")" data-sheets-userformat="1">"2";961,"3";{"1":0},"9";:1,"10";:1,"11":4,"12":0}">Stories about the role of water in the development of western Nebraska, the digging of our irrigation ditches and canals, and our state's unique governance by local Natural Resource District boards.	"2";"Lamp honors Nebraska's agricultural history with stories of the spaces, places, inventions, commodities, events, and people that made Nebraska one of the top agricultural states in the nation and gave rise to such slogans as "The Beef State" and "The Cornhusker State." Lamp will enlighten and entertain with important and little know stories about the role of water in the development of western Nebraska, the digging of our irrigation ditches and canals, and our state's unique governance by local Natural Resource District boards.")" data-sheets-userformat="2">"0},"9";:1,"10";:1,"11":4,"12":0}">Lamp honors Nebraska's agricultural history with stories of the spaces, places, inventions, commodities, events, and people that made Nebraska one of the top agricultural states in the nation and gave rise to such slogans as "The Beef State" and "The Cornhusker State." Lamp will enlighten and entertain with important and little know stories about the role of water in the development of western Nebraska, the digging of our irrigation ditches and canals, and our state's unique governance by local Natural Resource District boards.
Stories From Nebraska's Agricultural History	Lamp honors Nebraska's agricultural history.	Lamp honors Nebraska's agricultural history with stories of the spaces, places, inventions, commodities, events, and people that made Nebraska one of the top agricultural states in the nation and gave rise to such slogans as "The Beef State" and "The Cornhusker State." Lamp will enlighten and entertain with important and little know stories like the history of the Grand Island Horse
Mni Wiconi: Lakota for 'Water Is Life'	Mni Wiconi "Water Is Life" is taught in an origin story and has been essential to the Lakota people over their long history.	Mni Wiconi "Water Is Life" is taught in an origin story and has been essential to the Lakota people over their long history. Stone shares this history and the values it encompasses including the use of Mni Wiconi recently in the naming of a water pipeline project to the Pine Ridge Reservation and in the protests of the Dakota Access Pipeline.
Lifestyles of Lakota Women	Stone shares her expertise on the lifestyle of a Lakota woman from birth to death.	As a descendant of Chief Iron Shell, a peace chief of the Rosebud Sioux, Stone shares her expertise on the lifestyle of a Lakota woman from birth to death. She describes changes that have come about in modern times, contrasting the contemporary lifestyles of Lakota women with past traditions. The degree to which Lakota women lead lives separately and distinctly from men in their tribe is discussed, and variations of practices that can be found among women in the tribe are described. Stone's intimate knowledge of her Rosebud Sioux people and their ceremonies, her
Our Plains Indian Heritage	Stone shares her expertise on the lifestyle of a Lakota woman from birth to death.	As a descendant of Chief Iron Shell, a peace chief of the Rosebud Sioux, Stone shares her expertise on the lifestyle of a Lakota woman from birth to death. She describes changes that have come about in modern times, contrasting the contemporary lifestyles of Lakota women with past traditions. The degree to which Lakota women lead lives separately and distinctly from men in their tribe is discussed, and variations of practices that can be found among women in the tribe are described. Stone's intimate knowledge of her Rosebud Sioux people and their ceremonies, her
Fight Against Slavery on the Great Plains: Nebraska's Underground Railroad	Hayes explores how the Underground Railroad formed in Nebraska and emphasizes specific sites where escaping slave most likely found refuge on their journey north to freedom.	Hayes discusses the issue of slavery in the U.S. during the 1850s and the controversy surrounding the Kansas-Nebraska Act, and how the issue affected people moving to the Nebraska Territory. The presentation describes the overall history of the Underground Railroad and how the movement became connected with the Great Plains. Hayes explores how the Underground Railroad formed in Nebraska and emphasizes specific sites where escaping slave most likely found refuge on their journey north to freedom.
George Shannon: Youngest Member of the Lewis and Clark Expedition	Hayes presents the story of the Lewis & Clark Expedition through the eyes of its youngest member, George Shannon.	<p style="text-align: center;">Hayes presents the story of the Lewis & Clark Expedition through the eyes of its youngest member, George Shannon. In full costume, he shares his experiences that he had on the journey to the Pacific Ocean and highlights some of the adventures (and misadventures) of the expedition party. At the end of the presentation, Hayes steps out of character
Nebraska Through Song and Story	This program interweaves songs, accompanied on guitar and harmonica, with excerpts from works by Willa Cather, John Neihardt, Mari Sandoz and Bess Streeter Aldrich.	Nebraska has not only a rich tradition in literature but also a rich, less-publicized tradition in music. This program interweaves songs, accompanied on guitar and harmonica, with excerpts from works by Willa Cather, John Neihardt, Mari Sandoz and Bess Streeter Aldrich. In a narrative from about 1850 to 1904, it tells the stories of the people who came to and through early Nebraska, the pioneers who crossed the overland trails, the settlers and the Native Americans.
Marion Marsh Brown: A Continuing Legacy in Nebraska Writing	This program about Marion Marsh Brown explores the writing and teaching career of one of Nebraska's 10 most important writers in the late 1950's.	This program about Marion Marsh Brown explores the writing and teaching careers of the remarkable woman who is the namesake and inspiration for the Marion Marsh Brown Writers Lecture Series now hosted annually at Baxter Arena by the University of Nebraska-Omaha. The author of 20 published books, nine of which won national awards, Brown pursued a writing career that spanned the 1940's to the 1990's and was recognized by the Nebraska Council of Teachers of English as one of Nebraska's 10 most important writers in the late 1950's.
From Bleeding Kansas to Old Virginny: Songs and Stories of the Civil War	With guitar and harmonica accompaniment, Holtz performs songs that express the war's wide variety of sentiments, issues and stories.	For four years, the Civil War raged on such storied battlefields as Gettysburg and Antietam in the East to lesser-known places like La Gloria Pass in New Mexico. With guitar and harmonica accompaniment, Holtz performs songs that express the war's wide variety of sentiments, issues and stories. The program includes some of the popular patriotic and sentimental parlor songs, as
All Original, All Nebraska	Celebrates and commemorates people, places, and events in Nebraska history through original songs.	Holtz celebrates and commemorates people, places, and events in Nebraska history through original songs (accompanied by guitar and harmonica) and the stories and background behind them. The songs' subjects range from a general celebration of Nebraska ("We're Nebraska"); to a retrospective on the Sandhills; to a tribute to Susan LaFlesche Picotte, the first Native American woman to become a medical doctor; to a salute to Husker football; to a tribute to the migration of the Sandhill Cranes; and more.
Overland Trails: The Children on the Trail	Learn what it was like to be a child pioneer from first-hand accounts.	With over 352,000 emigrants traveling the Oregon, Mormon or California trails, one in five were under the age of 16. Many of these youths kept journals. This program discusses how these children traveled and relates some of the stories from their journals. This program is appropriate for all ages.
Lewis and Clark: What Was Their Value Worth? - Seaman, York, Sacagawea, & Pomp Stories	Learn about four valuable - but unpaid! - members of The Corps of Discovery.	The Corps of Discovery was a fascinating group of individuals. But there were four members of the corps that were "valuable" but not paid. Hunt discusses these four members and tells stories of their adventures. She also dispels a few myths about these members. This program is appropriate for all ages.
Warrior of the People: How Susan La Flesche Overcame Racial and Gender Inequality to Become America's First Indian Doctor		On March 14, 1889, Susan La Flesche received her medical degree—becoming the first Native American doctor in U.S. history. She earned her degree thirty-one years before women could vote and thirty-five years before Indians could become citizens in their own country. By age twenty-six, this fragile but indomitable Indian woman became the doctor to her tribe. Overnight, she acquired 1,244 patients scattered across 850 square miles of rolling countryside with few roads. Her patients often were desperately poor and desperately sick—tuberculosis, small pox, measles,
I Am a Man: Chief Standing Bear's Journey for Justice	Joe Starita tells the enthralling story of how Chief Standing Bear peacefully fought for Native American rights.	Joe Starita discusses the legal, social and political importance of the landmark 1879 decision in which a judge declared that Ponca Chief Standing Bear was "a person" within the meaning of the law and entitled to the same Constitutional protections as white citizens.
Visit With Nebraska State Poet Matt Mason		Matt will inspire your audience to experience, love and write poetry in this program that is adjusted for audience ages and needs.
Echoes of an Era		Using the Nebraska State Seal and Flag as a back drop, Paul presents a musical living history program of a family's journey from Russia to Nebraska in the 1870's. Using original and period music with up to 7 different acoustic instruments, storytelling, personal family history, period costume and extensive knowledge on the subject of Blacksmithing/metallurgy, Paul presents an interactive family centered entertaining program. The presentation is carefully adjusted to suit the specific age group, special interest, time constraints of the listener, and can include the
Audacious, Nebraska Saga	Descendants from Nebraska's largest and longest-lasting African American settlement re-enact the stories of their ancestors.	DeWitty, later known as Audacious, was the largest and longest-lasting African American settlement in rural Nebraska. The settlers, including former slaves who had fled to Canada before the Civil War and their descendants, began to arrive in 1906-07, attracted by the 1904 Kinkaid Act's offer of 640 acres of free land in the Sandhills. Actual descendants of DeWitty re-enact stories of
Nebraska Territory Stories	Hear the songs that tell the history of Nebraska pioneers.	In this upbeat presentation David performs folk music that existed at the time Nebraska became a state on March 1, 1867. Between tunes he discusses how these songs provide glimpses into history by telling stories of everyday life of the pioneers during the 13 years before Nebraska statehood. This cheerful show works particularly well for family audiences as it has opportunities for volunteers to come up front and participate. Instruments featured are banjo, harmonica, whistles, and mountain dulcimer.
The "Tradition" in Traditional Folk Music		David Seay examines how folk traditions of different cultures have merged over the generations to become our own traditions as immigrants have found their way to Nebraska. This presentation features demonstrations and stories of folk instruments such as harmonica, penny whistle, Lakota style flute, ocarina, pan pipes, yak horn, bugle, musical saw, banjo, singing bowl,
Folk Traditions Through Music		Designed for school groups, these programs give students hands-on experience with the harmonica OR ukulele and teach how music reflects cultural traditions and conveys them from one
Train Songs and Tales	Clap and sing along with nostalgic songs inspired by the U.S. railroads.	What is it about trains that so easily engages one's imagination? Climb aboard with David as he shares a variety of railroad inspired songs and stories that offer peeks into the past from a wide variety of points of view. This upbeat excursion is accompanied by guitar, banjo, harmonica, whistles, and a sing-along or two.
British Isles and Irish Sampler		Chris Sayre presents the Songs and Melodies of England, Ireland, Scotland, and Wales performed on Button Accordion, English Concertina, fretted Dulcimer, Guitar, Mandolin, and Musical Saw. Travel across the Atlantic Ocean for a musical exploration of some of the early roots of our Folk and Country Music, including memorable ballads and humorous ditties.
Nebraska's Musical Smorgasbord: Music from Various Ethnic Groups in Nebraska	Celebrate Nebraska's rich diversity of folk music with this live musical performance.	Mr. Sayre invites his audiences to share in the songs and melodies that were brought to Nebraska by the various European ethnic groups who settled here in the 19th and early 20th centuries. This includes music originating from the British Isles, Czechoslovakia, Germany, the Scandinavian countries and others on request performed on the button

Musical Journey Across America: Songs That Helped Shape a Nation		From the engaging sea shanties of the Atlantic Coast to the haunting songs of the Appalachian Mountains, from the blues influenced melodies of the Deep South to the pioneer songs of the American West, join Chris Sayre as he presents a program reflecting the rich and diverse music of the continental United States. Performed on acoustic and resophonic guitars, button accordion, English concertina, fretted dulcimer, mandolin and musical saw, Mr. Sayre leaves his audiences with a deeper understanding of who we are.
Fiddle Origins: From Wales to Weeping Water	An online presentation of the history of the fiddle from the 1100s to today.	This entertaining, musical journey explores a diversity of bowed string instruments from the mid-1100's to today. Enjoy the history, stories, and unique sounds of instruments including the crwth (Welsh bowed lyre), nyckelharpa (Swedish keyed fiddle), violin, viola, pochette (kit violin), viola pomposa (5 string), and Stroviols Resophonic Viola (with 2 horns).
James Whitcomb Riley, the Fiddling Children's Poet		Using Riley's own words, Greenblatt weaves a whimsical glimpse into the world of this famous Hoosier poet. This show, performed in character and in costume, features musical settings of Riley's poems composed by Greenblatt, as well as portions of Riley's lectures (he toured with Edgar Allan Poe) and letters (he corresponded with Henry Wadsworth Longfellow).
Discoveries from the Fortepiano	Travel back to the mid-eighteenth century to learn about the profound impact of the "new" piano	Travel back to the mid-eighteenth century to hear about the profound impact the "new" piano had on great composers such as Beethoven, Haydn, and Mozart. References from Donna's book, Discoveries from the Fortepiano (Oxford U. Press, 2016), are explained to provide suggestions for a deep and rich listening experience as she performs works by these composers.
Patriotic Panoramas	Enjoy a snapshot of our country's history through the lens of music	Step behind the camera for a snapshot of our country's history through the lens of the music that paints great American moments in time. Float in the harbor with Frances Scott Key as you watch the bombing of Fort McHenry, experience Julia Ward Howe's angst on the eve of a Civil War battle, or climb to the top of Pike's Peak with Katherine Lee Bates. Sing the songs as first envisioned. And then enjoy listening as Donna segues artfully into solo piano arrangements based on each patriotic tune.
Music on the Trail: Where American Folk Songs Meet Classical Art Music	Join emigrants as we traverse the Oregon Trail in song and story.	From Westport, Missouri to "Oregon Blue" join emigrants as they traverse the Oregon Trail. Experience the vastness of the open prairie, feel the energy from atop Scotts Bluff National Monument, and triumph in the accomplishment of fording the mountains to the Promised Land. Sing the American folk songs of the mid-1800's and experience life on the Trail. Classical piano
Sand Hills and Sandlots: The Amazing Story of Rushville's Modisett Ball Park	Baseball is a favorite sport in Nebraska, especially in Rushville with a world-class stadium and a connection to Micky Mantle.	The panhandle town of Rushville loved and played baseball like most Nebraska communities. Unlike all others, it was the recipient of a beautiful ball field from the state's biggest rancher and the host of a Major League baseball school and try-out camp, whose students included a Nebraska boy who struck out Mickey Mantle. Barnes tells the fascinating story of Rushville's 130 years with baseball and how residents past and present came together in 2014 to rebuild Nebraska's own "field of dreams."
Buffalo Bill's Nebraska	Nebraska was where William F. Cody made his home and started his Wild West Show.	William F. Cody was born, raised, and died elsewhere but it was in Nebraska where he made his home and where the celebrity and legend of Buffalo Bill was born. What happened in the Cornhusker State to create a man who was arguably the world's first "superstar"? Author Jeff Barnes tells the story of Cody in Nebraska, from his days as an Indian scout, as a hunting guide to the rich and famous, as the creator of "Buffalo Bill's Wild West," and his enduring legacy in the state, nation, and world today. PowerPoint presentation with historic and contemporary photos
Marking Nebraska: Our (Mostly) Hidden Historical Monuments.	Enjoy this armchair tour of some of Nebraska's most interesting historical markers.	Author/photographer Jeff Barnes shares the images and stories of Nebraska's lesser known historical monuments, placed far off the beaten path. This is our state's "hidden history," with long-forgotten stories and rarely seen landscapes, such as the impact of glaciers on our community monuments, or how Nebraska's first marker nearly went to the bottom of the Missouri and - once placed at its permanent site - still disappeared for fifty years. Wherever possible, markers of the host's community are also featured.
Forts of Nebraska	Nebraska forts were key to providing trade, protecting homesteaders and keeping the peace.	Nebraska's forts were among the first, last and most important on the Great Plains, built to promote trade, to protect travelers and settlers, to fight the Indian tribes and then to keep the peace. During that time, they hosted some great names of American history, including Buffalo Bill Cody, Crazy Horse, George Custer, Robert E. Lee, Red Cloud, and Mark Twain. Barnes tells the story of
Custer in Nebraska: The Royal Buffalo Hunt of 1872	When Grand Duke Alexis of Russia wanted to go bison hunting, Custer brought him to Nebraska.	Already established as an Indian fighter on the Great Plains, George Armstrong Custer's 1872 visit to Nebraska wasn't for war, but for entertainment. It was here he met the Grand Duke Alexis of Russia and Buffalo Bill Cody to engage in what is possibly the best-known big game hunt in the history of the world. This 140th anniversary presentation – told through the newspaper accounts, photographs and illustrations of the day – also covers the rapid transition of the five-year-old state of Nebraska, beginning with the fastest growing city on the frontier and ending with the
To Live and Die on the Plains	Ever wonder what homesteading in the wild plains of Nebraska was really like?	It wasn't all sunsets and songbirds in crossing the Great Plains. Death was a frequent and indiscriminant fellow traveler on the wagon trails and he took many forms – disease, gunshot, stampedes, nature, accidents, Indian attack and many more. Author Jeff Barnes presents an interesting look at how you could have "bought the farm" on the Platte River Road, or at least have made a down payment. Rarely seen historic maps, paintings, photographs and other images are used to tell these tales of tragedy from the pioneers.
Bad Man in a Better Place: Jesse James in Nebraska	Learn all about the notorious outlaw's connection to Nebraska.	The notorious Jesse James typically isn't thought of in connection with Nebraska... but he was here. Nebraska was where the outlaw could find family and friends. It was where he could plan robberies, make a recovery or an escape, and even sit for his most famous photograph. He wanted to buy a farm here and some even say he started a family here! Author Jeff Barnes shares
Grit 'n' Gumption	Homesteading on the prairie - without all the modern conveniences that we enjoy today - was a series of challenges, many unforeseen.	This program is a continuation of stories told in "Promise in a New Land" and "The Courage to Continue." Reprising her role as Mariah Monahan, in period attire with Irish brogue, Beam-Callaway tells more captivating stories depicting Nebraska life from 1860 to 1895. Hear about children becoming lost in the prairie, dealing with injuries, lack of women in the country, living on cornmeal, need for music and the endless monotonous labor. Learn how they dealt with schooling, childbirth, tornadoes and Indians. Educational and entertaining. This program is appropriate
Courage to Continue: Changing Homesteads in Nebraska	Homesteading was marked by considerable trial and error, plus challenges that many pioneers had never faced before.	This is a sequel to the program "Promise in a New Land." Beam-Callaway, in period attire with Irish brogue, depicts Nebraska life on the prairie, 1870 to 1885. Based on historical fact, she continues her story in a dramatic Chautauqua-style presentation. Selling the homestead, they begin again as cattlemen in the desolate Sandhills. Relive trials of building the sod house, lightning storms, crying for rain, rattlesnakes and the never-ending wind. Delight with the 4th of July, Christmas and American pride. The program has a sequel entitled "Grit n Gumption." This program is
Promise in a New Land: Migrating and Settling in Nebraska	Discover what it was like to be a Nebraska settler between 1845 and 1870 in this first-person, Chautauqua-style presentation	Beam-Callaway, as Based on historical fact, this is a first-person Chautauqua-style presentation. Through a spellbinding rendition, viewers are transported in time to sail the ocean, ride the wagon trail, feel the loneliness and fight prairie fires. Laugh and cry with stories of successful crops, dancing, hard work, grasshoppers, losing loved ones and becoming an American. The program has two sequels entitled "The Courage to Continue" and "Grit n Gumption." Educational and entertaining. This program is appropriate for all ages.
Cattle Trail and Songs of the West	Hear the songs that cowboys sang on the long journeys pushing cattle up the trails.	When the Union Pacific built the railroad across Nebraska in 1867 cattle ranching was almost unknown in the state. With a surplus of cattle in Texas, cattle drives brought hundreds of thousands of cattle to Nebraska by way of the Great Western Trail from San Antonio to Ogallala, where they were shipped to markets in eastern cities. The cowboys on these four-month-long cattle drives would pass the time singing songs about life on the trail. They'd calm the cattle at night with songs traced back to European folk songs. Wells and Simon sing and tell the story of the origin of
History of Trick Roping and Wild West Shows	World champion trick roper Joan Wells demonstrates this unique art, loved by Americans for more than a century.	Wells uses the vanishing folk art of trick roping to bring the color and history of the Old West alive. South of the border in Old Mexico, the charros created rope spinning -making intricate flower designs with ropes. When Vincente Otepeza introduced this trick roping tradition to Buffalo Bill's Wild West Show in 1894, he gave American cowboys a different perspective on trick and fancy roping. Wells follows the evolution of trick roping through the heyday of Will Rogers and his affiliation with the Texas Jacks Wild West Show and the Ziegfeld Follies in the first decades of the
J. Sterling Morton: Author of Arbor Day	Meet J. Sterling Morton, founder of Arbor Day, in this Chautauqua-style first-person narrative.	This history program introduces the audience to the life of J. Sterling Morton, from his birth in upstate New York to his rise to power and fame in Nebraska. Within five years after his arrival at Bellevue, Morton was twice elected to the Territorial Legislature, appointed Clerk of Supreme Court, became Territorial Secretary and was made acting Governor at the age of 26. The founder of Arbor Day would later become secretary of agriculture. The presenter, in costume and in character, uses humor and pathos to give us new insight into Morton's failures and successes, educating
History of Nebraska as Told by Peter Sarpy	You'll be transported back in time to the early days of the Nebraska Territory with Peter Sarpy.	Dressed in period costume and speaking in his native French accent, "Peter Sarpy" describes the transformation of Nebraska from French colony to statehood. This dramatic one-act play uses humor, interactive audience participation and factual historical anecdotes to captivate youth and adult audiences alike. This living-history presentation is appropriate for schools, civic groups,
Nebraska: Crossroads of the Western Fur Trade	Enjoy hearing the inside story about fur trading in pioneer days.	This humorous, one-hour presentation, composed from literature, is an entertaining and amusing summary of the history of the fur trade, including trading companies, personalities and the achievements of fur traders and mountain men who lived in or passed through Nebraska. This tabloid-style review of the oddities and ironies of the industry has been carefully researched but is humorously presented in a sensationalized style. It recounts some of the bizarre happenings that resulted in the most important discoveries of land and routes enabling the U.S. to claim and Theodore Roosevelt, the 26th President of the United States, is famous for his energetic personality, range of interests and achievements, leadership of the Progressive Movement, model of masculinity, and his "cowboy" image. Roosevelt's achievements as a naturalist, explorer, hunter, author, and soldier are as much a part of his fame as any office he held as a politician. This living history presentation delves into Roosevelt's life after his presidency and brings this historical icon to life.
Daniel Freeman: America's First Homesteader	The first homestead issue in the U.S. went to Daniel Freeman near Beatrice.	Hear Daniel Freeman's amazing story as Darrel Draper portrays "Old Number One" in full costume. It is a Chautauqua-style, humorous and historically factual account of America's first homesteader and the impact of the Homestead Act in settling the West. Recommended for ages 10 to adult.
George Drouillard: Hunter, Interpreter and Sign-Talker for Lewis and Clark	Hear the little-known story of Lewis and Clark's most valuable expedition member	In full expedition costume and voyageur accent, Draper combines history and acting ability to portray the life of Lewis and Clark's most valuable expedition member. Half French and half Shawnee Indian, this expert hunter, Indian sign talker and wilderness woodsman was called upon by the two captains whenever they needed a nearly impossible task to be completed. The audience will relive the humor, dangers, miracles and hardships of the expedition and receive a rare glimpse of how Shawnee spirituality contributed to the success of this amazing story of
Century of Fashion: 1870-1970	Explore history - including cultural trends, gender issues, and economic factors - through fashion.	Step back in time to discover the history of fashion from 1870 through 1970 and see authentic clothing from the past. nSue McLain has an extensive collection of historic fashions. She can customize her presentation to focus on a specific kind of fashion, such as evening wear, lingerie, or beachwear.
No Time on My Hands: The Story of Grace Snyder	Prolific quilter Grace Snyder had three dreams as a child, which all came true in Nebraska.	Grace Snyder was born April 23rd, 1882 and lived to be 100. She moved to Nebraska with her parents from Missouri when she was only three. Grace had three wishes and dreamed three dreams. To grow up to make the most beautiful quilts in the world. To grow up and marry a cowboy and to look down on the top of a cloud. At the time, it seemed impossible that any of her dreams could ever come true. Kevin and Charlotte Endorf share Snyder's life story after countless hours of study. Enjoy the display Kevin and Charlotte have compiled of this woman clearly

Excess Baggage: Riding the Orphan Train	Between 1854 and 1929, thousands of orphans were sent on trains to the "Wild West" to be adopted...or used as free labor.	Charlotte Endorf traveled more than 15,000 miles, seeking the last surviving riders and descendants to document the real-life stories of the children who rode the Orphan Trains between the years 1854 and 1929. Dressed in period attire, she entertains and educates audiences of all ages about this little known Nebraska history. She found she was related to an Orphan Train rider after thousands of miles of speaking about the subject. Could you be too? Charlotte wrote four books, produced two DVDs and a CD about this subject. She took an actual 94-year-old Orphan Train rider to New York City to open her records that dated back to 1917. The rider, who lived to be 100, traveled about 100,000 miles with her as she spoke. She was one of the last of the Orphan Train riders Charlotte knew, and is sorry to note that she died in 2014. This talk is great for many purposes, including women's club meetings, libraries, town festivals, schools, nursing
Life and Legacy of Annie Oakley	A fascinating look at the real Annie Oakley in an historic account that separates fact from fiction.	She was described as the "greatest woman rifle shot." A star attraction of Buffalo Bill's Wild West Show, Oakley thrilled audiences around the world with her daring shooting feats. A champion in a man's sport, she changed ideas about the abilities of women in the 19th century. Her fame and fortune came from her skill with guns, yet she was a Quaker. This presentation dispels myth to reveal the real Annie Oakley. Charlotte has traveled into seven states the summers of 2015 and 2016 following the journey of Annie. She has met with museum curators and Annie's family members to delve into the Oakley history. Always on Target: Adventurous Annie Oakley was released Easter of 2016 and From Phoebe to Famous: Annie Oakley a Legacy of Giving is coming
Nebraska Spirit: The North Platte Canteen	There is no greater account of Nebraska history than the story of the North Platte Canteen.	During World War II, American soldiers from across the country rolled through North Platte, Nebraska, on troop trains en route to Europe and the Pacific. Learn the story of the community that turned a railroad depot into a legend and touched the lives of more than six million soldiers from 1942 to 1946. Charlotte salutes our humble Veterans who served in the military. This program is