In 1935, workers laid track along Lincoln’s J Street to carry materials from the railyard directly to the State Capitol site in preparation for building the current structure.

Nebraska State Historical Society Image #RG1234.PH-27-4
“FOR ME, HN IS ALL ABOUT EDUCATION.”

CELEBRATING 26 YEARS OF GENEROSITY

Long before we were Humanities Nebraska (HN), many donors began giving to ensure our quality humanities programming would be available throughout the state.

Ann and Jim Rawley came to Lincoln in 1964, ten years before the founding of Humanities Nebraska. They arrived from Virginia where Jim taught at Sweet Briar College. Until he passed away in 2005, Jim served as the Carl Adolph Happold Professor of History Emeritus at the University of Nebraska, Lincoln.

HN: How did you and Jim first become involved in Humanities Nebraska (HN)?

AR: As an historian, Jim was always interested in what went on and why it happened and looking at the changes over time. In the interest of learning more about some of our long-time donors and why they have been such ardent supporters of the humanities in Nebraska. After checking our database, we learned that Ann Rawley and her late husband Jim, top the list of these fans with 26 consecutive years!

Catching up with Ann Rawley is no small feat. She spends her winters in Palm Desert, CA, and travels frequently to London for theatre trips and to Italy, where she once lived.

COMING SOON: THE WAY WE WORKED

From September 2015 through June 2016 the Smithsonian Museum on Main Street exhibition “The Way We Worked” will tour Nebraska. It traces the evolution of a workforce shaped by American dreams of equality and freedom, and explores how work became so integral to our culture.

Seven Nebraska communities will host the exhibition and complement the national tales with their own community and state memories and success stories.

Nebraska tour dates and sites:

Gering, September 16–October 16: Legacy of the Plains Museum will feature stories of work on rugged High Plains.

Aurora, October 27–November 25: Plainsman Museum will explore the diverse cultures of workers.

Bellevue, December 9–January 7: The Sarpy County Museum will celebrate local military and railroad industries.

Norfolk, January 20–February 18: Elkhorn Valley Museum will look at the jobs that built the region.

Hastings, March 2–April 1: The Hastings Museum will explore three local, innovative businesses.

North Platte, April 11–May 13: Golden Spike Tower & Visitor Center in cooperation with the Lincoln County Historical Museum will highlight local railroad work, ranching, and farming.

Columbus, May 27–June 26: The Platte County Historical Museum will feature area manufacturers, businesses and agriculture.

Watch for special events and activities in each community and read unique stories on the Humanities Nebraska website.
time, both good and bad. We were drawn to HN because of the history connection. We liked supporting Chautauqua, the Speakers Bureau and then the Governor’s Lecture. Early on, Jim was involved in the Foundation and the Nebraska Historical Society.

HN: What are your earliest memories of HN?
AR: In the early days, we would go to Chautauqua. Whenever it was nearby, we would drive. It was always a highlight of the summer. Also, we attended programs through the Speakers Bureau, it was useful and popular and still is today.

HN: You have been a long-time supporter of the Governor’s Lecture in the Humanities. Who are some of the speakers you particularly enjoyed?
AR: It’s such a great organization with a purpose of fostering activities that promote the humanities through speakers and events that feature history, literature, music, theatre. All of these disciplines have a place in the humanities.

HN: What do you wish other people knew about HN?
AR: I’m a dancer. Some people focus on [dance] steps, I’m focused on the beat. For me dance is very intuitive, and music just makes me go. In California, I’ve developed a reputation as “Dancing Annie.” After a new knee a few years ago, I had to give up tennis. I have a very full schedule. I paint, I belong to a putting club, and I continue to travel.

HN: What might someone be surprised to know about you?
AR: For me, HN is all about education. Everything that Humanities Nebraska does really relates to education. And it’s not all focused on Lincoln and Omaha, programs are offered across Nebraska.

HN: What do you wish other people knew about HN?
AR: If you only read one book about the First World War in this anniversary year, read The Long Shadow. David Reynolds writes superbly and his analysis is compelling and original.

Thursday, October 1, 2015
5:00 p.m. Benefit Reception/Dinner
7:30 p.m. Free Public Lecture
Holland Performing Arts Center
Co-Sponsored by First National Bank and the University of Nebraska

For the first time, the lecture will be held at Omaha’s Holland Performing Arts Center. For tickets to the pre-lecture benefit dinner, contact HN at (402) 474-2131 ext. 110 or julie@humanitiesnebraska.org.

For more details, please visit www.HumanitiesNebraska.org.
Humanities Nebraska recently welcomed thirteen new board members. Five each were elected to the boards of the Nebraska Humanities Council and the Nebraska Foundation for the Humanities, Governor Pete Ricketts also appointed three to serve on the Council.

NEW TO THE COUNCIL

Don Arp, Jr., of Lincoln is a business anthropologist working in the Innovation Hub at Nelnet. His work as a volunteer civilian consultant and historian of U.S. military operations was recognized with the U.S. Army Commander’s Award for Public Service.

Mark Ellis of Kearney is chair and professor of the History Department at the University of Nebraska-Kearney, where he has taught for over 15 years. He earned his Ph.D. in History from the University of Nebraska-Lincoln and is a native of California.

Hal France of Omaha is a longtime conductor with symphonies and orchestras. He also works to promote education within the fine arts, serving in recent years as Special Projects Director at Why Arts and as the first Executive Director at KANEKO.

Barbara Hewins-Maroney of Omaha is an associate professor in Urban Studies in the School of Public Administration at the University of Nebraska at Omaha. She teaches courses in public administration, social problems, and life span development.

Sara Mata of Lincoln is the Assistant Director of OASIS (Office of Academic Success and Inter-cultural Services) at the University of Nebraska-Lincoln. A Kansas native, she holds a Ph.D. in Social Functions from Oklahoma State University.

Andrea D. Miller of Bayard practices law with Scottsbluff’s Simmons Olsen Law Firm. A native of Gordon, Nebraska, she is very active in her community, including serving as a Southern Panhandle Representative for the Nebraska Commission on Indian Affairs.

Paulette Stefka of North Platte recently retired as an early childhood and school based speech language pathologist. She has served on the boards of Great Plains Health Auxiliary, Creativity Unlimited Arts Council, and other foundations.

Peter Zandbergen of Omaha is executive vice president at Union Bank & Trust Co. He has served on many civic and community boards. Currently, he is chair of Lutheran Family Services of Nebraska and KANEKO, among others boards of directors.

NEW TO THE FOUNDATION:

Shannon Harner of Lincoln is general manager and chief legal officer for HomeServices of Nebraska. She is an honorary board member and past chair of the Nebraska Community Foundation board and is active on the board of TEDxLincoln and a variety of other local organizations.

Jessica Janssen of Fremont is a senior advisor of private banking with First National Bank of Fremont. Jessica serves on the boards of the Metro Community College Foundation, Fremont Area Rotary Club, and Fremont Area Chamber Foundation.

Michael Linder of Omaha is an attorney at the Koley Jessen P.C. Law Firm. Prior to being at Koley Jessen, Linder was the Director of the Nebraska Department of Environmental Quality for nearly 15 years.

Liana Steele of Grand Island, a practicing attorney, is involved with many different organizations. She is past board president of the Stuhr Museum Foundation and current board member of the Grand Island YWCA, among other roles.

Kent Warneke of Norfolk has been the editor of the Norfolk Daily News since 1987. He was awarded the 2015 Volunteer Fundraiser of the Year by the Philanthropy Council of Northeast Nebraska.
**Thank You to Our Retiring Board Members!**

Humanities Nebraska is grateful to a particularly large group of board members who reached the end of their board service in January. This group of volunteers had a combined 70 years of service to Humanities Nebraska!

Retiring members of the Council board were Steve Achelpohl, Virginia Aita, and Taylor Keen of Omaha; Annette Eisenhart of Culbertson; Mary Henning of Kearney; Chantal Kalisa and Michael Nolan of Lincoln; and Gretchen Peters of Gering. Retiring Foundation board members were past president Marilyn Hadley of Kearney, Chris Harris of Lincoln, Molly O’Holleran of North Platte, and Susan Watts of McCook.

We are grateful to them for their leadership and dedication to improving the cultural and educational life of our state.

**HN Awards 41 Grants Totaling $157,190**

Humanities Nebraska recently awarded the following grants:

- Asian Community and Cultural Center, Lincoln, $6,750 to help fund “Stories of U.S.” programming and $1,100 for its May 26-29 Camp Culture for elementary school children.
- Audubon Nebraska, Denton, $300 for an event during the 2015 Nebraska Crane Festival March 19-22.
- The Backwaters Press, Omaha, $2,000 to help fund the 2015 season of their quarterly reading series.
- Bess Streeter Aldrich Foundation, Elmwood, $750 for publicizing the Spring Banquet on April 18.
- Bone Creek Museum of Agrarian Art, David City, $7,560 for the “Ballad of the Farm: Then, Now, Tomorrow” exhibition.
- Bright Lights, Inc., Lincoln, $1,660 to fund need-based scholarships for week-long, humanities-based enrichment classes during the summer 2015.
- City of Lincoln, $2,000 to help fund the Abraham Lincoln Birthday Celebration on February 22.
- Crane River Theater Company, Kearney, $1,725 for the “Crane River Theater Page to Stage Series” in various communities this June.
- Creighton University, Omaha, $4,125 to help fund the 25th Annual Women and Health Lecture, Sept. 30.
- The 40th Anniversary Commemoration of the Fall of Saigon Committee with the Lincoln Community Foundation, Lincoln, $950 to help fund a kick-off event.
- El Museo Latino, Omaha, $3,885 to help fund its “Maguey-Maiz in the Americas” exhibit and $8,850 for Latino Culture Immersion programming for Fall 2015.
- Flatwater Shakespeare Company, Lincoln, $1,140 to help fund the youth production of Hamlet.
- Friends of the Kenfield Gallery, Ogallala, $450 to help fund a Solomon Butcher exhibit April-July 2015.
- Friends of the Midwest Theater, Scottsbluff, $2,000 to help fund a workshop and matinee with musical group and American Roots music ambassadors, Matuto.
- Hear Nebraska, Omaha, $7,370 to help fund the 2015 Good Living Oral History Project.
- Inclusive Communities, Omaha, $5,000 to help fund IncluCity programming.
- The Komensky Club at the University of Nebraska-Lincoln, $1,805 to help fund a series of events in March highlighting Czech history and culture.
- Lincoln County Historical Society/Museum, North Platte, $5,020 toward the “Grand Duke Alexis Rendezvous.”
- Metropolitan Community College Foundation, Omaha, $10,000 for the Great Plains Theatre Conference.
- Montessori Co-op School, Omaha, $1,700 to bring “Play: How it Shapes the Brain, Opens the Imagination, and Invigorates the Soul” for three June dates.
- Nebraska Association of the Deaf, Omaha, $500 for its biennial conference.
- Nebraska Folklife Network Inc., Lincoln, $6,925 to help fund the Japanese Americans in Nebraska Project.
- Nebraska Game and Parks Commission, Lincoln, $1,450 to bring a Teddy Roosevelt impersonator to the May Fort Kearny Outdoor Expo.
- The Nebraska Shakespeare Festival, Inc., Omaha, $6,000 to help fund the Shakespeare On Tour and Shakespeare Scholar Forums.
- Nebraska State Historical Society, Lincoln, $1,750 for the May State Historic Preservation Conference.
- Omaha Creative Institute, Omaha, $8,000 to help fund “A Couple of 830 Mile-Long Conversations.”
- Plum Creek Children’s Literacy Festival, Seward, $13,750 to help fund the 2015 festival.
- Ponca Tribe of Nebraska, Niobrara, $15,005 to help fund the Digital Doorway to Ponca Culture project.
- TEDxLincoln, Lincoln, $5,000 to help fund programming of TEDxLincoln 2015.
- University of Nebraska History Graduate Students’ Association, Lincoln, $1,540 to help fund the James A. Rawley Keynote speaker on March 6, 2015.
- University of Nebraska at Kearney, $540 toward a pre-performance April 10 lecture on Carl Sandburg; $645 for a presentation by a professional archivist.
- University of Nebraska-Lincoln, $2,500 to help fund the Medieval and Renaissance Material Culture Conference in October 2015.
- University of Nebraska at Omaha Department of Foreign Languages, $2,000 to help promote and strengthen the educational value of their 6th annual statewide Spanish language creative writing contest.
- Washington County Historical Association, Fort Calhoun, $1,920 to fund historical traveling trunks to be used by 4th-6th grade classrooms within the area.
- Willa Cather Foundation, Red Cloud, $7,075 for the Willa Cather Spring Conference/International Seminar.

TedxLincoln is one of many projects funded by HN grants.
HUMANITIES NEBRASKA DONORS: THANK YOU!

Many donors make multiple gifts throughout the year. Donors are listed at the level of their cumulative giving for the year in our annual report.

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Patron’s Circle

We thank these generous individuals who have helped ensure a vibrant civic and cultural life in Nebraska with annual gifts of $1,000 or more. For more information about joining the Patron’s Circle, please contact Heather Thomas at 402.474.2131 or heather@HumanitiesNebraska.org. The following contributed between November 1, 2014 and March 31, 2015.

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SOWER AWARD NOMINATIONS DUE JUNE 12

Nominations are now being welcomed for the 2015 Sower Award in the Humanities, to be presented at the Governor’s Lecture in the Humanities on October 1, 2015 at the Holland Performing Arts Center in Omaha.

Anyone may nominate an individual, institution, business or community that has made a significant contribution to public understanding of the humanities in Nebraska.

This contribution can be made through a commitment of time, expertise, resources, or any combination of the above. The selection committee will consider nominees’ contribution to the humanities (history, literature, philosophy, language, ethics, comparative religion, art history/criticism/theory, etc.) as well as how that contribution has inspired and enriched personal and public life in Nebraska through the humanities.

Honorees have included:
- Talented humanities faculty who reach beyond their classrooms
- Committed volunteers who enhance cultural life of this state
- Journalists and filmmakers who shed light on important public issues
- Museums, historical societies and libraries that work with schools or other groups
- Businesses and foundations whose support for the humanities enrich the lives of Nebraskans

Nomination forms can be downloaded from the HN website: HumanitiesNebraska.org

Past Sower Award Winners

Individuals
Paul Olson • Joe Seger • Keith Blackledge
Bernice Slot • Gene Bunge • Larry Wewel
Robert Audè • Walter Friedlander • Robert Manley
Frederick Luebke • Rhonda Seacrest • Jack McBride
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Seward • Oakland • Chadron • Verdigre • Henderson • Aurora • David City • Central City • Cozad • Gering • Scottsbluff

Join these generous contributors and help to cultivate an understanding of our history and culture. Thank you for becoming part of our mission!
PRIME TIME’S MANY BENEFITS FOR NEBRASKA FAMILIES

Last month, Liliana Hurtado, a Prime Time Family Reading Time coordinator, testified before the state appropriations committee about the value of this literacy program. Here are excerpts from her talk.

I started working for the South Omaha Library when I was 15 years old. Soon after, I had the opportunity to help Humanities Nebraska pilot the first Prime Time family reading program in South Omaha. As you may already know, through six weekly sessions, Prime Time Family Reading Time encourages underserved families to read together and have open discussions about award-winning books. These discussions truly encourage parents and children to openly communicate about the connection between the stories and real life situations...

I have seen the benefits gained by reading together as a family. It builds a stronger bond within the family. It also gives the children a sense of security that their parents care about them enough to come to a program where they read together and have discussions.

Prime Time also allows for libraries to build relationships with the families. After families attend Prime Time they become active library users. This in turn helps the children thrive in their education.

One of the first families that attended Prime Time are now regular library users. The children are currently seniors in high school, and they come in to the library to get assistance in applying for scholarships, as well as to check out books that will prepare them to take the ACT. [Prime Time families] come in to the library to use the computers, get after-school homework help, or simply to check out books.

These are all great examples of how I have seen Prime Time successfully impact our South Omaha families: making reading fun and meaningful for families, making a strong family bond, and equipping families with resources like the library that will help their children become successful.

Now just imagine how this impact is repeated all over the state. So far there have been 143 Prime Time programs that have reached 6,500 Nebraskans in the past decade.

Prime Time is a great asset to the state of Nebraska. Thank you for supporting this program.

To help HN continue to expand Prime Time, please contact Erika Hamilton, Director of Literary Programs, at 402.474.2131, ext. 104, or via email: erika@HumanitiesNebraska.org.

INTRODUCING HN’S NEW OMAHA SATELLITE LOCATION FOR PRIME TIME

With more and more Omaha libraries and public schools adding Prime Time Family Reading Time to their offerings for families with children who struggle to read, HN added a satellite location in the metro area. Omaha Public Library has generously offered HN space within the W. Dale Clark Main Library downtown. Our Prime Time expansion in Omaha and statewide is being funded in part with major support from the Peter Kiewit Foundation and Sherwood Foundation. HN will soon hire a part-time assistant to manage the Omaha location’s inventory of award-winning children’s books and assist Omaha area program coordinators, storytellers and others.

GIVE TO LINCOLN DAY ON MAY 28

For the fourth consecutive year, Humanities Nebraska will benefit from charitable contributions made during the Lincoln Community Foundation’s 24-hour day of giving on May 28. Participating nonprofits will receive a proportional share of a $300,000 matching grant based on the percentage of total dollars raised that day.

Humanities Nebraska will designate all funds raised through G2LD to our family literacy program, Prime Time Family Reading Time. Please mark your calendar and plan to make an online donation on May 28 to help HN maximize our share of matching funds. Thank you!
In the last issue of Rapport, we introduced you to our new interns, Ben Cleveland and Gretchen Larsen. Shortly after the first of the year, we learned that Gretchen had been offered a dream job. Our regrets at losing such a talented team member were assuaged, however, when we found out that our previous program intern, Lea Farho, was back in Lincoln after studying in Ireland for the autumn semester. Lea’s many talents are already being put to good use on Prime Time Family Reading Time and other programs as needed. We’re glad to have her back at Humanities Nebraska.

The Quilted Conscience Project (TQC) fosters inter-generational and cross-cultural bonds between people who otherwise might never meet. TQC works with refugee and immigrant children and people here for many generations, who don’t yet know their newest neighbors. TQC also honors the living legacy of Nebraska born-and-raised social justice pioneer Grace Abbott.

Over the course of seven years, Humanities Nebraska has helped to fund this project through grants to the Grand Island Public Library Foundation and the Grand Island Community Foundation.

Grand Island native John Sorensen began the project as homage to Grace Abbott by bringing together a group of Sudanese girls who recently had resettled in Grand Island and quilters from the community. Each girl produced a block that was sewn together into a Dreams & Memories quilt.

Sorensen filmed the project and produced “The Quilted Conscience,” a 60 minute documentary that has aired 203 times in 26 states, including in Nebraska on NET and many major markets.

TQC has had requests from several groups in Nebraska, in other states and countries to replicate this project. A website will soon allow groups in any location to use The Quilted Conscience template and film to host their own workshops.

Now in its eleventh year, One Book One Nebraska encourages schools, libraries, and other literary or cultural organizations to host book discussions and activities focusing on Beverly Deepe Keever’s “Death Zones & Darling Spies: Seven Years of Vietnam War Reporting.”

Book club kits are now available on loan, with bookmarks, evaluation materials, and web resources for discussion questions, lesson plans, and events. Schedule your group now and have your local library reserve a kit from the Nebraska Library Commission at nlc.nebraska.gov/ref/bookclub/index.asp or nlc.ask@nebraska.gov.

Your group may also want to host a scholar through the HN Speakers Bureau. Thomas Berg, UNL History Lecturer, will lead a discussion on Keever’s exploration of the war’s poorly understood and under-appreciated earliest years, and how the president and his advisers missed opportunities to understand and fight the war.

For more information about One Book One Nebraska, visit onebook.nebraska.gov/2015 or www.facebook.com/OneBookOneNebraska.

To use the HN Speaker’s Bureau, visit the HN website and follow the application steps as listed.
More than 80 students and teachers from high schools across the state gathered at the State Capitol in Lincoln March 23 to discuss foreign policy as part of the 17th Capitol Forum on America’s Future.

Presented by Humanities Nebraska in collaboration with the Office of Secretary of State John Gale and the Choices for the 21st Century Program, Capitol Forum gives students the opportunity to engage in meaningful discussions with their peers on crucial national and global issues such as terrorism, international trade and nuclear proliferation. Major funding was provided by the Cooper Foundation.

On Capitol Forum Day, many students had the opportunity to have lunch with their state legislators. With peers from other cities, they voted on futures and asked questions of Senator Deb Fischer and Congressman Adrian Smith, via live video conference.

Student delegations then returned to their respective high schools to share their experiences with their classes.

North Platte High School’s retiring instructor Dennis Fornander was also honored for his dedication and leadership to Capitol Forum by Secretary of State Gale.

Student and teacher evaluations showed a significantly positive impact on participants and an eagerness to continue learning more about foreign policy and participating in the legislative process.

Each year, more than 1,500 students from participating Nebraska schools learn about world issues that shape our nation’s future and their roles as active, informed citizens.

Nebraska social studies teachers who wish to be part of next year’s Capitol Forum on America’s future should submit their applications by May 15. Curriculum and teacher workshops are provided at no cost, and reimbursement is available to cover travel and substitute teacher expenses.

For details, contact Kristi Hayek Carley at (402) 474-2131 or kristi@humanitiesnebraska.org. Or, download a brochure online at www.HumanitiesNebraska.org.

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The 2015 Nebraska Book Festival will be held April 25 at the Weitz Community Engagement Center, University of Nebraska at Omaha. This free public event will begin at 9:30 a.m. with writing workshops. Registration is not necessary, but seating is limited.


Prior to a 3:45 p.m. reception, the Nebraska Center for the Book will announce the 2015 recipient of the Mildred Bennett Award. From 6:00-8:00 p.m. the festival will conclude with the NeBooks Project Student & Teacher Showcase.

For details, visit Bookfestival.Nebraska.gov.
NEBRASKA HALL OF FAME SEEKS NOMINATIONS

The Nebraska Hall of Fame Commission is seeking nominations. Located in the State Capitol, the Hall of Fame brings public attention and official recognition to outstanding Nebraskans—those who were born in Nebraska, who gained prominence while living in Nebraska, or whose time living in Nebraska influenced them and contributed to their greatness.

Nominees must have been deceased for at least 35 years, and inductions are limited to one person every five years.

An inductee’s contributions will usually have been made in public affairs, the arts, the humanities, the sciences, or professions. Secondary consideration is given to entertainment, athletics, or fields of endeavor where publicity and recognition may for a time be intense, but where a contribution to society is secondary. Activities that have added to the welfare of society and to the reputation of Nebraska are weighed more heavily than any activities primarily benefiting the nominee.

Nominations will be accepted through December 31, 2016. The Commission may select finalists to be considered at public hearings in each congressional district. After the hearings, the Commission may select one final winner for induction in 2019. Michael Smith, Director/CEO of the NSHS, serves as secretary of the commission.

A nomination form and more information about the Hall and its inductees is at nebraskahistory.org (search “Hall of Fame”). Request a form by emailing deb.mcwilliams@nebraska.gov, or by writing to the Hall of Fame, P.O. Box 82554, Lincoln, NE 68501-2554.

STRENGTH IN DONOR CHOICE

Community Services Fund (CSF) connects donors to causes they care about. It is a coalition of 57 diverse non-profit organizations, some of whom provide services statewide. Humanities Nebraska is a proud member agency.

For more than 30 years, CSF has been helping make Lincoln and Nebraska a better place to live. CSF celebrates the arts and humanities, protects our environment and creates green spaces, provides health care to those who cannot afford it, provides education and advocacy, and works to protect at-risk children. HN greatly appreciates donors who designated gifts to us through CSF workplace giving campaigns last year. For more info, contact CSF at 402.489.4332 or visit www.communityservicesfund.com.
Humanities Nebraska and two hosting communities are earnestly preparing for the fourth and final year of “Free Land? 1862 and the Shaping of Modern America.” This week-long Chautauqua event is presented by Humanities Nebraska in cooperation with many generous partners and sponsors.

The “Free Land” Chautauqua explores the impacts of the Homestead Act, the Pacific Railway Act, and the Morrill Act on the nation and especially the Great Plains. Events will run Tuesday through Saturday in Alliance and Wednesday through Sunday in Kearney. Each evening, a different historical character will be portrayed by skilled scholars who will follow up their presentations by answering questions from the audience, both as the characters they portray and as scholars.

The “Free Land” Chautauqua scholars include:

- Willa Cather, portrayed by Betty Jean Steinshouer
- Grenville Dodge, portrayed by Patrick E. McGinnis
- Laura Ingalls Wilder, portrayed by Karen Vuranch
- George Washington Carver, portrayed by Paxton Williams
- Chief Standing Bear, portrayed by Taylor Keen
- Mark Twain, moderator, portrayed by Warren Brown

Daytime offerings will include workshops offered by the Chautauquans and other local scholars, a fun Youth Chautauqua Camp for 4th to 8th grade students led by Ride Into History, and various local programs and exhibits.

Chautauqua is made possible through a major grant from the National Endowment for the Humanities, the Nebraska Cultural Endowment, the State of Nebraska, and contributions by many generous local businesses, organizations, and individuals.

Visit NebraskaChautauqua.org or call Kristi Hayek Carley at (402) 474-2131 for more information about this year’s events. Also, download the Chautauqua app to your Android or iOS smart phone after May 1 to keep this year’s dates, times and locations handy.

Take a Nebraska Literary Tour

Are you traveling the state of Nebraska this year? Add a literary tour to your journeys!

Simply download our free Nebraska Literary Tour app at Google Play or iTunes. Select your tour by author or region, and you will be directed to various Nebraska locations. Each location includes a literary excerpt, historical information or a photo to help you see Nebraska through the eyes of some of our greatest local writers. Two more authors will be added this year, so stay tuned!