



HUMANITIES NEBRASKA

Crossroads: Change in Rural America **Exhibition Application Form**

The exhibit will tour September 2021 through June 2022
Please mail or email application to address below by
Application Deadline: October 15, 2019

Organization name _____

Organization mailing address _____

Organization street address (if different) _____

Phone _____ Fax _____ Email _____ Web site _____

Population of community _____

Project coordinator name & title _____

Project coordinator phone & email _____

Secondary contact name, phone & email _____

Describe facility (*Crossroads* requires a minimum of 750 square feet with 8.5-foot ceiling) _____

Security and climate conditions _____

Number of staff: full-time/permanent _____ part-time _____ Number of regular volunteers _____

Months/Days/Hours of operation _____

Annual visitation _____ Anticipated number of volunteers for this exhibit _____

When can you host the exhibit? _____

Is there an event that you would like to schedule the exhibit around? _____ Yes _____ No
If yes, please describe the event (include the date and compatibility of your event and *Crossroads*)

Application Narrative

Why is *Crossroads* a good fit for your organization and your community? What goals would your community and your organization like to achieve through hosting this exhibit and related public programs? From whom do you expect to receive support?

HN encourages co-sponsorship and teamwork to help build broad community involvement and participation with the exhibit and related events. Describe the community resources that can contribute to your success with this project such as personnel and organizations with which you may collaborate and what each will contribute.

Describe some preliminary ideas you have for humanities-based public programs and/or resources you may create to enhance the exhibition. Programs and resources should be designed for and target a variety of audiences. Ideas include lectures, panel discussions, reading and discussion programs, community conversations, classroom resources and field trips, local exhibits, public story collection days, etc.

Describe your plans to publicize and promote the exhibition and programming to draw an audience.

For museums, what from your collection might you display to complement the exhibit?