OUR WORLD

THE DESIRE TO BE HEARD: ART, CULTURE, AND THE HUMAN EXPERIENCE
By Christopher Krampe
See page 31

ENCOUNTERS WITH WORLD MUSIC
By Randal Snyder
See page 28

MUSIC FROM AROUND THE WORLD
By David Marsh
With over a dozen instruments and stories about each, David entertains with music from around the world. This multi-cultural program is a musical expose of the influence that immigrants from around the world have had on our culture. Learn about the creativity of the “folk” who developed the instruments and musical styles, the role music has played in traditional cultures, and the musical influences various cultures have had on one another.

David Marsh – Musician
Denton, NE | (402) 493-5262 (cell)
marsmusc@aol.com

AFRICA

THE AFRICAN PRESENCE IN SPANISH AMERICA
By José Francisco García
See page 8

ASIA

BEVERLY DEEPE KEEVER: AN UNCONVENTIONAL WOMAN FOR AN UNCONVENTIONAL WAR
By Thomas Berg
See page 16

CASTE, CLASS AND GENDER: WOMEN’S WORK IN INDIA
By Meenakshi N. Dalal
This presentation is based on Dalal’s field study of women’s work in rural India. It treats such topics as arranged marriages and the dowry system, the seclusion of women, the caste system, and the variety of women’s work in India. It also includes the effect of microfinance on rural women’s social status and economic success. Dalal’s presentation is accompanied by a slide show.

Meenakshi N. Dalal – Professor of Economics, Wayne State College
Wayne, NE | (402) 375-7509 (work); (620) 532-2449 (cell)
medalalwsc.edu

THE DIVERSITY OF LIFE IN SOUTH ASIA
By Robert Stoddard
This program focuses on the everyday lives of people in South Asia, especially India, Nepal, Sri Lanka, and Bhutan, as expressed in their work, folk art, architecture, and religion. Emphasis can be adjusted according to the needs of your group. This is not a travelogue. Rather, Stoddard draws upon experiences during several periods of living and studying in South Asia. He offers explanations and interpretations of color photographs (that would be displayed best as wall hangings) or commentaries on slide photos.

Robert Stoddard – Professor Emeritus of Geography and Asian Studies, University of Nebraska-Lincoln
Lincoln, NE | (402) 464-3419 (home)
bob.stoddard@windstream.net

GODDESS WORSHIP
By Meenakshi N. Dalal
This program uses slides and discusses “Worship of Goddess Durga,” the biggest festival in West Bengal during early autumn. The status of women in India is explored along with the cultural discussion.

Meenakshi N. Dalal – Professor of Economics, Wayne State College
Wayne, NE | (402) 375-7509 (work); (620) 532-2449 (cell)
medalalwsc.edu

THE JOURNEY OF SPOKEN WORD
By The Wordsmiths
See page 29

T.E. LAWRENCE, THE ARAB REVOLT, AND WORLD WAR I IN THE MIDDLE EAST
By John Calvert
This talk examines World War I’s dark inheritance in the Middle East. Drawing on a rich cast of characters— T.E. Lawrence (“Lawrence of Arabia”), the Hashimite princes of the Arab Revolt, British and French colonial officials—the talk brings to life the making of the modern Middle East, explaining how the post-war imperial carve-up laid the foundations of future conflict and poisoned relations between the Middle East and the West.

John Calvert – Professor of History, Creighton University
Omaha, NE | (402) 280-2655 (work)
johncavert@creighton.edu
NEBRASKA GOES TO CHINA: RESEARCH, EDUCATION AND RELATIONS WITH ASIA’S RISING POWER
By Patrice McMahon
Why has China become such an important trading and education partner and what kind of activities are underway? What does it mean for the state and what’s behind the state’s interest in global engagement? McMahon discusses Nebraska’s current relationships with China.
Patrice McMahon – Associate Professor of Political Science, University of Nebraska–Lincoln
Lincoln, NE | (402) 472-5255 (work) pmcmahon2@unl.edu

EUROPE

CONTEMPORARY POLITICS AND SOCIETY IN THE CZECH AND SLOVAK REPUBLICS
By Bruce Garver
Garver begins by addressing the “Velvet Revolution” of 1989 and the dismantling of Communist rule in Czechoslovakia. He then examines the creation of the Czech and Slovak Republics and the continued efforts to rebuild political democracy and a market economy and to rejoin the European community. Discover how these two nations maintained good relations with one another while implementing improvements in the political, economic, and cultural lives of their countries. He concludes with an assessment of the current problems and prospects of the Czech Republic and the Slovak Republic.
Bruce Garver – Professor of History, University of Nebraska at Omaha, Omaha, NE | (402) 558-4895 (home) (402) 554-4824 (work) | bgarver@unomaha.edu

CZECH FOLK COSTUMES (KROJE)
By Janet Jeffries
National folk costumes, or kroje, in the Czech Lands developed over centuries from the simple garments of the people to the colorful, artistic ensembles one finds today at festivals and in museums. Through slide illustrations and her own collection, Jeffries provides an interesting look at some of the literally hundreds of costume variations differing according to districts, villages, and feudal estates.
Janet Jeffries – Historian and Lecturer
Crete, NE | (402) 380-4252 (cell) | janet.jeffries@doane.edu

INTRODUCTION TO CLASSICAL MYTHOLOGY
By Evelyn Haller Harris
Presenting basic Greek and Roman myths, Harris uses the most accessible and useful book on the subject, Ovid's “Metamorphoses.” A contemporary of Christ, Ovid was a skilled rhetorician who constructed an epic composed of myths that were current in the Rome of his time. Based on the prose translation by Mary Innes with illustrations that include medieval manuscript illuminations.
Evelyn Haller Harris – Professor of English and Chair of the Fine Arts/Humanities Division, Doane College
Crete, NE | (402) 426-9266 (work) | (402) 477-7079 (home) | evelyn.haller@doane.edu

THE IRISH ODYSSEY: WHERE THE IRISH CAME FROM
By John Cavanaugh
In a presentation based on research for a book, Cavanaugh examines the origins and travels of the Irish people from 12,000 B.C. to the present day. He discusses the progress of the Irish according to linguistic, archaeological, anthropological, and genealogical findings.
John Cavanaugh – Independent Historian and Attorney
Omaha, NE | (402) 341-2020 (work) | cavanaughlawfirm@aol.com

JEWS IN MEDIEVAL AND RENAISSANCE ENGLAND: REALITIES AND REPRESENTATIONS
By Carole Levin
Levin talks about Jews in Medieval and Renaissance eras, focusing on the case of Dr. Lopez, a converted Jew who was physician to Queen Elizabeth I. He was accused of attempting to poison her and was executed on dubious evidence. Levin also discusses Jews in Renaissance drama, focusing on Shakespeare's character Shylock.
Carole Levin – Professor of History, University of Nebraska–Lincoln
Lincoln, NE | (402) 472-7230 (home) | (402) 472-3434 (work) | clevin2@unl.edu

JOAN OF ARC: SAINT, WITCH, MADWOMAN, HERO?
By Carole Levin
Joan of Arc is one of the most famous people of the 15th century and one of the most famous women in history. A French peasant girl during the 100 Years War with England, she heard the voices of saints, who told her to ask the king's eldest son for an army. In attempting to retake Paris, Joan was captured and tried by the English for witchcraft and sorcery. In 1431, she was burned at the stake, and in 1920 she was canonized. Levin discusses Joan's life and her image and reputation in the centuries after her death.
Carole Levin – Professor of History, University of Nebraska–Lincoln
Lincoln, NE | (402) 472-7230 (home) | (402) 472-3434 (work) | clevin2@unl.edu

AUSTRALIA

DIDGERIDOO AND DULCIMER, TOO
By Phyllis and Robert Dunne
The Dunnes present the unique sounds of the Appalachian Mountain dulcimer and the Australian Aboriginal didgeridoo, both known for their characteristic mesmerizing drones. The program invites audience participation as Phyllis focuses on the history behind American folk songs, while Bob shares the legacy of folk tales and traditions.
Phyllis and Robert Dunne – Musicians
Omaha, NE | (402) 551-8095 (work) | dunne@cox.net

DUNNE “DOING” IT
By Robert Dunne
Dunne looks at traditional Aboriginal culture using such musical instruments as the didgeridoo (an ancient Australian wind instrument made from a tree branch hollowed out by termites), clapsticks, and bullooar.
Robert Dunne – Musician
Omaha, NE | (402) 551-8095 (work) | dunne@cox.net

ELIZABETH I: POWER, POLITICS, AND SEXUALITY
By Carole Levin
In the second half of the 16th century, the English people had to deal with their feelings about a ruler who was not only a female, but also unmarried. Levin explores connections between the rumors about Elizabeth's sexuality and the ways she used power, particularly in her courtships and her relationships with her favorites. Levin looks at the politics, pressures, and personal life of Queen Elizabeth I.
Carole Levin – Professor of History, University of Nebraska–Lincoln
Lincoln, NE | (402) 472-7230 (home) | (402) 472-3434 (work) | clevin2@unl.edu

\* denotes youth-friendly programming.
NORTH AMERICA

THE AFRICAN PRESENCE IN SPANISH AMERICA
By José Francisco García
See page 8

AMERICA IN THE EYES OF AN ISLAMIC FUNDAMENTALIST
By John Calvert
Sayyid Qutb (1906-1966), the prominent ideologue of Islamic fundamentalism, studied in the United States from 1948 to 1950. This presentation traces his journey across America, focusing on his six-month stay at Gleeve’s Colorado State College of Education. Lectures and articles that Qutb wrote provide observations on American society, allowing audiences to enter the world view of Islamic fundamentalism and understand how others view Americans.

John Calvert – Professor of History, Creighton University
Omaha, NE | (402) 280-2653 (work)
Johncalvert@creighton.edu

TRADITIONAL FOLK MUSIC
By Bill Behmer and Gwen Melster
See page 26

AMERICAN HISTORY TOLD THROUGH MEXICAN-AMERICAN EYES
By José Francisco García
Hear the story of how historical events shape Americans in general and the Spanish experience in the Americas from Cortez to Dia de los Muertos, and how the co-mingling of cultures contributes to our national heritage. A quick study to help understand the relevance of Cinco de Mayo, Mexican Independence Day, Hispanic Heritage Month, Dia de los Muertos, Dia de los Ninos and other commemorations crossing over to American mainstream culture.

José Francisco García – Cultural Historian
Omaha, NE | (402) 651-9918 (home); (402) 651-0442 (cell)
nxalitmes@gmail.com

AMERICAN INDIAN VALUES FOR THE 21ST CENTURY
By Wynema Morris
This presentation provides an in-depth analysis of the world view of American Indian people, along with a comparison of both the American Indian values system and that of the Euro-American. Explore the values of spirituality and religion, time, nature, sharing and acquisition, work, cooperation and competition, teaching and learning, and acceptance of change.

Wynema Morris – Independent Scholar & Associate Fellow at Center for Great Plains Studies, University of Nebraska-Lincoln
Lincoln, NE | (402) 846-5633 (work); (402) 846-5985 (home) | windwalker@huntel.net

AMERICA’S HISTORY, PEOPLE AND CULTURE ON POSTAGE STAMPS
By Bob Ferguson
See page 31

DIDGERIDOO AND DULCIMER, TOO
By Phyliss and Robert Dunne
See page 6

GETTING TO KNOW AMERICAN MUSLIMS AND THEIR FAITH
By Maisha Godare
An overview of American Muslim life and culture illustrating what it means to be Muslim in America. This interactive, informal talk separates facts from fiction while exploring beliefs, practices and values, Muslim population data, holidays, and Islam’s connection with other faiths.

Maisha Godare – Islamic Speakers Bureau of Nebraska Coordinator and President of the Heartland Muslim Women’s Network
Omaha, NE | (402)-215-5107 (work) maishazoaia@aol.com

HARVESTING FOOD AND MEDICINE IN THE DAKOTA TRADITION
By Jerome Kills Small
Kills Small describes the medicinal foods and plants that grow in the Missouri River Valley, on the Great Plains, and on up to the Rocky Mountains, their legends and uses.

Jerome Kills Small – Instructor of Language, Philosophy, and Native American Thought, Retired, University of South Dakota
Utica, SD | (605) 655-0739 (home); (605) 655-3311 (cell) chlkawk@gmai.com

HOW CHOCOLATE TWICE CONQUERED THE AMERICAN CONTINENT: A DELICIOUSLY HISTORICAL PERSPECTIVE
By José Francisco García
The tale begins with 2000-year-old murals depicting the uses
for chocolate and continues to the present time witnessing the allure and power chocolate continues to have on human society. Learn cacao’s history and value as a commodity.

José Francisco García – Cultural Historian
Omaha, NE | (402) 651-9988 (home); (402) 651-0442 (cell)
razatimes@gmail.com

LIFESTYLES OF LAKOTA WOMEN

By Phyllis Stone
As a descendant of Chief Iron Shell of the Rosebud Sioux, Stone explores the lifestyle of a Lakota woman. She contrasts contemporary Lakota women with past traditions and explains variations of practices that can be found among women. Her knowledge of her Rosebud Sioux people and their ceremonies, native attire, and artifacts make this a rich and unique experience for young people.

Phyllis Stone – Elder of the Rosebud Sioux Tribe
Lincoln, NE | (402) 601-0939 (cell)
lakotawinyani@gmail.com

A MUSICAL JOURNEY ACROSS AMERICA: SONGS THAT HELPED SHAPE A NATION

By Chris Sayre
See page 27

THE ORIGINS OF AMERICAN ENVIRONMENTALISM

By Fred Nielsen
The intellectual roots of American environmentalism are found in the works of three 19th-century New Englanders—Ralph Waldo Emerson, Henry David Thoreau, and George Perkins Marsh. Emerson and Thoreau laid the groundwork for an ethic to protect the environment with their aesthetic and spiritual appreciation of nature. Marsh was the first modern ecologist. Nielsen describes the contributions of each in developing an appreciation for the natural world and the human relationship to it.

Fred Nielsen – Lecturer in History, University of Nebraska-Omaha
Omaha, NE | (402) 556-4072 (home)
fnielsen@unomaha.edu

OUR PLAINS INDIAN HERITAGE

By Phyllis Stone
Stone, a descendant of Chief Iron Shell, explains the uses and traditions of handmade items she brings for this presentation items from both past and present American Indian cultures. Dressed in traditional Sioux clothing, she describes life on the reservation and how her family combines their Indian heritage with other interests. Also included are artifacts and legends of the Mountain Man and the relationship of that culture to the Indians of the Plains.

Phyllis Stone – Elder of the Rosebud Sioux Tribe
Lincoln, NE | (402) 601-0939 (cell)
lakotawinyani@gmail.com

SONGS AND DANCES OF THE LAKOTA

By Jerome Kills Small
Kills Small describes the history and origin of Native American songs and dances. A lecturer and storyteller who makes hand drums and pow-wow-size wood drums, Kills Small is also a singer of Lakota songs who has traveled extensively with the Oyate Singers of Vermillion, S.D.

Jerome Kills Small – Instructor of Language, Philosophy, and Native American Thought, Retired, University of South Dakota
Utica, SD | (605) 655-0798 (home); (605) 659-3311 (cell)
chkkaw@gmail.com

UNDERSTANDING AMERICAN INDIAN TRIBAL GOVERNMENTS

By Wynema Morris
Morris asks what it means to be an enrolled tribal member, which leads to the issues of tribal jurisdiction, tribal sovereignty, Las Vegas-style gaming, and relationships with the U.S. government. She explains the role of tribal governments and how the relationships among Indian tribes and early Europeans during the Age of Discovery forged legal and political ties that continue to have an impact today.

Wynema Morris – Independent Scholar & Associate Fellow at the Center for Great Plains Studies, UNL
Lincoln, NE | (402) 846-5853 (work); (402) 846-5985 (home) | windwalker@hunnet.net

THE UNIVERSAL SACRED HOOP

By Nancy Gillis
Gillis explains the concept of the sacred hoop image from a variety of tribal traditions, including the interpretation given to John G. Neihardt by the Oglala Lakota Holy Man Black Elk. She emphasizes both cultural and spiritual context.

Nancy Gillis – Former Director, John G. Neihardt Historical Site
Walthill, NE | (402) 846-5907 (home)
nfgillis@abbotnebraska.net

STORYTELLING AND THE HISPANIC ORAL TRADITION

By Linda García-Perez
An experienced storyteller, García-Perez draws on her experiences as a young girl in Omaha's Mexican-American barrio. Her stories convey a universal message of humor, wonder and tradition. Choose one of the following topics:

Traditional Hispanic Stories for Families and Children – using stories to bring to life Latin myths, fantasies, and tales.


“Traditional Mexican, Central and South American Motifs as Vehicles for Folk Tales” – the life of Hispanic people.

Linda García-Perez – Storyteller and Retired Children’s Librarian
Omaha, NE | (402) 559-9918 (home); (402) 559-9918 (home)
arcesana5@msn.com

SOUTH AMERICA

THE AFRICAN PRESENCE IN SPANISH AMERICA

By José Francisco García
Learn how the migration of millions of Africans into the Americas over a period of time stretching from the 16th century to 1862 has influenced the peoples, history and culture of Spanish America.

José Francisco García – Cultural Historian
Omaha, NE | (402) 651-9988 (home); (402) 651-0442 (cell)
razatimes@gmail.com

ANDEAN FOLK MUSIC AND CULTURES OF SOUTH AMERICA

By Oscar Rios Pohirieth
Experience the Andean cultures of Ecuador, Bolivia, Peru, and Chile through an acoustic journey and storytelling. The founder and director of the award-winning Lincoln-based Andean musical group Kuri Taki (Quechua for Enchanting Music) will play traditional South American instruments including the Quena (flute), Zampiños (panpipes), Charango (ten-stringed small guitar), and Bomba (gaotekin drum) and sing in Spanish and Quechua to bring alive the cultures and history of the indigenous peoples of the Andes.

Oscar Rios Pohirieth – Musician
Lincoln, NE | (402) 304-5060 (cell) | opohiri@gmail.com

HOW CHOCOLATE TWICE CONQUERED THE AMERICAN CONTINENT: A DELICIOUSLY HISTORICAL PERSPECTIVE

By José Francisco García
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GLOBAL ISSUES & HUMAN RIGHTS

T.E. LAWRENCE, THE ARAB REVOLT, AND WORLD WAR I IN THE MIDDLE EAST
By John Calvert
See page 5

OUR NATION

ESTABLISHING A NATION
THE AFRICAN PRESENCE IN SPANISH AMERICA
By José Francisco García
See page 8

AMERICAN HISTORY TOLD THROUGH MEXICAN-AMERICAN EYES
By José Francisco García
See Page 7

CORPS OF DISCOVERY IN SONG AND STORY
By Michael McDonald
Through original songs and stories, McDonald leads a lively celebration of the challenges and adventures faced by the members of Lewis and Clark’s Corps of Discovery.

Michael McDonald – Singer, Songwriter, and Storyteller
Yankton, SD | (605) 664-7672 (home)
cynthia_remnari@yahoo.com

GEORGE DROUILLARD: HUNTER, INTERPRETER, AND SIGN-TALKER FOR LEWIS AND CLARK
By Darrel Draper
In full expedition costume, Draper combines history and acting ability to portray the life of Lewis and Clark’s most valuable expedition member. Half French and half Shawnee Indian, this expert hunter, Indian sign talker, and wilderness woodsman was called upon by the two captains for nearly impossible tasks. Relive the humor, dangers, miracles, and hardships of the expedition and discover how Shawnee spirituality contributed to the success of this amazing story of human perseverance and voyage of western discovery.

Darrel Draper – Living History Re-enactor
Omaha, NE | (402) 353-8117 (Home) | petersarpy@aol.com

GEORGE SHANNON: YOUNGEST MEMBER OF THE LEWIS AND CLARK EXPEDITION
By Bill Hayes
Hayes presents the story of the Lewis & Clark Expedition through the eyes of its youngest member, George Shannon, in full costume, he highlights some of the adventures (and

SECURITY IN THE POST-COLD WAR ERA
By Patrice McMahon
McMahon focuses on changes in international cooperation, both with our allies and former enemies, weapons of mass destruction, warfare, and how we have come to define security and national interest.

Patrice McMahon – Associate Professor of Political Science, University of Nebraska-Lincoln
Lincoln, NE | (402) 472-3235 (work) pmmcmahon2@unl.edu

WHAT IF? HISTORY
By Jack Campbell
Campbell reaches back into the 16th and 17th centuries to explore events that helped make the United States of America what it is today. He invites the audience into a discussion about how our country might be different today if not for these and other events.

Jack Campbell – Community Volunteer and Sower Award Recipient
Lincoln, NE | (402) 423-1800 (work); (402) 423-2282 (home)
misadventures) of the expedition party. At the end of the presentation, Hayes steps out of character to give the audience “the rest of the story” about Shannon.

Bill Hayes – Director, Mayhew Cabin & John Brown’s Cave Museum
Nebraska City, NE | 402-873-3274 (Work); 402-990-5229 (Cell)
mayhewabin@hotmail.com

LEWIS AND CLARK MEET THE SIOUX
By Joyelle Gingway Godfrey
A family on South Dakota’s Lower Brule Sioux Reservation is descended from Meriweather Lewis, according to their oral family history. Using the personal journal of Lewis and material collected by Ella Deloria of the Historical society of the Sioux, we explore the possibilities for such a liaison.

Joyelle Gingway Godfrey – Storyteller
Lincoln, NE | (402) 470-3810 (home) | jyzelle@hotmail.com

LEWIS AND CLARK: WHAT WAS THEIR VALUE WORTH? —SEAMAN, YORK, SACAGAWEA, AND POMP STORIES
By Renae M. Hunt
The Corps of Discovery was a fascinating group. But there were four members of the corps that were “valuable” but not paid. Hunt discusses these four members and tells stories of their adventures. She also dispels a few myths about these members. This program is appropriate for all ages.

Renae M. Hunt – Scholar and Co-founder of Traveling Historical Programs, Inc.
Grand Island, NE | (308) 384-6963 (home); (308) 384-9247 (cell) | renaehunt.work@gmail.com

MEDICAL CARE ON THE LEWIS AND CLARK VOYAGE OF DISCOVERY
By Dr. Richard Fruehling
Fruehling reviews the state of medicine at the time of the Expedition and the medical treatments employed by Lewis and Clark. While only one man died during the 28-month journey, the men of the Expedition encountered many medical problems. The commanders treated many of the Native Americans along the way. For high school students and adults.

Dr. Richard Fruehling – Physician
Grand Island, NE | (308) 384-9246 (home)

PAUL REVERE’S RIDE
By Donald Hickey
This Power Point program—featuring portraits, illustrations, and maps—explores Paul Revere’s famous ride in 1775. Compare what people commonly think Revere did with reality and explore the role of other participants in the story, especially other riders who were active that night. Discover why Henry Wadsworth Longfellow chose to immortalize Revere in a poem some 85 years later and how this poem shaped our understanding of the event. Special attention will be given to where Longfellow, either by accident or design, got the story wrong.

Donald Hickey – Professor of History, Wayne State College
Wayne, NE | (402) 375-7298 (work); (402) 375-4030 (home)
dohickey@wsc.edu

UNCLE SAM: THE ORIGINS AND EVOLUTION OF AN AMERICAN ICON
By Donald Hickey
This Power Point program—featuring portraits, illustrations, and cartoons—will examine where “Uncle Sam,” the nickname for the U.S. government, came from and how it evolved over time. We will examine the conventional view, endorsed by a state and federal government resolution, which attributes the nickname to “Uncle Sam” Wilson, an entrepreneur in Troy, New York, who supplied the U.S. Army with meat during the War of 1812. Hickey presents evidence that calls this view into question and offer an alternative theory on where the nickname came from and why it became so popular.

Donald Hickey – Professor of History, Wayne State College
Wayne, NE | (402) 375-7298 (work); (402) 375-4030 (home)
dohickey@wsc.edu

WHITOHITANDA HEDAN NYUT * ACHI MAHIN XANJE AKIPA (OTOE AND MISSOURIA MEET BIG KNIVES)
By Matthew “Sitting Bear” Jones
This program examines the first and second meetings that Lewis and Clark held with the Otoe-Missouria nation. Through the Otoe-Missouria nation’s oral history, Jones examines the perceptions they had of these new warriors (white people). He also looks at the repercussions that the Otoe-Missouria experienced after this first contact and what the tribe thinks about this historical meeting today.

Matthew “Sitting Bear” Jones – Storyteller
Lincoln, NE | (402) 475-7300 (home); (402) 452-6981 (cell)
mjonesx88@earthlink.net

WHEN DID THE WHITE HOUSE BECOME THE “WHITE HOUSE”?
By Donald Hickey
This Power Point program—featuring portraits, illustrations, and newspaper evidence—will examine the origins and early history of the White House, which today is arguably the most famous building in the world. Hickey pays special attention to when and how the White House got its name. Although conventional wisdom holds that the name originated when the White House was built after being burned during the War of 1812, the evidence suggests that the name was in use as early as 1802, a mere eighteen months after the building was first occupied by President John Adams.

Donald Hickey – Professor of History, Wayne State College
Wayne, NE | (402) 375-7298 (work); (402) 375-4030 (home)
dohickey@wsc.edu

NATIONAL EXPANSION AND REFORM

NEBRASKA: CROSSROADS OF THE WESTERN FUR TRADE
By Darrel Draper
This humorous, one-hour presentation is an entertaining summary of the history of the fur trade, including trading companies, personalities, and the achievements of fur traders and mountain men who lived in or passed through Nebraska. Carefully researched but presented in a sensationalized style, it recounts some of the bizarre happenings that resulted in the most important discoveries of land and routes enabling the U.S. to claim and populate the West.

Darrel Draper – Living History Re-enactor
Omaha, NE | (402) 553-3107 (Home) | petercarpo@aol.com

WOMAN’S CHRISTIAN TEMPERANCE UNION OF CARRIE NATION
By Brad Kellogg and Rajaia Weiershauser
Come along on a Woman’s Christian Temperance Union crusade through the speakeasies, saloons and hoochie coochie tents of pre-prohibition times. Weiershauser and Kellogg share the stories of crusaders like Carrie Nation who, with bile in one hand and a hatchet in the other, sought to reform society through creation of a “sober and pure world.”

Brad Kellogg – Author
Sioux City, NE | (402) 404-1385 | bplek@yahoo.com
Rajaia Weiershauser – Author
Sioux City, NE | (712) 688-5991 | rajiaskinna@aol.com

RAILROAD

EXCESS BAGGAGE: RIDING THE ORPHAN TRAIN
By Charlotte Endorf
Endorf traveled more than 8,500 miles, seeking the last surviving riders and descendants to document the real-life stories of the children who rode the Orphan Trains between the years 1854 and 1929. Dressed in period attire for this
presentation, Endorf entertains and educates audiences of all ages about this little known Nebraska history.

Charlotte Endorf – Independent Scholar and Author
Norfolk, NE | (402) 371-3701 (Home)
endorf@cableone.net

**TRAIN SONGS AND TALES**

By David Seay

What is it about trains that so easily engages one’s imagination? Climb aboard with David Seay as he sings and plays a variety of railroad-inspired songs and tells tales of the westward expansion of the rails towards Nebraska’s western border in the mid-1800s. This upbeat excursion features storytelling, banjo, harmonica, whistles, and sing-alongs.

David Seay – Independent Scholar and Musician
Aroca, NE | (402) 275-3322 (cell)
g-s@greenblattandseay.com

**TALES FROM FORT ATKINSON: FEEDING A FRONTIER FORT**

By Suzanne Gucciaro

When the Missouri Expedition was sent into the little known reaches of the Louisiana Purchase to establish a U.S. military presence, the Army failed to appreciate the difficulty of feeding its men on the frontier. Following a disastrous winter of 1819-1820, Colonel Atkinson determined to keep his pittance healthy through cultivation of grain crops and vegetables. The agriculture program at Fort Atkinson not only provided a surplus of food for the men and their families, it also provided important information about farming on the plains for the settlers who would come later.

Suzanne Gucciaro – Volunteer Interpreter at Fort Atkinson
State Historic Park
Fort Calhoun, NE | (402) 468-5848 (Home)
(402) 715-0822 (Cell) | sg1012@abbo.nebraska.com

**MILITARY**

**FRONTIER MILITARY POSTS AND THE WOMEN WHO CALLED THEM HOME**

By Marla Matkin

Discover the lives and times of these extraordinary women. Learn about the different classes of women on post, their day-to-day routines, their social interactions, and, on a more personal note, how they functioned under Victorian and military constraints. At the conclusion of the program, Matkin demonstrates a Victorian tea, which was a source of comfort, relaxation, and reflection for officers’ wives.

Marla Matkin – Independent Scholar and Performer
Hill City, KS | (785) 421-5513 (home)
rfd2@hotmail.com

**GENERAL GEORGE CROOK: HIS LIFE AND TIMES**

By Greg Nestroyl

Dressed in period costume, Nestroyl introduces General George Crook with a program of entertaining history from an American Indian War veteran and humanitarian. Nestroyl presents reflections and experiences from his handling of the field of battle through the eyes of the man who was called “the greatest Indian fighter in the U.S. Army.”

Greg Nestroyl – Living History Re-enactor
Omaha, NE | (402) 384-9999 (work)
nestroyl@mnsn.com

**LIEBBIE’S STORY**

By Marla Matkin

This is a Chautauqua-style program about Elizabeth Bacon Custer, the wife of Gen. George Armstrong Custer. As “Liebbie,” Matkin introduces her audiences to the Civil War, the 7th Cavalry, the Kansas Plains, the Little Bighorn, and her husband and General Cavalier, General Custer. Based on historical fact, it is a personal account of the Custers from the first fleeting glances of romance to Libbie’s last remembrances as widow, author, and lecturer.

Marla Matkin – Independent Scholar and Performer
Hill City, KS | (785) 421-5513 (home)
rfd2@hotmail.com

**THE HEART’S COMPASS: WOMEN ON THE TRAILS**

By Deb Carpenter-Nolting and Lyn Messersmith

This is an account of pioneer women crossing the Plains in the 19th century. Carpenter-Nolting and Messersmith present original poems, songs and stories, as well as actual diary entries of women who journeyed on the Oregon Trail.

Deb Carpenter-Nolting – Writer/Songwriter
Bushnell, NE | (402) 360-0756 (work)
deb.nolting@gmail.com

Lyn Messersmith – Cowboy Poet and Freelance Writer
Alliance, NE | (402) 762-2580 (home)
ereen@bbovb.net

**HO FOR AMERICA! NORTHERN EUROPEAN IMMIGRANTS TO THE MIDWEST IN THE 19TH CENTURY**

By Jeff Kappeler

Stories of immigrants who settled Nebraska contain fascinating accounts of sacrifice, courage, and endurance. The journey to America was a difficult process that is examined in three parts: the decision, the journey, and the adjustment. The presentation includes packing an actual immigrant chest and other essential baggage needed by the immigrant for the ocean voyage and the new life on the plains.

Jeff Kappeler – Research Historian and Activist
Vallely, NE | (402) 399-2743 (home)

**MARIA RODWAY: PRAIRIE PIONEER**

By Karen Wyatt Dreo

Maria (portrayed by her great-granddaughter in period attire) looks back at her life as a prairie pioneer in Otoe County, Neb., where she homesteaded in 1867. Maria crossed the Atlantic Ocean with seven children to reunite her family after a 7-1/2 year separation. She endured grasshoppers, hail, drought, tornadoes, blizzards, and the loss of her husband and six of her 13 children as she worked to become a citizen and a land owner in a new country. Resilient and resourceful, she cared for her family and friends with her loving deeds and kind acts. For audiences grade 4 to adults.

Karen Wyatt Dreo – Librarian, Norfolk Public Library
Norfolk, NE | (402) 844-2106 (work); (402) 750-9071 (cell)
kdreo@ci.norfolk.ne.us

**A MODERN DAY ENCOUNTER WITH THE SANTA FE TRAIL**

By Les Vilda

Les Vilda has traveled the Santa Fe Trail twice by historical means: once walking with a pack donkey (1984) and once with a horse and wagon (1987). This program juxtaposes the history of the trail with Les’s experiences in the 1980s, comparing the routes, modes of transportation, and clothing used in modern day historical reenactments to those of the 19th-century trail traveler. Discover the historic significance of sites along the trail, as well as their present-day roles in interpreting the history of the trail.

Les Vilda – Independent Scholar and Santa Fe Trail Ambassador
Wahoo, NE | (402) 821-3058 (home)
edivedep@windstream.net

**TRAILS AND HOMESTEADERS**

**AWAY AND ACROSS THE PLAINS: PIONEER TRAILS THROUGH NEBRASKA**

By Jeff Kappeler

Discover how pioneers passing through Nebraska territory in their journey west had a profound influence on the settling of the state. Kappeler focuses on the lives and experiences of the emigrants and the pioneer inhabitants. He includes authentic artifacts used on the trail pertaining to transportation, food, clothing, tools, and bedding.

Jeff Kappeler – Research Historian and Activist
Vallely, NE | (402) 399-2743 (home)

**DANIEL FREEMAN: AMERICA’S FIRST HOMESTEADER**

By Darrel Draper

Hear Daniel Freeman’s amazing story as Darrel Draper portrays “Old Number One” in full costume. It is a Chautauqua-style, humorous and historically factual account of America’s first homesteader and the impact of the Homestead Act in settling the West. Recommended for ages 10 to adult.

Darrel Draper – Living History Re-enactor
Omaha, NE | (402) 555-8117 (Home) | petersonpy@aol.com

• denotes youth-friendly programming.
MUSIC OF THE PLAINS

By David Marsh

Pioneers who settled the Plains traveled from far and wide, yet endured many similar joys and hardships. David's goals with this program are twofold: 1) to demonstrate the various cultures represented by these courageous folks and 2) to share stories and sing songs that arose out of their common experience of life here. Through music, audiences learn about homesteading, cowboys, children's games, and the wonders of the wide open prairie.

David Marsh — Musician
Denton, NE | (402) 737-5101 (home)
(402) 499-3262 (cell) | musicfan@earthlink.net

MYTHS OF WOMEN'S MADNESS ON THE PLAINS

By Nancy B. Johnson

Examine the myths of Plains women—as they are promoted by authors of fiction and history—and the realities, based on recently published works, including diaries and journals. Johnson shows that the lives of Plains women were as varied as the pieces of a crazy quilt. She focuses on Nebraska women from 1870-1900. This program is designed for adults.

Nancy B. Johnson — Independent Scholar of Great Plains & Women's Studies
Central City, NE | (308) 940-0795 (cell)
cjrn1965@cableone.net

OVERLAND TRAILS: THE CHILDREN ON THE TRAIL

By Renae M. Hunt

With over 350,000 emigrants traveling the Oregon, Mormon, or California trails, one in five were under the age of 16. Many of these youths kept journals. This program discusses how these children traveled and relates some of the stories from their journals. This program is appropriate for all ages.

Renae M. Hunt — Scholar and Co-founder of Traveling Historical Programs, Inc.
Grand Island, NE | (308) 384-6963 (home); (308) 383-3421 (cell) | renae@travelingtrails.com

RIDING FOR GLORY: MISSIONARY TRAVEL TO THE OREGON TERRITORY, 1836-1838

By Helen Lewis

Join Lewis as she describes six women, their backgrounds, their missionary goals, and their ultimate sacrifice of travel as newlyweds to the Oregon Territory.

Helen Lewis — English and Humanities Instructor, West Iowa Tech College
Sioux City, IA | (712) 274-2735 ext. 4233 (work)
lewis@witcc.edu; helen2000hum@yahoo.com

TO LIVE AND DIE ON THE PLAINS

By Jeff Barnes

Death was a fellow traveler on the wagon trails and took many forms — disease, gunshot, stampeded, nature, and more. Discover how you could have “bought the farm” on the Platte River Road, or at least have made a down payment. Rarely seen historic images tell these tales of tragedy. NOTE: Some of the historic images presented are graphic in nature and may not be appropriate for younger audiences.

Jeff Barnes — Author
Omaha, NE | (402) 571-1549 (home); (402) 516-6465 (cell)
husker80@cox.net

BUFFALO BILL'S NEBRASKA

By Jeff Barnes

See Page 18

THE HISTORY OF TRICK ROPE AND THE WILD WEST SHOW

By Joan Wells

South of the border in Old Mexico, the charros created rope spinning — making intricate flower designs with ropes. Vincente Otopeza introduced this trick roping tradition to Buffalo Bill's Wild West Show in 1894, inspiring American cowboys. Wells demonstrates the vanishing folk art of trick roping, following its evolution through the heyday of Will Rogers and his affiliation with Texas Jack's Wild West Show and the Ziegfield Follies in the early 20th century.

Joan Wells — Independent Scholar and National Cowgirl Hall of Fame Honoree
Lincoln, NE | (402) 480-5676 (home)
joanwells@twisterpro.com

LEGENDS AND LEADERS OF THE WEST

By Deb Carpenter-Nolting and Lyn Messersmith

Learn about leaders and legends who shaped the American West. Sacagawea, Jean Baptiste Charbonneau, Sitting Bull, Annie Oakley, Doc McDermot, and others are the focus of this program of original songs, stories, and poems. Student activities based on the program are available on request.

Deb Carpenter-Nolting — Writer/Songwriter
Bushnell, NE | (308) 350-0754 (work)
deb.nolting@gmail.com

Lyn Messersmith — Cowboy Poet and Freelance Writer
Alliance, NE | (308) 762-2585 (home)
ezrein@bbcw.net

THE LIFE & LEGACY OF ANNIE OAKLEY

By Charlotte Endorf

A star attraction of Buffalo Bill's Wild West Show, Oakley thrilled audiences with her daring shooting feats. She changed ideas about the abilities of women in the 19th century. Yet opposed female suffrage. Her fame and fortune came from her skill with guns, yet she was a Quaker. Endorf disposes myth to reveal the real Annie Oakley.

Charlotte Endorf — Independent Scholar and Author
Norfolk, NE | (402) 371-3701 (Home)
endorf@cableone.net

MEET BUFFALO BILL

By Terry Lane

William F. Cody reflects on his life as express messenger, teamster, buffalo hunter, scout, actor, showman, and builder of the West through a series of true-life adventures. Length and content can be varied according to audience.

Terry Lane — Independent Scholar
Lincoln, NE | (402) 904-4791 (work); (402) 421-1705 (home)
terrylane01@windstream.net

NEBRASKA'S OUTLAW TRAIL, HIGHWAY 12

By Marci Broyhill

See page 29
SPEAKING OF ELLA DELORIA
By Joyce Zegway Godfrey
Deloria wrote the book “Waterlily” and the anthropology companion textbook “Dakota Way of Life” based on the extensive Sioux interviews she began compiling in the early 1920s and her own knowledge as a Dakota woman.
Joyce Zegway Godfrey – Storyteller
Lincoln, NE | (402) 470-3810 (home) | jyzeville@hotmail.com

TRADE BETWEEN THE LAKOTA SIoux AND EARLY WHITE TRADERS
By Jerome Kilis Small
Kilis Small discusses the change in the Native American way of life from the reservation to urbanization. Based on his own experiences, Kilis Small describes the shift that occurred from the post-World War II period to the present.
Jerome Kilis Small – Instructor of Language, Philosophy, and Native American Thought, Retired, University of South Dakota, Vermillion, SD | (605) 655-0739 (home), (605) 659-3311 (cell)
chickawk@gmail.com

LIFESTYLES OF LAKOTA WOMEN
By Phyllis Stone
See page 7

OUR PLAINS INDIAN HERITAGE
By Phyllis Stone
See page 8

THE PLAINS TRIBES AND THE HOMESTEAD ACT
By Nancy Gillis
While many tribes inhabited the Great Plains for centuries, the two decades prior to the American Civil War and the two decades following the Civil War brought tremendous changes due to increased tensions in the East and legislation enacted in Washington — the Homestead Act of 1862. Nancy Gillis will examine why and how these changes affected tribes on the Plains in numerous ways.
Nancy Gillis – Former Director, John G. Neihardt Historical Site, Wathill, NE | (402) 846-5907 (home)
njgilis@abbnebraska.net

SITTING BULL FAMILY STORY
By Joyce Zegway Godfrey
The history of this family told by the daughter of Sitting Bull covers the time from prior to Euro-American contact up to and including the Massacre at Wounded Knee. The historical events that are recorded about the life of Sitting Bull are also the record of the events that led to the massacre.
Joyce Zegway Godfrey – Storyteller
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SONGS AND DANCES OF THE LAKOTA
By Jerome Kilis Small
See page 8

UNDERSTANDING AMERICAN INDIAN TRIBAL GOVERNMENTS
By Wynema Morris
See page 8

THE UNIVERSAL SACRED HOOP
By Nancy Gillis
See page 8

THE VOICE OF NATIVE AMERICAN WOMEN
By Nancy Gillis
Using compiled excerpts from primary documents recording Native American women’s comments, pleas, and advice from the earliest records of negotiations with the colonists to contemporary women, Gillis explores the way Native women have spoken out in political, social, and spiritual settings in humor, pathos, anger, and celebration.
Nancy Gillis – Former director, John G. Neihardt Historical Site, Wathill, NE | (308) 846-4567 (work), (402) 846-5907 (home)
njgilis@abbnebraska.net

A WARRIOR OF THE PEOPLE: THE INDOMITABLE COURAGE OF SUSAN LA FLESCHE-AMERICA’S FIRST INDIAN DOCTOR
By Joe Starita
See page 24

REFORM

VOICING A CAUSE, VOICING A SELF: JANE ADDAMS OF HULL HOUSE
By Helen Lewis
Throughout her long career advocating the needs of poor immigrants, exploited laborers, youth criminals, and war victims, Jane Addams valued Hull House, her settlement house in Chicago, as the center from which she and her colleagues could assist others and improve society, while adding meaning to their own lives. Her many publications reveal a person finding identity and purpose through her causes. The presentation, done in costume, helps to explain the path chosen by this Nobel Peace Prize recipient, as well
Helen Lewis – English and Humanities Instructor, West Iowa Tech College
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lewis@witcc.edu; helen2000hum@yahoo.com

CIVIL WAR & RECONSTRUCTION

ABRAHAM LINCOLN, AMERICA’S GREATEST POLITICAL ORATOR
By Fred Nielsen
Public speaking was an essential part of Abraham Lincoln’s political career. His debates with Stephen Douglas made him a national figure. His speeches as president — especially the Gettysburg Address and the Second Inaugural Address — helped shape Americans’ understanding of their country and chart a path toward reconciliation after the Civil War. Whether using humor, lawyer-like reason, or a Biblically-inspired prose that could verge on poetry, he was the nation’s most eloquent president.
Fred Nielsen – Lecturer in History, University of Nebraska-Omaha
Omaha, NE | (402) 556-4072 (home)
f Nielsen@unomaha.edu

ABRAHAM LINCOLN: THE PERSONAL SIDE
By Spencer Davis
This is a Chautauqua-style program done in Lincoln costume. Davis uses Lincoln’s departure from Springfield, IL, as the occasion for Lincoln’s reflections on his early life.
Spencer Davis – Professor of History, Peru State College
Peru, NE | (402) 229-6731 (home)

AFRICAN-AMERICAN SOLDIERS IN THE CIVIL WAR: FIGHTING ON TWO FRONTS
By Spencer Davis
This program presents the story of African-American soldiers in battle and their struggle for equal treatment in the Union army. Black troops in uniform were often transformed by the experience. The presentation describes how black troops faced discrimination within the Union
Army as well as Confederate attacks. A growing number of these soldiers’ letters and articles have been discovered, and they form the basis for this presentation.

Spencer Davis — Professor of History, Peru State College
Peru, NE | (402) 293-6713 (home)

A CIVIL WAR IRISH SOLDIER’S JOURNEY TO NEBRASKA
By Charles Real
Real follows the very different paths of two brothers fleeing An Gorta Mór (Gaeltic for the great hunger) only to face each other on opposite sides of the American Civil War. While one brother does not survive, the other becomes an officer and later a successful settler and businessman in Nebraska. The program is a commemoration of survival, war, and pioneering and reveals how this ex-soldier becomes financial backer to several North Dakota and Minnesota towns and his relationship to the Great Lakes area ship Edmund Fitzgerald.

Charles Real — Adjunct History Instructor, Metropolitan Community College
Omaha, NE | (402) 573-8442 (Work) | creal@cox.net

COMPLETING, REMEMBERING, AND FORGETTING THE CIVIL WAR
By Fred Nielsen
The work of peace was, in its way, as difficult as the fighting of the Civil War. After Appomattox, divisive questions remained: What was the price of freed slaves? What was the federal government’s responsibility to them? How would former Confederate states be readmitted to the Union? In the end, Americans put their country back together by often forgetting why they had fought in the first place, decisions that still shape the United States in the 21st century.

Fred Nielsen — Lecturer, University of Nebraska-Omaha
Omaha, NE | (402) 556-4072 (home)
fnielsen@unomaha.edu

THE FIGHT AGAINST SLAVERY ON THE GREAT PLAINS: NEBRASKA’S UNDERGROUND RAILROAD
By Bill Hayes
Hayes discusses the issue of slavery in the U.S. during the 1850s, the controversy surrounding the Kansas-Nebraska Act, and how the issue affected people moving to the Nebraska Territory. He describes the overall history of the Underground Railroad and how the movement became connected with the Great Plains, including specific sites where escaping slaves most likely found refuge on their journey.

Bill Hayes — Director, Mayhew Cabin & John Brown’s Cave Museum
Nebraska City, NE | (402) 873-8334 (Work); (402) 930-5829 (Cell)
mayhewcabin@hotmail.com

FREDERICK DOUGLASS — THE VOICE OF ABOLITION
By Spencer Davis
Frederick Douglass (1818-1895) was the leading African American abolitionist of the nineteenth century. His "Narrative," published in 1845, is a classic account of self-education as well as the most influential slave narrative. Douglass’s belief that the progress from slavery to freedom required mental liberation as well as physical liberation provides the theme for this presentation.

Spencer Davis — Professor of History, Peru State College
Peru, NE | (402) 293-6713 (home)

FROM BLEEDING KANSAS TO OLD VIRGINNY: SONGS AND STORIES OF THE CIVIL WAR
By Dan Holtz
For four years, the Civil War raged on such storied battlefields as Gettysburg and Antietam in the East to lesser-known places like La Goria Pass in New Mexico. With guitar and harmonica, Holtz performs songs that express the war’s wide variety of sentiments, issues, and stories. Hear popular patriotic and sentimental parlor songs. Holtz can also present the program as living history by portraying fictional Civil War soldiers from the 1st Kansas Volunteer Infantry.

Dan Holtz — Retired Professor of English, Peru State College
Nebraska City, NE | (402) 713-9600 (Cell) | dholtz@peru.edu

MEMORIAL DAY: ITS ORIGINS, ITS HERITAGE, ITS LEGACY
By David Wells
This program traces the development of the Memorial Day holiday, beginning with its significance in the wake of the Civil War. Using images of holiday mementos, Memorial Day parades, and ceremonies, the presentation shows how the Grand Army of the Republic rallied support for the holiday. Wells contrasts the relative insignificance of the holiday today with the mania and reverence of earlier years, seeking to understand why these changes occurred.

David Wells — Independent Historian
Omaha, NE | (402) 978-7748 (work); (402) 339-2936 (home)
wells55@msn.com

MUSIC OF THE CIVIL WAR
By David Marsh
Multi-instrumentalist Marsh brings the Civil War to life with songs and stories. Children and adults alike will enjoy, learn, and sing along to songs from both sides of this epic American conflict and hear the origins of patriotic songs like “Dear Old Dixie” and the “Battle Hymn of the Republic.”

David Marsh — Musician
Denton, NE | (402) 797-512 (home)
(402) 499-3262 (cell) | marshmusic@aol.com

NEBRASKA AND THE CIVIL WAR
By David Wells
Few people realize that Nebraska was involved in the Civil War from 1861-1865. The territory sent one-third of its male population to the war, and more than 200 died. After the war, thousands of veterans came to Nebraska. By 1890 more than 100,000 veterans lived here, playing a major role in the development of Nebraska from a territory to statehood. They helped found many of the cities. This presentation looks at these early settlers and the role they played—geographically specific to the program site.

David Wells — Independent Historian
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wells55@msn.com

PRESIDENT U.S. GRANT
By Tom King
Step back to the Gilded Age and listen to the stories and personal history from one of America’s most popular and yet misunderstood Presidents. This Chautauqua-style portrayal takes President Ulysses S. Grant from personal mediocrity to his promotion to the highest-ranking general in the Union Army to his election as the eighteenth President of the United States. Complete with period costume, the presentation allows audiences to relive the two controversial presidential terms through the eyes of Ulysses S. Grant.

Tom King — Professor of Secondary Education, Crete College
Crete, NE | (402) 826-8206 (work); (402) 826-3835 (home)
tom.king@doane.edu

** denotes youth-friendly programming.
ROBERT RAMSAY LIVINGSTON, M.D.
By John Schleicher
Schleicher shares the story of Dr. Robert Ramsay Livingston of Plattsmouth, one of the outstanding pioneer figures in Nebraska medicine. Livingston began practicing medicine in Plattsmouth in 1859, founded the First Nebraska Volunteer Infantry during the Civil War, helped organize the Nebraska State Medical Society and was one of the first delegates from Nebraska to the American Medical Association. Among varied accomplishments, he served as chief surgeon of the Burlington Railroad in Nebraska, mayor of Plattsmouth, and faculty president of the Omaha Medical College. Schleicher can present his history by portraying Dr. Livingston in period attire or as a lecture presentation.

John Schleicher — Associate Professor, University of Nebraska Medical Center McGoogan Library of Medicine, Special Collections Librarian
Omaha, NE | (402) 559-7094 (work); (402) 614-7004 (home)
jsschleicher@unmc.edu

RISE OF INDUSTRIAL AMERICA
A DAY IN THE LIFE OF A VICTORIAN LADY
By Patricia Pixley
See page 7

THEODORE ROOSEVELT: ROUGH RIDER PRESIDENT
By Darrel Draper
Theodore Roosevelt, the 26th President of the United States, is famous for his energetic personality, range of interests and achievements, leadership of the Progressive Movement, model of masculinity, and his “cowboy” image. Roosevelt’s achievements as a naturalist, explorer, hunter, author, and soldier are as much a part of his fame as any office he held as a politician. This living history presentation delves into his life after his presidency and brings him to life.

Darrel Draper — Living History Re-enactor
Omaha, NE | (402) 553-8117 (Home) | petersanpy@aol.com

WORLD WAR I
AMERICA AND THE GREAT WAR 1914-1918
By David Wells
The role of America in “the war to end all wars” is misunderstood. Most people think only of the 1917-18 period when U.S. soldiers marched off to save the world, not realizing that from 1914-17 the nation was opposed to the war. Songs of the period show the changing attitude of the American public, from neutrality to anti-war sentiments to entry in the war and the ultimate defeat of Germany. World War I and the Cold War make more sense when you understand what happened between 1914-18. Wells features a special section of patriotic songs written by Nebraskans from Chadron to Omaha. A 45-minute slide program and a large display of sheet music are included.

David Wells — Independent Historian
Omaha, NE | (402) 976-7448 (work); (402) 335-2396 (home)
wells55@msn.com

BEHIND THE MEANING OF NAMES
By Karen Gettett Shoemaker
Karen Gettett Shoemaker, the author of the One Book One Nebraska 2016 selection, reads from and discusses the role of family stories and historic research in the writing of her historic novel The Meaning of Names. This presentation includes discussions of World War I, the Influenza Pandemic of 1918, the experiences of immigrants and first-generation Americans in the early 1900s, and the role of men and women in a changing society, as well as the many subjects readers bring to the conversation.

Karen Gettett Shoemaker — Independent Writer and Teacher
Lincoln, NE | (402) 489-0089 (work)
kggettett@gmail.com

GREAT DEPRESSION/DUST BOWL
DUST BOWL DESCENT
By Bill Ganzel
Ganzel located and interviewed individuals who survived the Depression by using photographs taken by the Farm Security Administration. This program follows his journey in locating these people, recounting their stories and juxtaposes recent photographs with 60-year-old images to provide a compelling account of the triumph of the human spirit.

Bill Ganzel — Author and Photographer
Lincoln, NE | (402) 474-0697 (Home)
bganzel@ganzelgroup.com

DUST COVERED DREAMS
By Barbara Mohrman
Dust Covered Dreams details the experiences of the Eymann family in Oakdale, Nebraska during the 1930s. Vintage photos, stories, and artifacts tell the lighter side of this family of twelve and the hardships of dust and grasshoppers. Dust covered the dreams of the Eymanns and changed their futures as it did for thousands of Nebraskan families.

Barbara Mohrman — Educator and Author
North Platte, NE | (308) 559-3574 (Work); (402) 554-3522 (Home) | bgmohrman@psned.org
308-559-3574 | domb76mohrman@yahoo.com

NEBRASKANS REMEMBER WORLD WAR II
By Doug Runge
In 1996, the Nebraska Humanities Council and five Nebraska communities sponsored the Smithsonian Traveling Exhibit “Produce for Victory: Posters on the American Home Front, 1941-1945.” Runge led his community’s oral history project and helped to preserve a unique portion of Nebraska history by those who recounted their memories of war years. Travel back with Runge to the 1940s and World War II for stories about local military installations, the people involved with their operations, and how the war affected the economy and everyday life of many Nebraskans.

Doug Runge — Independent Scholar
Geneva, NE | (402) 759-0597 (Cell)

NEBRASKA SPIRIT: THE NORTH PLATTE CANTEE
By Charlotte M. Endorf
During World War II, American soldiers from across the country rolled through North Platte, Nebraska, on troop trains en route to Europe and the Pacific. Learn the story of the community that turned a railroad depot into a legend.

FOUR BLUE STARS IN THE WINDOW: A STORY OF WWII
By Barbara Eymann Mohrman
Mohrman uses diaries, logbooks, interviews, photographs, and authetic World War II memorabilia to tell the story of her family’s experiences during WWII. The program follows her father and three uncles as they move from the difficult dust bowl years into the major battles of the Great War including Tawara, Salpa, Leyte Gulf, Iwo Jima and Okinawa. The program also tells of those who waited at home.

Barbara Mohrman — Educator and Author
North Platte, NE | (308) 559-3574 (Home)
308-559-3574 | barbmohrman3574@gmail.com

Dorothy Rieke — Writer
Jillian, NE | (402) 249-2479 (cell) | dorothyriekindle.net

WORLD WAR II
THE ALLIED INVASION OF JAPAN
By Jack Campbell
With the use of declassified, former top-secret battle plans, Campbell tells the story of the planned Allied invasion of Japan in the last days of World War II. Scheduled for Nov 1, 1945, the invasion was called off in favor of atomic bombs, which were dropped on Hiroshima and Nagasaki. This presentation also explores the subsequent debate over the use of nuclear arms.

Jack Campbell — Community Volunteer and Sower Award Recipient
Lincoln, NE | (402) 425-1800 (work); (402) 425-2282 (Home)
jackpfeifs@nebr.com

¹ denotes youth-friendly programming.
and touched the lives of more than six million soldiers from 1942 to 1945.

Charlotte Endorf – Independent Scholar and Author
Norfolk, NE | (402) 371-7301 (Home)
endorf@cabtlone.net

SHARPIE: NEBRASKA’S QUEEN OF THE AIR
By Diane Bartels
This Power Point presentation is based on Bartels’ extensive research and book about Evelyn Sharp, a pioneering, teen-aged aviatrix who became a war hero. Sharp taught men to fly and was one of the first women to ferry U.S. Army Air Force fighters during World War II, freeing men for combat. The program is appropriate for students as well as adults.

Diane Bartels – Retired Teacher
Lincoln, NE | (402) 489-3659 (home) | dbsharpie@aol.com

VIETNAM WAR
BEVERLY DEEPEE KEEVER: AN UNCONVENTIONAL WOMAN FOR AN UNCONVENTIONAL WAR
By Thomas Berg
In her book “Death Zones & Darling Spies: Seven Years of Vietnam War Reporting,” Keever champions women as capable war correspondents and trounces the misconception that the American press “lost” the war. Berg discusses Keever’s exploration of the war’s poorly understood and under-appreciated earliest years, and how she demonstrates that President Lyndon Johnson and his advisers—by hubris, ignorance, and choice—missed significant opportunities to understand and fight the war.

Thomas Berg – History Lecturer, University of Nebraska
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tberg.history.unl@hotmail.com

CIVIL RIGHTS & RESPONSIBILITIES
ADAM CLAYTON POWELL: A LIVING HISTORY PRESENTATION
By Preston Love Jr.
Hear Adam Clayton Powell Jr., a civil rights advocate and U.S. Congressman for more than twenty-five years, give a 1968 campaign speech in which he recalls his history and the ups and downs of his life and career.

Preston Love Jr. – Independent Scholar
Omaha, NE | (614) 370-9082 (work)
prestonlovejr@yahoo.com

AHEAD OF THEIR TIME–THE STORY OF THE OMAHA DEPORRES CLUB
By Matt Holland
See page 26

IN THEIR OWN IMAGE: THE HIDDEN HISTORY OF AFRICAN AMERICANS IN OMAHA
By Patrick Jones
See Page 26

A TRIBUTE TO MLK
By The Wordsmiths
Learn through original poetic works the profound effect of Rev. Dr. Martin Luther King Jr’s sacrifice, contributions, and legacy today, through the time-honored artistic medium of Spoken Word. Spoken Word is part of the Great African Oral Tradition by which familial stories, history, traditions, morals and values, hopes and dreams, pain and tragedy are all relayed through cleverly woven poems and stories.

Felicia Webster – Wordsmith
Omaha, NE | (402) 210-3386 (cell) | withlovefortw@gmail.com
Michelle Troxclair – Wordsmith
Omaha, NE | (402) 517-5647 (cell) | mtroxclair@gmail.com

OUR STATE
GENERAL
ALL ORIGINAL, ALL NEBRASKA
By Dan Holtz
Holtz celebrates and commemorates people, places, and events in Nebraska history through original songs (accompanied by guitar and harmonica) and the stories and background behind them. The songs’ subjects range from a general celebration of Nebraska ("We're Nebraska"); to a retrospective on the Sandhills; to a tribute to Susan LaFlesche Picotte, the first Native American woman to become a medical doctor; to a salute to Husker football; to a tribute to the migration of the Sandhill Cranes; and more.

Dan Holtz – Retired Professor of English, Peru State College
Nebraska City, NE | (402) 715-9600 (Cell) | dholtz@peru.edu

A BAD MAN IN A BETTER PLACE: JESSE JAMES IN NEBRASKA
By Jeff Barnes
The notorious Jesse James typically isn’t thought of in connection with Nebraska... but he was here. Nebraska was where the outlaw could find family and friends. It was where he could plan robberies, make a recovery or an escape, and even sit for his most famous photograph. He wanted to buy a farm here and some even say he started a family here! Jeff Barnes shares what’s known of the truth, the fiction, and the legend of Jesse James in Nebraska.

Jeff Barnes – Author
Omaha, NE | (402) 571-3349 (home); (402) 516-6465 (cell)
husker80@cox.net

SAND HILLS AND SANDLOTS: THE AMAZING STORY OF RUSHLIVE’S MOISSETT BALL PARK
By Jeff Barnes
The panhandle town of Rushville loved and played baseball like most Nebraska communities. Unlike all others, it was the recipient of a beautiful ball field from the state’s biggest rancher and the host of a Major League baseball school and try-out camp, whose students included a Nebraska boy who struck out Mickey Mantle. Barnes tells the fascinating story of Rushville’s 130 years with baseball and how residents past and present came together in 2014 to rebuild Nebraska’s own “field of dreams.”

Jeff Barnes – Author
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husker80@cox.net

STORIES FROM NEBRASKA’S AGRICULTURAL HISTORY
By Jody Lamp
Lamp honors Nebraska’s agricultural history with stories of the spaces, places, inventions, commodities, events, and people that made Nebraska one of the top agricultural states in the nation and gave rise to such slogans as “The Beef State” and “The Cornhusker State.” Lamp will enlighten and entertain with important and little known stories like the history of the Grand Island Horse and Mule Barn Markets.

Jody Lamp – Independent Scholar
Scottsbluff, NE | (402) 698-9675 (Work)
jody@americandoorstopproject.com

NATIVE AMERICANS ON THE PLAINS
A BRIEF HISTORY OF THE FIVE TRIBES OF NEBRASKA
By Nancy Gillis
A look at the origins, history, and current state of the Omaha, Ponca, Pawnee, Santee, and Winnebago. This can be easily adapted for age group appropriate K-12 or adult. Presentation lasts 45-60 min.

Nancy Gillis – Director, John G. Nebrardt Historical Site
Walthill, NE | (888) 777-4667 (work); (402) 846-5097 (home)
nagillis@abbnebraska.net

CHILDREN STORIES, ANIMAL STORIES, AND TRADITIONAL LAKOTA STORIES
By Jerome Kills Small
See page 29

Y denotes youth-friendly programming.
THE OTOE-MISSOURIA TRIBE: THE FORGOTTEN NEBRASKANS
By Matthew “Sitting Bear” Jones
This program celebrates the Otoe-Missouria Tribes. Matthew Jones is a member of the Otoe-Missouria Nation. He will talk about the Nation’s impact on the state of Nebraska from Territory (Louisiana Purchase) to Statehood. Come take the journey of discovery and learn how these aboriginal people and our state affected each other. This presentation is well suited for schools and intergenerational gatherings.
Matthew “Sitting Bear” Jones – Storyteller
Lincoln, NE | (402) 452-6981 (cell) | mjones448@earthlink.net

OUR PLAINS INDIAN HERITAGE
By Phyllis Stone
See page 8

PONCA HISTORY AND HERITAGE
By Phil Wendzillo
A member of the Ponca tribe and director of cultural affairs for the Ponca Tribe of Nebraska, Wendzillo speaks on the history of the Ponca in Nebraska. Among featured topics are the Trail of Tears and the tribe’s termination and ultimate restoration to federal status. Among the possible areas of coverage: Chief Standing Bear and the effect his struggles and court victory had on Native American civil rights, Native Americans and Christianity, Lewis and Clark among the Indians.
Phil Wendzillo – Director of Cultural Affairs, Ponca Tribe of Nebraska
Crofton, NE | (712) 253-1134 (cell) | philwendzillo@hotmail.com

SOCIAL AND POLITICAL STRUCTURES OF THE OMAHA TRIBE
By Wynema Morris
This presentation examines the social and political structures of the Omaha Tribe of Nebraska, and how both structures complemented each other. Recognition of duality formed the basis for social structures, as well as providing the basis for healthy populations. Use of power sharing,

AFRICAN-AMERICAN HOMESTEADERS AND COWBOYS OF NEBRASKA
By Vicki Troxell Harris
After the Civil War, African-Americans came to Nebraska as cowhands, laborers, cattlemen, and homesteaders. Harris recounts many of the oral histories she has collected about cowboys, such as Jim Kelly and Amos Harris from the Lexington area and Roy Hayes of Cherry County “who could catch anything with his legs.”
Vicki Troxell Harris – Independent Scholar
Broken Bow, NE | (308) 325-0675 (cell) | vickih@hotmail.com

EARLY NEBRASKA TO STATEHOOD
BY YOUTH
African-American doctors, barbers, music teachers, and innovative and prosperous orchard owners come to life in this presentation. Harris collected many oral histories while researching African-American settlements in Nebraska. Enjoy this fascinating new chapter of Nebraska history.
Vicki Troxell Harris – Independent Scholar
Broken Bow, NE | (308) 325-0675 (cell) | vickih@hotmail.com

LIFESTYLES OF LAKOTA WOMEN
By Phyllis Stone
See page 8

NEBRASKA ARCHAEOLOGY: 10,000 B.C.E. TO CIRCA 1800 C.E.
By Nolan Johnson
Meet the people who lived in Nebraska prior to the arrival of Euro-Americans. Johnson introduces you to Paleo-Indian hunters, Archaic hunter-gatherers, Woodland horticulturalists, Plains Villagers, Horse Nomads, Coalescent, and post-contact Native Americans. Archeological evidence, including stone and bone tools, architecture, floral and faunal remains, and settlement patterns are used to illustrate their lifeways.
Nolan Johnson – Archaeologist, Nebraska State Historical Society
Lincoln, NE | (402) 560-4177 (cell) | nolanjohnson4177@huskers.unl.edu

STORYTELLING OF THE DAKOTA
By Joyelle Gingway Godfrey
Discover the historic societal structure of the Dakota people through the medium of storytelling. The adventures of the first set of twins born in the world will give a glimpse of the family structure, food gathering, and beliefs of their people.
Joyelle Gingway Godfrey – Storyteller
Lincoln, NE | (402) 470-3810 (home) | joyelle@hotmail.com

THE UNIVERSAL SACRED HOOP
By Nancy Gillis
See page 8

THE VOICE OF NATIVE AMERICAN WOMEN
By Nancy Gillis
See page 13

PONCA HISTORY AND HERITAGE
By Phil Wendzillo
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Phil Wendzillo – Director of Cultural Affairs, Ponca Tribe of Nebraska
Crofton, NE | (712) 253-1134 (cell) | philwendzillo@hotmail.com

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AFRICAN-AMERICAN PIONEERS AND ENTREPRENEURS OF NEBRASKA
By Vicki Troxell Harris
African-American doctors, barbers, music teachers, and innovative and prosperous orchard owners come to life in this presentation. Harris collected many oral histories while researching African-American settlements in Nebraska. Enjoy this fascinating new chapter of Nebraska history.
Vicki Troxell Harris – Independent Scholar
Broken Bow, NE | (308) 325-0675 (cell) | vickih@hotmail.com

songs and dances of the lakota
By Jerome Kills Small
See page 8

I AM A MAN: CHIEF STANDING BEAR’S JOURNEY FOR JUSTICE
By Joe Starita
See page 13

KIOWA TALES
By Matthew “Sitting Bear” Jones
These are the stories, tales, and legends of Khi-Angia, Sitting Bear’s Native American people. Sometimes funny, sometimes sad, these stories reveal the Kiowa vision of the world—from the time of Creation to the coming of the white man. Attired in native dress, Sitting Bear brings to the audience through his storytelling the thinking and customs of his Kiowa people, legends such as why the Crow is black and how the Coyote got his yell.
Matthew “Sitting Bear” Jones – Storyteller
Lincoln, NE | (402) 452-6981 (cell) | mjones448@earthlink.net

THE LEGACY OF NEHARITD AND BLACK ELK
By Nancy Gillis
This presentation explores the remarkable legacy of a unique personal and spiritual friendship begun in 1931 between the Lakota holy man Black Elk and poet John G. Neihardt. It includes brief biographies of each man, their meetings, and their impact on adding to the knowledge of Lakota culture, Native American philosophies, and the possibilities of cross-cultural recognition and respect.
Nancy Gillis – Former Director, John G. Neihardt Historical Site
Walthill, NE | (888) 777-4667 (work); (402) 846-5907 (home) | ngillis@abbenbraska.net

LIFESTYLES OF LAKOTA WOMEN
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Nolan Johnson – Archaeologist, Nebraska State Historical Society
Lincoln, NE | (402) 560-4177 (cell) | nolanjohnson4177@huskers.unl.edu

HARVESTING FOOD AND MEDICINE IN THE DAKOTA TRADITION
By Jerome Kills Small
See page 7

Dancing, storytelling, and more for just $20 a day! 

Governing by consensus, and inclusion of spiritual ritual to “open” political proceedings are presented in-depth.
Wynema Morris – Independent Scholar and Associate Fellow at the Center for Great Plains Studies, University of Nebraska-Lincoln
Lincoln, NE | (402) 846-5833 (work); (402) 846-5907 (home) | windwalkers@hurtele.net

early nebraska to statehood
by youth
African-American homesteaders and cowboys of nebraska
by vicki troxell harris
after the civil war, african-americans came to nebraska as cowhands, laborers, cattlemen, and homesteaders. harris recounts many of the oral histories she has collected about cowboys, such as jim kelly and amos harris from the lexington area and roy hayes of cherry county “who could catch anything with his legs.”
vicki troxell harris – independent scholar
broken bow, ne | (308) 325-0675 (cell) | vickih@hotmail.com

African-American pioneers and entrepreneurs of nebraska
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broken bow, ne | (308) 325-0675 (cell) | vickih@hotmail.com

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Vicki Troxell Harris – Independent Scholar
Broken Bow, NE | (308) 325-0675 (cell) | vickih@hotmail.com
BUFFALO BILL'S NEBRASKA
By Jeff Barnes
William F. Cody was born, raised, and died elsewhere but it was in Nebraska that the celebrity and legend of Buffalo Bill were born. What happened in the Cornhusker State to create the world's first "superstar"? Learn Cody's Nebraska story: his days as an Indian scout, hunting guide to the rich and famous, creator of "Buffalo Bill's Wild West," and his enduring legacy.
Jeff Barnes – Author
Omaha, NE | (402) 516-6465 (cell) | husker80@cox.net

CUSTER IN NEBRASKA: THE ROYAL BUFFALO HUNT OF 1872
By Jeff Barnes
When Indian fighter George Armstrong Custer visited Nebraska in 1872, it wasn't for war, but for entertainment. It was here he met the Grand Duke Alexis of Russia and Buffalo Bill Cody to engage in what is possibly the best-known big game hunt in the history of the world. This 140th anniversary presentation — told through the newspaper accounts, photographs and illustrations of the day — also covers the rapid transition of the five-year-old state of Nebraska, beginning with the fastest growing city on the frontier and ending with the relocation of the Indian tribes and disappearance of the buffalo herds of the Great Plains.
Jeff Barnes – Author
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husker80@cox.net

DANIEL FREEMAN: AMERICA'S FIRST HOMESTEADER
By Darrel Draper
See page 11

ECHOES OF AN ERA
By Paul Siebert
See page 19

THE FORTS OF NEBRASKA
By Jeff Barnes
Nebraska's forts were among the first, last, and most important on the Great Plains, built to promote trade, to protect travelers and settlers, to fight the Indian tribes, and then to keep the peace. During that time, they hosted some great names of American history, including Buffalo Bill Cody, Crazy Horse, George Custer, Robert E. Lee, Red Cloud, and Mark Twain. Barnes tells the story of Nebraska's 12 military forts and what today's visitors will find at the sites.
Jeff Barnes – Author
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husker80@cox.net

HILDRETH MEIERE: THE ARTIST WHO HAD EIGHT COMMISSIONS FOR THE NEBRASKA STATE CAPITOL
By Evelyn Haller Harris
As a designer in tiles, Hildreth Meiere worked in a durable medium of architectural magnitude, including original mosaics in the Nebraska State Capitol. Meiere is not as well-known as many artists of her generation because her works are affixed to walls, ceilings, and floors. They cannot be transported and slides only partially convey the wonder of these achievements. Meiere's life (1882-1961) was filled with significant work accomplished when there were few women in her field. Haller talks about what Meiere did before and after she completed her commissions for the State Capitol.
Evelyn Haller Harris – Professor of English and Chair of the Fine Arts/Humanities Division, Doane College
Crate, NE | (402) 626-8266 (work) | (402) 477-7079 (home)
evelyn.haller@doane.edu

BERTRAM GROSVENOR GOODHUE, through its being named one of the top five buildings in the world, one of the ten best built buildings in the world and one of the 50 most memorable works of architecture in the world.

Jim McKee – City of Lincoln Historian
Lincoln, NE | (402) 486-4656 (home) | jmckee@windstream.net

THE HISTORY OF THE UNIVERSITY OF NEBRASKA
By Jim McKee
The site of the University of Nebraska in the state's capital may seem like a foregone conclusion now, but in the 1860s, the new state's senators chartered 14 other locations before finally settling on Lincoln. The state's academic stronghold might well have been the "University of Nebraska at Wyoming." McKee takes a look at the university's past.
Jim McKee – City of Lincoln Historian
Lincoln, NE | (402) 486-4656 (home) | jmckee@windstream.net

THE HISTORY OF THE UNIVERSITY OF NEBRASKA MEDICAL CENTER
By John Schleicher
Schleicher presents the history of the University of Nebraska Medical Center, exploring the colleges of medicine, nursing, pharmacy, dentistry, and school of allied health professions.
John Schleicher – Associate professor, University of Nebraska Medical Center McGoon Library of Medicine, Special Collections Librarian
Omaha, NE | (402) 559-7094 (work) | (402) 516-2704 (home)
schleicher@unmc.edu

J. STERLING MORTON: AUTHOR OF ARBOR DAY
By Darrel Draper
This history program introduces the audience to the life of J. Sterling Morton, from his birth in upstate New York to his rise to power and fame in Nebraska. Within five years after his arrival at Bellevue, Morton was twice elected to the Territorial Legislature, appointed Clerk of the Supreme Court, became Territorial Secretary, and was made acting Governor at the age of 26. The founder of Arbor Day would later become Secretary of Agriculture. In costume and in character, Draper uses humor and pathos to give us new insight into Morton's failures and successes. For audiences of all ages.
Darrel Draper – Living History Re-enactor
Omaha, NE | (402) 555-8117 (Home) | petersarp@aol.com

THE MAKING OF A MONUMENT
By Robert Ripley
An exploration of the history, art, and architecture of the Nebraska State Capitol, "a jewel among historical monuments," this program explores the complex history of the Capitol, the symbolism of its sculptures and mosaics, the philosophical integration of elements, and the building's place in 20th-century architectural design. The presentation helps audiences better understand and appreciate the...
powerful message embodied in this prairie monument.

**Robert Ripley — Capital Ambassador**
Lincoln, NE | (402) 471-0419 (work); (402) 488-5131 (home)

**MARIA RADONAY: PRAIRIE PIONEER**
By Karen Wyatt Drevo
See page 11

**NEBRASKA: CROSSROADS OF THE WESTERN FUR TRADE**
By Darrel Draper
See page 10

**NEBRASKA'S MEXICAN AMERICAN LEGACY**
By José Francisco García
A full 150 years before the first pioneer families entered Nebraska territory, Mexican traders, soldiers, and explorers left their imprint on the land and its culture. José's presentation takes you along on a journey of exploration that began in 1720 and continues in Nebraska to this very day.

José Francisco García — Cultural Historian
Omaha, NE | (402) 651-9998 (home); (402) 651-0442 (coll)
rzatimes@gmail.com

**NEBRASKA TERRITORY STORIES**
By David Seay
See page 27

**NEBRASKA THROUGH SONG AND STORY**
By Dan Holtz
See page 27

**NEBRASKA’S WINING ROAD TO STATEHOOD: IN THE FOOTSTEPS OF A FEMALE SETTLER**
By Sara Cook
Barbara Kagi Mayhew Bradway, a female settler, recounts the issues of Nebraska's territorial days. In a first-person portrayal, Sara Brandes Cook recounts Bradway's impressions as an early permanent white settler. She also explores the Underground Railroad. Bradway was the older sister of John Kagi, who was a close confidant to John Brown.

Sara Cook — Professor of Social Sciences, Peru State College
Peru, NE | (402) 873-4539 (home) | scrook@peru.edu

**POETRY OF THE AFRICAN-AMERICAN COWBOY**
By Vicki Troxell Harris
A selection of stories from the African-American history of Nebraska have been put to rhyme as only cowboy poetry can be presented. Harris draws from her research to share stories and poems of love, adventure, and respect, often with a bit of humor. Those who have already heard the stories told in "African-American Homesteaders and Cowboys of Nebraska" will especially enjoy this program of history in the rhythm and romance of the range.

Vicki Troxell Harris — Independent Scholar
Broken Bow, NE | (308) 325-0057 (cell) | vicki.h@hotmail.com

**WHY IS LINCOLN THE STATE CAPITAL AND NOT YANKO HILL?**
By Jim Mckee
Nebraska's original territorial capital was located in Omaha. Why was the seat of government relocated to the tiny and insignificant village of Lincoln? Located on the edge of the "Great American Desert," with a population of just 30, Lincoln was renamed Lincoln and selected as the site for the new state capitol, the university, the insane asylum, and the penitentiary. The reasons are complicated, fascinating, and it all boils down to mosquitoes and ice cream.

Jim Mckee — City of Lincoln Historian
Lincoln, NE | (402) 488-4636 (home)
JimMckee@windstream.net

**CZECH-AMERICANS IN NEBRASKA**
By Bruce Garver
The late 19th century saw the first mass migration of Czechs to Nebraska and other Great Plains states. Garver explains the causes for immigration and describes the experience of dislocation and the consequences of demographic changes in American towns and cities—with emphasis on the years after World War I and the more recent waves of immigration in 1948 and 1968. He looks at both the family life of new Czech-Americans and aspects of intellectual and cultural life. Also described are the principal public institutions established by Czech-Americans—both religious and freethinking.

Bruce Garver — Professor of History, University of Nebraska at Omaha
Omaha, NE | (402) 558-1895 (home)
(402) 554-4824 (work) | bgarver@unomaha.edu

**DISCOVERING THE CELTIC WORLD IN NEBRASKA**
By Charles Real
With Julius Caesar's defeat of the ancient tribes of Gaul, the Celtic people were forced to the edges of the known world in Ireland, Scotland, Wales, and Britain. Charles Real takes listeners on an 8,000-year journey that explores the origins and culture of the Celts and how the sons and daughters of the Celtic fringe influenced place names, early pioneers, and settlers on Nebraska's prairies and in its river valleys.

Charles Real — Adjunct History Instructor, Metropolitan Community College
Omaha, NE | (402) 573-8442 (Work) | creal@cox.net

**ECHOES OF AN ERA**
By Paul Siebert
Using the Nebraska state seal and flag as a backdrop, Paul presents a musical living history program of a family's journey from Russia to Nebraska in the 1870s. Using original and period music with up to seven different instruments, storytelling, personal family history, period costume, and extensive knowledge on the subject of blacksmithing/metalurgy, Paul presents an interactive, family-centered and entertaining program. The presentation is carefully adjusted to suit the specific age group, special interest, time constraints of the listener, and can include local Nebraska history related to the specific event.

Paul Siebert — Independent Scholar
Lincoln, NE | (402) 366-8245 (home) | paul@siebertlive.com

**NEBRASKA JOURNEY STORIES, IMMIGRANT EXPERIENCE & WESTWARD EXPANSION**

**THE COURAGE TO CONTINUE: CHANGING HOMESTEADS IN NEBRASKA**
By Cherrie Beam-Callaway
This is a sequel to the program "Promise in a New Land." In period attire with Irish brogues, Beam-Callaway depicts Nebraska life on the prairie from 1870 to 1885. Based on historical fact, she continues her story in a dramatic Chautauqua-style presentation. Selling the homestead, they begin again as small farmers in the edgeless Sandhills. Revisiting the trials of building the sod house, lightning storms, crying for rain, rattlesnakes, and the never-ending wind. Delight with the 4th of July, Christmas, and American pride. The program has a sequel entitled "Grit n Gumption," this program is appropriate for all ages.

Cherrie Beam-Callaway — Independent Scholar and Storyteller
Fremont, NE | (402) 726-8484 (Cell)
cherbiearnic@gmail.com

*denotes youth-friendly programming.
IMMIGRATION IN NEBRASKA  
By John Schleicher

You could say that everyone in Nebraska came from somewhere else. Ten thousand years ago, the forerunners of Native American tribes came into the Great Plains region. Two hundred and fifty years ago, French and English fur traders and Mexican traders and soldiers explored what became Nebraska. Nebraska’s greatest growth occurred between the Civil War and World War I, but especially in the decade of the 1880s. Schleicher focuses on this time when roughly half the new settlers came directly from foreign countries.

John Schleicher – Associate Professor, University of Nebraska Medical Center McGowan Library of Medicine, Special Collections Librarian  
Omaha, NE | (402) 559-7094 (work); (402) 614-2704 (home)  
jschleicher@unmc.edu

STAINED GLASS WINDOWS OF NEBRASKA

By Barbara Johnson

Johnson discusses how stained glass windows are produced, the role of artists in designing, producing, and bringing these works of art to Nebraska; and some of the most interesting artists and locations. In addition to this general program, Johnson offers one reflecting on stained glass in the world and writings of Willard Cather.

Barbara Johnson – Independent Scholar  
Aberdeen, SD | (605) 229-5988 (Work)  
prairiecider@aol.com

GROWING UP CZECH IN NEBRASKA

By Lorraine Duggin

This presentation features various aspects of Czech-American culture and history, including arts and literature, folk songs and dance, folktale and lore, traditional costumes, Czech festivals of Nebraska, and the following areas of interest: The Roots of the Poet's Song: Growing up in South Omaha; Czech Neighborhoods of Omaha.

Lorraine Duggin – Poet, Writer, Lecturer, and Folk Artist  
Omaha, NE | (402) 397-6155 (work)  
laduggin@mncneb.edu

CZECH AMERICANS OF NEBRASKA

By Lorraine Duggin

This presentation features various aspects of Czech-American culture and history, including arts and literature, folk songs and dance, folktale and lore, traditional costumes, Czech festivals of Nebraska, and the following areas of interest: The Roots of the Poet's Song: Growing up in South Omaha; Czech Neighborhoods of Omaha.

Lorraine Duggin – Poet, Writer, Lecturer, and Folk Artist  
Omaha, NE | (402) 397-6155 (work)  
laduggin@mncneb.edu

NEBRASKA'S MUSICAL SMORGASBORD: MUSIC FROM VARIOUS ETHNIC GROUPS IN NEBRASKA

By Chris Sayre

This program explores the rich diversity of folk music that has been a part of Nebraska’s history from the time it was a territory to the present day. Performing on the button accordion, concertina, dulcimer, guitar, mandolin, musical saw and zithers, Sayre invites his audience to experience the music of the ethnic groups that have called Nebraska home.

Chris Sayre – Musician  
Lincoln, NE | (402) 477-6777 (Home)  
dsayre@windstream.net

ON HISTORICAL FACT, THIS FIRST-PERSON CHATEAUX-STYLE PRESENTATION TRANSPORTS VIEWERS BACK IN TIME TO SAIL THE OCEAN, RIDE THE WAGON TRAIL, FEEL THE LONELINESS, AND LIGHT PRAIRIE FIRES. LAUGH AND CRY WITH STORIES OF SUCCESSFUL CROPS, HARD WORK, GRASSHOPPERS, LOSING LOVED ONES, AND BECOMING AN AMERICAN. THE PROGRAM HAS TWO SEQUENCES Titled "THE COURAGE TO CONTINUE" AND "GRIT ‘N’ GUMPTION." EDUCATIONAL AND ENTERTAINING. APPROPRIATE FOR ALL AGES.

CHEERIE BEAM-CALLAWAY – Independent Scholar and Storyteller  
Fremont, NE | (402) 720-8484 (Cell)  
cbeam.clark@gmail.com

THE "TRADITION" IN TRADITIONAL FOLK MUSIC

By David Seay

See page 11

TRAIN SONGS AND TALES

By David Seay

See page 11

UP THE NEBRASKA CATTLE TRAIL AND SONGS OF THE WEST

By Jean Wells and Kris Simon

When the Union Pacific built the railroad across Nebraska in 1867 cattle ranching was almost unknown in the state. With a surplus of cattle in Texas, cattle drives brought hundreds of thousands of cattle to Nebraska by way of the Great Western
Trail from San Antonio to Ogallala, where they were shipped to markets in eastern cities. The cowboys on these four-month-long cattle drives would pass the time singing songs about life on the trail. They’d calm the cattle at night with songs traced back to European folk songs. Wells and Simon sing and tell the story of the origin of western music.

Kris Simon — Independent Scholar
Joan Wells — Independent Scholar and National Cowgirl Hall of Fame Honoree
Lincoln, NE | (402) 484-5676 (home)
joanwellstrickroper@yahoo.com

VOICES FROM THE NEW LAND: DANISH IMMIGRATION TO NEBRASKA
By John Mark and Dawn Nielsen

Explore Danish immigration to Nebraska through dramatic readings from immigrant letters, journals and diaries, as well as old photographs, drawings and scenes of present-day Denmark and Nebraska. The Nielsens focus on the stories of individuals—what motivated them, how they struggled with the land and faced the hardships. Learn how immigrants experienced the joys of community and the satisfaction of realizing their dreams.

Dawn Nielsen — Independent Scholar
John Mark Nielsen — Executive Director of the Danish Immigrant Museum
Blair, NE | (800) 759-9192 (work); (402) 426-4825 (home)
director@danimuseum.org

NEBRASKA LITERARY GIANTS

BRIGHT LEAVES FLYING: AN INTRODUCTION TO U.S. POET LAUREATE, TED KOOSER
By Mary K. Stillwell

Nebraska resident Ted Kooser made headlines when he was named U.S. Poet Laureate in 2004. Stillwell places Kooser within the rich tradition of Nebraska poetry and provides an introduction to the poet and his work, focusing on “Winter Morning Walks: 100 Postcards to Jim Harrison” and “Local Wonders: Seasons in the Bohemian Abcs.”

Mary K. Stillwell — Independent Scholar and Writer
Lincoln, NE | (402) 476-4775 (home)
marykstillwell@gmail.com

THE CONVERSATION THROUGH TIME: AN INTRODUCTION TO POETRY OF NEBRASKA
By Mary K. Stillwell

When Ted Kooser was named Poet Laureate, we were reminded that Nebraska offers a well-stocked literary breadbasket, heaped with books of poetry, fiction, and nonfiction. Mary K. Stillwell focuses on our state’s rich heritage in song and poetry, from Pawnee times to present-day writers who continue the conversation about who we were and who we are into our time.

Mary K. Stillwell — Independent Scholar and Writer
Lincoln, NE | (402) 476-4775 (home)
marykstillwell@gmail.com

GETTING TO KNOW WELDON KEEPS THROUGH HIS SONGS AND LYRICS
By Helen Waring Johnson

Beatrice Nebraska native Weldon Kees, known primarily for his dark poetry, was also one of the mid-century’s most versatile and artistic personalities—an abstract expressionist artist, photographer, accomplished pianist and composer-lyricist of popular songs. Singer-Songwriter Helen Waring Johnson discusses Kees and performs from this little known repertoire. She focuses on Kees’ witty, intelligent lyrics of songs written in collaboration with San Francisco clarinetist Bob Helm.

Helen Waring Johnson — Independent Scholar/Performer
Genoa, NE | (402) 326-2048 (Home)
nebraskahelen@yahoo.com

INTRODUCTION TO NEBRASKA AUTHORS
By Laurene Riedesel

This program consists of readings from six Nebraska authors, with a short biography of each author and an introduction to each piece. Readings and authors include Mari Sandoz’s “Winter Thunder,” Willa Cather’s “My Antonia,” Wright Morris’s “Will’s Boy,” John G. Neihardt’s “All Is But A Beginning,” Bess Streeter Aldrich’s “A White Bird Fying,” and Loren Eiseley’s “All the Strange Hours.”

Laurene Riedesel — Director, Beatrice Public Library
Beatrice, NE | (402) 223-3584 (work); (402) 220-2433 (home)

MARI SANDOZ: A PERSONAL REMINISCENCE
By Ron Hull

Mari Sandoz and Ron Hull became friends in 1956 and their friendship lasted through their final visit in New York City just before her death in 1966. During these years Sandoz and Hull created 18 half-hour television programs. This presentation is based on those conversations about her approach to creative writing, in which she reveals a great deal about herself, her career, and her life.

Ron Hull — Senior Advisor to Nebraska Educational Telecommunications, Sower Award Recipient, and Professor Emeritus of Broadcasting, University of Nebraska-Lincoln
Lincoln, NE | (402) 470-635 (work); (402) 423-8010 (home)
rhull@unl.edu

MY TWO FRIENDS: MARI SANDOZ AND JOHN NEIHARDT
By Ron Hull

John Neihardt, Mari Sandoz, and Ron Hull produced many hours of television programs during the 1960s and ’70s. The substance of these planning sessions provides anecdotes and stories about their lives and work. Sandoz and Neihardt were friends, and their approach to the art and the methods they used were vastly different. The examples given are corroborated in Helen Stauffer’s “Mari Sandoz: Story Catcher of the Plains and Letters of Mari Sandoz.”

Ron Hull — Senior Advisor to Nebraska Educational Telecommunications, Sower Award Recipient, and Professor Emeritus of Broadcasting, University of Nebraska-Lincoln
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NEBRASKA THROUGH SONG AND STORY
By Dan Holtz
See page 27

WRIGHT MORRIS: SMALL-TOWN LIFE THROUGH THE EYES OF A NEBRASKA WRITER
By Nancy B. Johnson

Wright Morris often questioned if the images of his boyhood as they appear in his works were real or imaginary. Many of the real images he wrote about can be seen in early 20th-century photographs of Central City, Nebraska. Johnson pairs these photos and more recent photos of artifacts with narrative passages from his works. Johnson uses images and words to create a picture of small-town Nebraska life as experienced by the writer.

Nancy B. Johnson — Independent Scholar of Great Plains & Women’s Studies
Central City, NE | (308) 940-6195 (cell)
crjnbj@cablenet.com

WILLA CATHER

“O PIONEERS!”—WILLA CATHER’S SECOND “FIRST NOVEL”
By Andrew Jewell

Andy Jewell, editor of the Willa Cather Archive (cather.unl.edu) and co-editor of the new book “Selected Letters of Willa Cather,” will discuss the story behind the writing and publishing of “O Pioneers!” The book, which Cather called her second “first novel,” emerged at a critical period in Cather’s life. In 1912, she had just left her job at McClure’s Magazine and ventured to Arizona to visit her brother. Her experiences there—and the confidence she regained—made her feel that her “mind had been freshly washed and ironed, and were ready for a new life.” Jewell’s talk will draw heavily on Cather’s biography and, especially, her letters of the period to provide a behind-the-scenes look into the creation of “O Pioneers!”

Andrew Jewell — Associate Professor of Digital Projects, Editor of Willa Cather Archive, University of Nebraska-Lincoln Libraries
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[Note: The text contains a symbol (✓) indicating youth-friendly programming.]

[Page 21]
WILLA CATHER AND QUILTS
By Evelyn Haller Harris
Willa Cather’s earliest memory of art was sitting under quilting frames as a child, an experience of art as craft that remained with her. Throughout her life Cather chose to work in places that recalled the small space under the quilting frame, including the attic room in her Red Cloud home, the attic sewing room Isabelle McClung prepared for her in Pittsburgh, and the tent where she wrote in Grand Manan.
Evelyn Haller Harris – Professor of English and Chair of the Fine Arts/ Humanities Division, Doane College
Crete, NE | (402) 826-8256 (work); (402) 477-7079 (home)
evelyn.haller@doane.edu

WILLA CATHHER IN THE DIGITAL AGE
By Andrew Jewell
Using the Willa Cather Archive (cather.unl.edu) as an example, this talk looks at how the digital medium is enabling new ways to explore and learn about the humanities. In addition to unprecedented access to materials, the online environment offers new ways of visualizing, publishing, and generally communicating and learning about the humanities.
Andrew Jewell – Associate Professor of Digital Projects, Editor of Willa Cather Archive, University of Nebraska-Lincoln Libraries
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WILLA CATHER’S LIFE IN LETTERS
By Andrew Jewell
Drawing on Jewell’s experience co-editing the first book of Cather’s letters, this talk explores the way Cather used letters to communicate her ideas, maintain her relationships, and think through her life and experiences. Jewell will rely on the letters, and largely understand the letters he enjoyed with his wife and four children.
Andrew Jewell – Associate Professor of Digital Projects, Editor of Willa Cather Archive, University of Nebraska-Lincoln Libraries
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WILLA CATHHER’S “MY ANTÔNIA”: THE STORY BEHIND ITS WRITING AND PUBLICATION
By Andrew Jewell
Drawing on biography, history, photographs, interviews, and archival materials, this presentation tells the story of the creation of Willa Cather’s great novel “My Antônia,” a book with a long foreground in the author’s life, and recently discovered letters illustrate, one that marked daring new ambitions and achievements in her career.
Andrew Jewell – Associate Professor of Digital Projects, Editor of Willa Cather Archive, University of Nebraska-Lincoln Libraries
Lincoln, NE | (402) 472-5266 (Work) | ajewell2@unl.edu

NEINHART – NEBRASKA’S POET LAUREATE AND SO MUCH MORE
By Nancy Gillis
This program gives an in-depth look at Neihardt’s biography, including the variations of his long writing career, family background, marriage, as well as a brief biography of his wife, the artist Mona Martinson.
Nancy Gillis – Farmer Director, John G. Neihardt Historical Site
Walthill, NE | (402) 329-9844 (home) | ngillis@abonnebraska.net

A PERFECT UNDERSTANDING: THE ROMANCE OF JOHN AND MONA NEINHARDT
By Timothy G. Anderson
John G. Neihardt, Nebraska’s poet laureate, proposed to Mona Martinson—and she accepted—before they had set eyes on one another. He was a poet and author, and she was a sculptor, and together they built a life based on something they called the “higher values” of art and beauty. Thought to a large extent she set aside her own art for the sake of her husband’s, Mona was integral to his work, advising him and contributing to a life that made his work possible.
Timothy G. Anderson – Professor Emeritus, University of Nebraska-Lincoln
Lincoln, NE | (402) 846-5907 (home) | tanderson5@unl.edu

WALKING WITH A DREAM: JOHN NEIHARDT’S PREPARATION FOR BLACK ELK SPEAKS
By Timothy G. Anderson
John G. Neihardt and Nicholas Black Elk hit it off the first time they met. In a sense, both men had long been preparing for this meeting. Black Elk knew well storytellers from traveling with Buffalo Bill’s Wild West Show, and Neihardt had spent years interviewing elderly Omaha tribal members near Bancroft, Nebraska. This allowed them to forge a bond that produced a 20th Century religious classic.
Timothy G. Anderson – Professor Emeritus, University of Nebraska-Lincoln
Lincoln, NE | (402) 846-5907 (home) | tanderson5@unl.edu

NEBRASKA INDUSTRY
HISTORY OF THE NEBRASKA STATE FAIR
By Jim McKeen
Before Nebraska was even a state there was a Nebraska Territorial Fair, which was not the first territory of the U.S. to have an official fair but it was the only territory to have ever a fair. This program shows the development of the Nebraska fair from territorial days through the Omaha-based Trans-Mississippi Exposition which replaced the state fair that year and the various cities which hosted the event before its “permanent” move to Lincoln and ends as the state fair moved to Grand Island.
Jim McKeen – City of Lincoln Historian
Lincoln, NE | (402) 486-4554 (home) | jim.mckeen@windstream.net

NEBRASKA GOES TO CHINA: RESEARCH, EDUCATION, AND RELATIONS WITH ASIA’S RISING POWER
By Patrice McMahon
See page 6

THE PEOPLE WHO MADE IT WORK: A CENTENNIAL HISTORY OF THE CUSHMAN MOTOR WORKS
By Mary Kay Quinlan
Based on a 2001 project for the Cushman Motor Works centennial celebration, this presentation tells the story of the company from its origins when the Cushman cousins perfected a modification of a two-cycle engine to its end in 2002 when production was moved out of state.
Mary Kay Quinlan – Associate Professor of Journalism, University of Nebraska-Lincoln
Lincoln, NE | (402) 420-4743 (home) | ohaeditor@aol.com

Y denotes youth-friendly programming.
NEBRASKANS WHO MADE A DIFFERENCE
AARON DOUGLAS, UNL CLASS OF '22: VISUAL ARTIST V
OF THE HARLEM RENAISSANCE
By Peggy Jones
This visual presentation will introduce the artist Aaron Douglas, the “Father of Black Art.” Douglas was the first Black graduate of the UNL Department of Art. His work is a celebration of Afrocentric Modernism, with which he established one of the earliest affirmative depictions of Black identity, history, and experience.

Peggy Jones – Associate Professor of Black Studies; University of Nebraska-Omaha
Omaha, NE | (402) 554-2996 (work); (402) 346-8036 (home)
majones@unomaha.edu

AHEAD OF THEIR TIME—THE STORY OF THE OMAHA DEPORRESES CLUB
By Matt Holland
See page 26

BEVERLY DEEPEE KEEVER: AN UNCONVENTIONAL WOMAN FOR AN UNCONVENTIONAL WAR
By Thomas Berg
See page 16

BRIGHT LEAVES FLYING: AN INTRODUCTION TO U.S. POET LAUREATE, TED KOOSE
By Mary K. Stillwell
See page 21

THE BURCHARDTS: AN AFRICAN-AMERICAN EPIC V
By Dawn Connelly
The extraordinary lives of Rev. Oliver and Ann Burkhart come to life in a colorful slide presentation depicting the significant contributions this African-American couple made to the Lincoln, Omaha, and Brownlee communities during 1893-1949. Rev. Burkhart was one of the founding fathers of Lincoln’s NAACP and the Lincoln Urban League, and he organized the Saint James Church for African-American settlers. Anna taught art in her studio in Lincoln for 40 years and was nationally known for her work.

Dawn Connelly – Art Teacher; Parkview Christian School
Lincoln, NE | (402) 261-3296 (home) | (402) 775-7754
dawnconnelly76@gmail.com

CLUES TO CLARA: THE REDISCOVERY OF LOCAL WOMEN’S HISTORY
By Laureen Riedesel
While researching the origins of the Beatrice Public Library, Riedesel and Diana Church came across a footnote naming Clara Colby as the founder, uncovering a chapter in Nebraska history that was nearly lost. Clara Brewick Colby was one of the most active and versatile participants in the women’s suffrage movement in the United States. Meet this remarkable woman as Riedesel shows how state, regional, and national resources can be used to rediscover local history.

Laureen Riedesel – Director, Beatrice Public Library
Beatrice, NE | (402) 223-3584 (work); (402) 228-2433 (home)

FROM SOCIETY PAGE TO FRONT PAGE: UNSUNG WOMEN OF THE NEBRASKA PRESS
By Eileen Wirth
In the 1880s Nebraska’s women journalists included Willa Cather, a major suffragist publisher and a crusader for food safety. Since then, Nebraska has produced women White House correspondents, war correspondents, “Rosie the Reporters,” noted weekly editors, significant broadcasters, and baby boomers who broke the barriers to the front page.

Eileen Wirth – Professor of Journalism Emeritus, Creighton University
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GENERAL GEORGE CROOK: HIS LIFE AND TIMES V
By Greg Nestroy
See page 21

GETTING TO KNOW WELDON KEEES THROUGH HIS SONGS AND LYRICS
By Helen Waring Johnson
See page 21

GRACE ABBOTT: CHILDREN’S CRUSADER
By Helen Lewis

Helen Lewis – English and Humanities Instructor, West Iowa Tech College
Sioux City, IA | (712) 274-8733 ed. 1423 (work)
lewsh@witcc.edu; helen2006hum@yahoo.com

I AM A MAN: CHIEF STANDING BEAR’S JOURNEY FOR JUSTICE
By Joe Starita
See page 13

INTRODUCTION TO NEBRASKA AUTHORS
By Laureen Riedesel
See page 21

J. STERLING MORTON: AUTHOR OF ARBOR DAY V
By Darrel Draper
See page 18

Ý denotes youth-friendly programming.
JOHN A. CREIGHTON: BLAZING THE FIRST INTERNET
By Brian Kokensparger
Portraying John A. Creighton, Kokensparger helps the audience envision the building of the first “Internet” — the first transcontinental telegraph. Although his brother, Edward, was the chief superintendent of the project, John was in a unique position to observe the installation of the line and did his share to help the Creighton crew win the race to Salt Lake City. After a Chauteau-de-Style program, Kokensparger makes connections between the Internet and the telegraph.

Brian Kokensparger — Lecturer in Computer Science, Creighton University
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bkokensparger@creighton.edu

JOHN & MONA NEHARDT
By Brad Kellogg and Raija Weisshauser
See page 22

LOUISE POUND, NEBRASKA ATHLETE AND SCHOLAR: BIOGRAPHY OR LIVING HISTORY
By Evelyn Haller Harris
Louise Pound was the first woman elected to the Nebraska State High School. Her athleticism achievements, including a man’s hat in tennis at the University of Nebraska and many long-distance bicycling awards, contributed to her confidence in setting high academic goals. At a time when women rarely went on to college, she achieved a doctorate in German language in record time. On her return to the University of Nebraska, Pound coached women’s basketball, disagreeing with accepted policies. Academically, Pound gained national recognition for her pioneering contributions to the study of American language and folklore.

Evelyn Haller Harris — Professor of English and Chair of the Fine Arts Humanities Division, Doane College
Crete, NE | (402) 826-8265 (Work); (402) 477-7079 (Home)
evelyn.haller@doane.edu

MALIK EL SHABAZZ (MALCOLM X)
By Sharif Liwara
What did Malcolm X stand for and what significance does he have to the radical politics and movements of his time? See his life as he describes it, as a “chronology of changes.” Liwara presents a view of Malcolm’s life, as well as the relevance of his social, political, and even spiritual thought, delivering an understanding of all of Malcolm X.

Sharif Liwara — President, Malcolm X Memorial Foundation
Omaha, NE | (800) 645-9287 (Work)
info@malcolmxfoundation.org

MARY BEWICK BRIDGES WHITE
By Lauren Riedesel
In period costume (late 1800s), Riedesel portrays Dr. Mary Bewick Bridges White, first female to top the Nebraska suffragist Clara Bewick Colby, with an emphasis on women’s rights and the split between practitioners of homeopathic medicine and the American Medical Association at the turn of the century.

Lauren Riedesel — Director, Beatrice Public Library
Beatrice, NE | (402) 223-3584 (Work); (402) 229-2433 (Home)

MORE THAN FOOTBALL: GEORGE FLIPPIN’S STROMSBURG YEARS
By Kathy Nelson
George Flippin, the son of freed slaves, is famous for being the first African American to play football for the University of Nebraska in the 1890’s. He went on to become a doctor in Stromsburg. He was an eloquent speaker on behalf of African Americans everywhere, a world class doctor who delivered babies, healed the sick, and cared for the dying regardless of a families ability to pay. Nelson tells his story, which includes the first civil rights case in Nebraska.

Kathy Nelson — Author and Retired Assistant Librarian of the Stromburg Public Library
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nelsonk1845@yahoo.com

NEHARDT — NEBRASKA’S POET LAUREATE AND SO MUCH MORE
By Nancy Gillis
See page 22

A VISIT WITH LADY VESTYE
By Beverly Beavers
Beverly Beavers comes in costume and character to tell the fascinating story of Lady Vestey, the early 1900’s highest paid woman executive in the world. As an employee of the Wesley Cold Storage Company she traveled extensively and learned many languages. She was instrumental in providing food for the Allied troops during World War I and lived in London during the World War II bombing raids. She joined the English nobility when she married her boss, William. Still, she never found a place that she liked better than Nebraska.

Beverly Beavers — Teacher, Superior Public Schools
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bbeavers70@gmail.com

A WARRIOR OF THE PEOPLE: THE INDOMITABLE COURAGE OF SUSAN LA FLESCHE—AMERICA’S FIRST INDIAN DOCTOR
By Joe Starita
On March 14, 1899, Susan La Flesche received her medical degree, becoming the first Native American doctor in U.S. history. She earned her degree thirty-one years before women could vote and thirty-five years before Indians could become citizens in their own country. By age 26, this fragile but indomitable Indian woman became the doctor to her tribe. Overnight, she acquired 1,244 patients scattered across 850 square miles of rolling countryside with few roads. Her patients often were desperately poor and desperately sick — tuberculosis, small pox, measles, influenza — families scattered miles apart, whose last hope was a young woman who spoke their language and knew their customs.

Joe Starita — Associate Professor of Journalism, University of Nebraska-Lincoln
Lincoln, NE | (402) 472-8280 (Work)
jstarita2@unl.edu

OUR COMMUNITIES

DIVERSITY: I WAS A STRANGER
By Sam and Elia Rathod
According to the Bureau of Labor Statistics, 18.7% of the U.S. population currently speaks a language other than English at home. Sam and Elia Rathod share their personal story and experiences to promote understanding, acceptance, and tolerance of different cultures. The Rathods believe that the first step towards learning to embrace diversity is to learn and celebrate one’s own heritage and culture. Their PowerPoint presentation gives practical ideas on how to relate and be comfortable in today’s multicultural world.

Sam and Elia Rathod — Independent Scholars
Hastings, NE | (402) 314-3888 (home); (402) 314-8862 (Sam cell); 402-705-3496 (Elia cell) | elliarrathod@hotmail.com; samrathod@hotmail.com
GETTING TO KNOW AMERICAN MUSLIMS AND THEIR FAITH
By Maisha Godare
See page 7

HOW DID OUR ELECTION CAMPAIGNS GET THIS WAY?
By Barry Anderson
The U.S. was the first country in history founded not by military conquest or religious fervor, but by a small group of men who convinced the majority of people it should exist. The founding fathers understood the rules of effective public relations campaigns, and journalists were always integral to the process. But politics changed in the 1930s when Clem Whitaker and Leone Baxter, a couple in California, met by chance, formed a PR firm, and invented the modern negative media campaign. Anderson tells a fascinating story of the birth of the tactics evident today in every American election.

Barry Anderson – Retired Professor of Journalism, Metropolitan Community College, Former Radio Producer Omaha, NE | 402-451-2743 (Work); 402-751-8380 (Cell)
barrylynnanderson@gmail.com

INTRODUCTION TO ORAL HISTORY
By Mary Kay Quinlan
Mary Kay Quinlan presents an introduction to oral history that explains how this research tool can help us delve into the past. She discusses how the oral history process differs from other kinds of historical information gathering, outlines the steps involved in planning an oral history project, and offers examples of how scholars, teachers, and community oral historians at home and abroad use oral history to deepen their understanding of their world.

Mary Kay Quinlan – Associate Professor of Journalism, University of Nebraska-Lincoln
Lincoln, NE | 402-420-1473 (home)
OHAEditton@aol.com

LATINOS: SEARCHING FOR THE GOOD LIFE IN NEBRASKA
By Ben Salazar
Salazar uses his experiences as a Latino who was born and raised in Nebraska, as well as other experiences such as his participation as an activist during the 1960s and 70s, to educate others about Latino issues in the state.

Ben Salazar – Publisher, Nuestro Mundo Newspaper Omaha, NE | 402-731-6210 (Work)

NATIVE AMERICAN STEREOTYPING IN POPULAR CULTURE
By Nancy Gillis
This presentation is complete with plenty of examples of the negative stereotypical images found in advertising, cartoons, movie plots, and collectibles. Beyond just raising awareness of the problem, the presentation explores ways to dispel these myriad incorrect images.

Nancy Gillis – Former Director, John G. Neihardt Historical Site, Walthill, NE | (402) 846-5907 (home)
nngillis@abbnecollege.net

NEBRASKA SPIRIT: THE NORTH PLATTE CANTEEN
By Charlotte M. Endorf
See page 15

OUR PLAINS INDIAN HERITAGE
By Phyllis Stone
See page 8

THE ROLE OF THE CHURCH AND SCHOOL IN RURAL NEBRASKA
By Paul Campbell
Churches and schools provide essential functions to rural communities, functions way beyond religion and the school curriculum. Examine how small-town vitality is based in these two community institutions.

Paul Campbell – Professor of Criminal Justice, Wayne State College
Wayne, NE | (402) 375-7299 (work); pacampbel@gmail.com

SAND HILLS AND SANDIOTS: THE AMAZING STORY OF RUSHVILLE’S MODINETT BALL PARK
By Jeff Barnes
See page 16

SOCIAL AND POLITICAL STRUCTURES OF THE OMAHA TRIBE
By Wynema Morris
See page 17

STAINED GLASS WINDOWS OF NEBRASKA
By Barbara Johnson
See page 20

WOMEN IN ISLAM
By Maisha Godare
From an American Muslim woman’s perspective, this presentation addresses misconceptions and breaks down stereotypes concerning Muslim women and their rights. It was designed as a tool to open a window into Muslim women’s lives. The audience will also be introduced to famous Muslim women in history and the modern world.

Maisha Godare – Islamic Speakers Bureau of Nebraska Coordinator and President of the Heartland Muslim Women’s Network
Omaha, NE | 402-215-5917 (work)
maishagodare@aol.com

LINCOLN
THE AMAZING LIBRARY OF THOMAS JEFFERSON FITZPATRICK
By Jim McKee
Thomas Jefferson Fitzpatrick, longtime resident of Bethany, was a bibliomaniac. This college professor began with a solid collection of rare books inherited from his illustrious
namesake. A lifetime of collecting later, he was living entirely in the kitchen of his house while the rest of the property was packed floor to ceiling with books. Only after his death in 1952 was the full extent of his obsession uncovered.

Jim McKee — City of Lincoln Historian
Lincoln, NE | (402) 488-4636 (home)
jimmckeewindstream.net

THE HISTORY OF THE NEBRASKA STATE CAPITOL
By Jim McKee
See page 18

THE HISTORY OF THE UNIVERSITY OF NEBRASKA
By Jim McKee
See page 18

LINCOLN’S DIVERSE PAST
By Ed Zimmer
An illustrated survey focusing on some of the ethnic and religious groups who settled early in our state’s capital city—a vibrant African-American community, thousands of Germans from Russia, early settlers from Mexico, and others. Architectural historian Ed Zimmer uses historic photographs, cemeteries, records, existing buildings, and other sources to offer a visible heritage of these Lincolnites.

Ed Zimmer — Historic Preservation Planner, Lincoln-Lancaster County Planning Department
Lincoln, NE | (402) 441-6580 (work); (402) 430-7814 (home)
dzimm@inetnebr.com

LINCOLN’S HISTORIC NEIGHBORHOODS
By Ed Zimmer
Lincoln is made up of neighborhoods with a distinct character and history. This presentation can take the form of a walking tour (depending upon the weather and the sponsoring group) in one of the Capital City’s historic neighborhoods: The Haymarket, The Near South, Woods Park, or other neighborhoods. Zimmer examines the intersectionality of local history, architects and architecture, urban growth and redevelopment. He explores neighborhoods and their buildings to raise (and sometimes answer) historical questions. Visit with Zimmer about options in the focus and format of this program.

Ed Zimmer — Historic Preservation Planner, Lincoln-Lancaster County Planning Department
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dzimm@inetnebr.com

LOOKING AT LINCOLN: IMAGES FROM THE MACDONALD STUDIO
By Jim McKee
For almost 50 years, the MacDonald Studio in Lincoln photographed all aspects of life in the Capital City, including its people, architecture, social, and cultural institutions, enterprises, and political events. Nearly 30,000 photographs were taken by the studio between 1920 and 1957.

Jim McKee — City of Lincoln Historian
Lincoln, NE | (402) 488-4636 (home)
jimmckeewindstream.net

THE MAKING OF A MONUMENT
By Robert Ripley
See page 19

THE PEOPLE WHO MADE IT WORK: A CENTENNIAL HISTORY OF THE CUSHMAN MOTOR WORKS
By Mary Kay Quinlan
See page 22

WHY IS LINCOLN THE STATE CAPITAL AND NOT YANKEE HILL?
By Jim McKee
See page 19

THE IRISH IN OMAHA, 1854-2004
By John Cavanaugh
This program is a review of the Irish in Omaha from the founding of the city to the present. This program was created in conjunction with Omaha’s Sesquicentennial in 2004.

John Cavanaugh — Independent Historian and Attorney
Omaha, NE | (402) 341-2020 (work)
cavanaughlawfirm@aol.com

THE TRANS-MISSISSIPPI EXPOSITION OF 1898 IN OMAHA
By David Wells
The Trans-Mississippi Exposition of 1898 is celebrated with this presentation of rare photographic images. Hailed as a showcase of technology west of the Mississippi River, the exposition showed that life beyond the mighty river was civilized and forward-thinking. Wells describes the construction of the exposition, the use of the lagoon and the sophisticated buildings at their zenith and their dismantling.

David Wells — Independent Historian
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wells55@msn.com

MUSIC

AMERICAN FOLK MUSIC

TRADITIONAL FOLK MUSIC

By Bill Behmer and Gwen Meister
This presentation is a brief overview of Anglo-American folk music, including 500-year-old British Isles ballads and American folk songs over the centuries. Gwen Meister and Bill Behmer describe the “folk process” as they accompany themselves on traditional instruments.

Bill Behmer and Gwen Meister — Musicians
Lincoln, NE | (402) 420-5442 (Cell) | gmeister@windstream.com

CORPS OF DISCOVERY IN SONG AND STORY

By Michael McDonald
See page 9
COWBOY POETRY AND NIGHTHAWK TUNES ✯
By Michael McDonald
What do the Mexican-American, Irish music and the American cowboy have in common? McDonald answers with an introduction to early nighthawk tunes, which were initially how the working cowboy kept cattle settled down at night. McDonald shares tunes from Thomas Moore’s “Irish Melodies” poetry and those of Stephen Foster and George F. Root. The program concludes with cowboy poetry set to McDonald’s original western-style music, and can be customized for the group from the work of several cowboy poets.

Michael McDonald – Singer, Songwriter, and Storyteller Yankton, SD | (605) 664-7672 (home) osins_remnant@yahoo.com

DIDGERIDOO AND DULCIMER, TOO ✯
By Phyllis and Robert Dunne
See page 7

ECHOES OF AN ERA ✯
By Paul Siebert
See page 19

FOLK TRADITIONS THROUGH MUSIC ✯
By David Seay
Designed for school groups, these programs give students hands-on experience with the harmonica and teach them how music reflects cultural traditions and conveys them from one generation to the next.

David Seay – Independent Scholar and Musician Avoca, NE | (402) 275-3221 (cell) g-s@greenblattandseay.com

FROM BLEEDING KANSAS TO OLD VIRGINNY: SONGS AND STORIES OF THE CIVIL WAR
By Dan Holtz
See page 14

MAKING MUSIC COME ALIVE ✯
By Phyllis Dunne
Dunne presents toe-tapping, hand-clapping, sing-along music for kids of all ages. An eclectic blend of folk and traditional music is performed with voice, dulcimer and piano, spiced with interesting historical and personal insights. Dunne combines entertainment and education for an interactive exploration of music appreciation.

Phyllis Dunne – Musician Omaha, NE | (402) 551-8095 (work) dunne@cox.net | www.bydunne.com

THE MOUNTAIN DULCIMER ✯
By Bill Behmer and Gwen Meister
Bill Behmer outlines the history and folklore of this simple-to-play, inexpensive, and often homemade American folk instrument. He explores the dulcimer’s European and Asian ancestry and similar fretted instruments found in other traditions while discussing traditional and contemporary playing styles, a variety of tuning methods, and how to play the dulcimer by ear. His wife, Gwen Meister, accompanies him.

Bill Behmer and Gwen Meister – Musicians Lincoln, NE | (402) 420-5442 (Cell) gmeister@windstream.net

MUSIC OF THE CIVIL WAR ✯
By David Marsh
See page 14

MUSIC OF THE PLAINS ✯
By David Marsh
See page 12

MUSIC ON THE TRAIL: WHERE AMERICAN FOLK SONGS MEET CLASSICAL ART MUSIC
By Donna Gunn
Venture from the mysterious bayou of the Deep South, experience the vastness of the open prairie, feel the energy from atop Scottsbluff National Monument, and triumph in the accomplishment of fording the mountains to the Promised Land as you cross the Oregon Trail. Gunn provides an interactive experience with music inspired from American Folk songs and brought to life by American composers such as Roy Harris, R. Nathaniel Dett, and Aaron Copland.

Donna Gunn – Independent Scholar
Lincoln, NE | (402) 890-9564 (Work) donnasplanoplace@gmail.com

A MUSICAL JOURNEY ACROSS AMERICA: SONGS THAT HELPED SHAPE A NATION
By Chris Sayre
From the engaging sea shanties of the Eastern Seaboard to the haunting songs of the Appalachian Mountains, from the blues of Mississippi to the pioneer songs of the American West, Chris Sayre brings to life the rich and varied music of the continental United States. Performing on a myriad of instruments, Chris leaves his audiences with a deeper understanding of how we got to where we are today.

Chris Sayre – Musician
Lincoln, NE | (402) 477-5777 (Home) cksayre@windstream.net

NEBRASKA’S MUSICAL SMORGASBORD: MUSIC FROM VARIOUS ETHNIC GROUPS IN NEBRASKA
By Chris Sayre
See page 20

NEBRASKA TERRITORY STORIES ✯
By David Seay
Performing as a mid-1800s entertainer, multi-instrumentalist Seay sings and plays popular folk music of the period. Between tunes he regales his audience with stories of daily life for the pioneers and of important events that occurred during those 13 years before Nebraska became a state.

David Seay – Independent Scholar and Musician
Avoca, NE | (402) 275-3221 (cell) g-s@greenblattandseay.com

NEBRASKA THROUGH SONG AND STORY ✯
By Dan Holtz
Nebraska has not only a rich tradition in literature but also a rich, less-publicized tradition in music. In a narrative from about 1850 to 1904, this program tells the stories of the people who came to and through early Nebraska, the pioneers who crossed the Overland Trail, the settlers, and the Native Americans. With guitar and harmonica, songs are interwoven with excerpts from works by Willa Cather, John Neihardt, Mari Sandoz, and Bess Streeter Aldrich. This program can be tailored for audiences of all ages.

Dan Holtz – Retired Professor of English
Peru State College
Nebraska City, NE | (402) 715-9600 (Cell) dholtz@peru.edu

SONGS AND DANCES OF THE LAKOTA ✯
By Jerome Kills Small
See page 8

THE “TRADITION” IN TRADITIONAL FOLK MUSIC ✯
By David Seay
Seay examines how folk traditions of different cultures merged to become our own traditions as immigrants found their way to Nebraska. This presentation features demonstrations and stories of folk instruments such as harmonica, penny whistle, Indian flute, ocarina, pan pipes, yak horn, bugle, and limberloafs. For audiences of any age.

David Seay – Independent Scholar and Musician
Avoca, NE | (402) 275-3221 (Cell) g-s@greenblattandseay.com
I GOT THE BLUES, AND I CAN’T BE SATISFIED
By C.A. Waller

What is the blues? The blues, the first truly American art form, is not monolithic, but instead is a widely diverse and vital art form. This presentation introduces eight basic types of blues songs and gives the audience a better understanding of the forms of songs that comprise the blues. The basic historical background of each song is discussed, and audience participation is encouraged.

C.A. Waller – Musician
Lincoln, NE | (402) 325-6204 (Work); (402) 325-6205 (Home)
cawblues@prodigy.net

LORDY LORDY, BABY BABY: THE BLUES AND GOSPEL MUSIC
By John Walker

In gospel music, they say “Lordy, Lordy.” In blues music, they say “Baby Baby.” This presentation explores the differences as well as the connections between the blues and gospel music, with reflections on growing up in small-town Oklahoma Methodist churches with many musical examples.

John Walker – Musician and Retired Professor of Philosophy, Nebraska Wesleyan University
Lincoln, NE | (402) 466-7254 (home)
jwalker@ewashlink.com

THEY CALL IT STORMY MONDAY: EVOLUTION OF THE BLUES
By Randall Snyder

Musician and composer Snyder relates the evolving history of the blues and its importance as African-American expression, as well as its continuing impact on contemporary popular music. This program is for grade nine to adult.

Randall Snyder – Freelance Musician
Lincoln, NE | (402) 423-5564 (home)
(402) 472-5120 (work) | rsnyder@unl.edu

IT’S ONLY ROCK & ROLL
By Randall Snyder

Explore popular music and its interaction with social history, ranging from Elvis Presley and the origins of rock to the Beatles and the Stones to punk and alternative rock forms.

Randall Snyder – Freelance Musician
Lincoln, NE | (402) 423-5564 (home)
(402) 472-5120 (work) | rsnyder@unl.edu

WORLD FOLK MUSIC

ANDean FOLK MUSIC AND CULTURES OF South AMERICA
By Oscar Rios Pehirieth
See page 8

DIDGERIDOO AND DULCIMER, TOO
By Phyllis and Robert Dunne
See page 6

DUNNE “DOOING” IT
By Robert Dunne
See page 6

ENCOUNTERS WITH WORLD MUSIC
By Randall Snyder

This presentation features recordings, video material, and demonstrations of instruments on non-Western systems of art and folk music. Snyder covers Islamic music from North Africa and the Middle East, the structure of the North Indian raga, Indonesian gamelan, and traditional music from Korea.

Randall Snyder – Composer-In-Residence, University of Nebraska–Lincoln
Lincoln, NE | (402) 423-5564 (home)
(402) 472-5120 (work) | rsnyder@unl.edu

MUSIC FROM AROUND THE WORLD
By David Marsh
See page 5

MUSIC OF THE GERMANIC LANDS
By David Marsh
See page 7

MUSIC OF IRELAND
By David Marsh
See page 7

STORYTELLING

ABUSE IS NOT LOVE
by Dani Cleveland, Doriette Jordan, Paula Bell and Felicia Webster

abuse is not LOVE is a spoken word play with the creative highlights and energy of Dani Cleveland, Doriette Jordan, Paula Bell and Felicia Webster. This highly charged 40-minute
play uses interactive dialogue, gospel, hip hop and theater to disseminate information on the cycle of abuse. This is a show that is dedicated to keeping it real and telling the truth about domestic violence. It's the healing journey and support needed to make it through the storm.

Felicia Webster – Wordsmith
Omaha, NE | (402) 216-3386 (cell) | withlovefmw@gmail.com

CHILDREN STORIES, ANIMAL STORIES, AND TRADITIONAL LAKOTA STORIES

By Jerome Kills Small
Kills Small tells children's stories and animal stories that have been passed down for generations as part of the Lakota and Dakota Sioux traditions. Among the types of stories covered are iktomi (trickster tales) and ohunkanka (old legends). When speaking to adult audiences, Kills Small also analyzes the Native American storytelling tradition.

Jerome Kills Small – Instructor of Language, Philosophy, and Native American Thought, Retired, University of South Dakota
Utoka, SD | (605) 655-0759 (home); (605) 659-3311 (cell)
chillakaw@gmail.com

CORPS OF DISCOVERY IN SONG AND STORY

By Michael McDonald
See page 9

GHOSTS, GOBLINS AND GHOULS!

By Dorothy Rieke
This discussion about what makes a story scary includes plenty of terrifying examples. There are age-appropriate stories to thrill and chill any audience.

Dorothy Rieke – Whiler
Jillian, NE | (402) 242-2493 (Cell)
dorothy7@windstream.net

GRIT 'N' GUMPTION

By Cherrie Bean-Callaway
See page 20

THE HEART'S COMPASS: WOMEN ON THE TRAILS

By Deb Carpenter-Nolting and Lyn Misessmith
See page 11

THE JOURNEY OF SPOKEN WORD

By The Wordsmiths
The Wordsmiths present the history and nuances of Spoken Word, that part of the Great African Oral Tradition by which familial stories, history, traditions, morals and values, hopes and dreams, pain and tragedy are relayed through poems and stories. It is the dramatic delivery of the soul through clever wordplay, tonal semantics, metaphor, odd syntax, and characterization. It is powerful when delivered with fervor, soul and spirit of African American people.

Felicia Webster – Wordsmith
Omaha, NE | (402) 210-3386 (cell) | withlovefmw@gmail.com
Michelle Troxclair – Wordsmith
Omaha, NE | (402) 515-5647 (cell) | mtroxclair@gmail.com

KIOWA TALES

By Matthew “Sitting Bear” Jones
See page 12

LEGENDS AND LEADERS OF THE WEST

By Deb Carpenter-Nolting
See page 12

MARK TWAIN AND THE LECTURE CIRCUIT

By Wally Seiler
The great American humorist Mark Twain turned to lecturing

as a method of making money. His lectures competed with other forms of entertainment, but he always drew a large audience. His secret was the wonderful stories he told, some true and some fabricated. In this presentation, Twain look-alike Seiler recounts some of Twain’s best-loved writings as he might have presented them on the lecture circuit.

Wally Seiler – Independent Scholar
Alliance, NE | (308) 762-4693 (work); (308) 760-4695 (cell)

NEBRASKA'S OUTLAW TRAIL, HIGHWAY 12

By Marc Broyhill
Cowboy poetry, story, humor and a power point presentation, provide information regarding Nebraska’s colorful characters: Doc Middleton, Kid Wade, Jesse James and vigilets. It also highlights the positive character and influence of ranchers, Ruth and Cal Thompson, owners of the White Horse Ranch. Travel the Outlaw Trail where universal forces of good and evil past and present often intersect.

Marc Broyhill – Prairie Poet & Storyteller
Dakota City, NE | (402) 967-3413 (Land Line)
712-251-9544 (Cell) | marcibroy@aol.com

NEBRASKA TERRITORY STORIES

By David Seay
See page 27

OVERLAND TRAILS: THE CHILDREN ON THE TRAIL

By Renae M. Hunt
See page 12

PATCHWORK OF THE PRAIRIE

By Yvonne Hollenback
Hollenbeck presents a trunk show of approximately 30 quilts made by members of the same family spanning 135 years. The stories behind both the quilts and the quilts themselves are shared and accompanied with some of Hollenbeck’s own cowboy/cowgirl poetry.

Yvonne Hollenback – Independent Scholar
Clearfield, SD | (605) 557-3559 (home); (402) 376-6991 (cell)
geethio@gwrc.net

POETRY OF WOMEN ON THE LAND

By Lucy Adkins and Marge Saiser
See page 31

promise in a new land: migrating and settling in nebraska

By Cherrie Bean-Callaway
See page 20

vd denotes youth-friendly programming.
QUILTING YOUR LEGACY

By Janie York

This program begins with stories about the men and women who helped shape Nebraska's early quilt history and continues with a discussion of quilting as both a form of artistic expression and storytelling medium in our own culture. This program also demonstrates quilting as a method of recording family history. This program can be customized for any age group.

Janie York – Independent Scholar
Omaha, NE | (402) 916-5274 (work)
quilt2heal@yahoo.com

STORYTELLING AND THE HISPANIC ORAL TRADITION

By Linda Garcia-Perez
See page 8

STORYTELLING OF THE DAKOTA

By Joyelle Gingway Godfrey
See page 17

STAINED GLASS WINDOWS OF NEBRASKA

By Barbara Johnson
See page 20

TALES FROM HANS CHRISTIAN ANDERSEN

By Lisa Kramme

The delightful stories of Hans Christian Andersen are brought to life as Lisa Kramme shares tales by this great Danish author. Listeners also learn about the life of Andersen, including his early struggles and later successes.

Lisa Kramme – Independent Scholar
Fremont, NE | (402) 727-9933 (home)
lisakramme@yahoo.com

TRAIN SONGS AND TALES

By David Seay
See page 11

WELL-BEHAVED WOMEN Seldom Make History

By Lyn Messersmith

Messersmith shares stories, songs, and poems about women who left footprints on history by stepping out of place. Consider Ann Eliza Young, Brigham Young's 19th wife, who was instrumental in getting polygamy outlawed, "Baby Doe" Tabor, sometimes called The Silver Queen, or Dr. Mary Edwards Walker, the only female to be awarded our nation's Medal of Honor. Nebraska's Ted Lucas, lady Bronco rider, was the only person inducted into all three Cowboy Halls of Fame. Nebraska also claims Susan LaFleshe Picotte, the first Native American woman to become a physician. If you've never heard of Helga Estby, who walked across America in 1996, it's probably because her achievements were hidden by her family. Her story segues into a discussion of Tillie Olsen's views about ways that creative women are often silenced.

Lyn Messersmith – Cowboy Poet and Freelance Writer Alliance, NE | (308) 762-2583 (home)
evrein@bbcowb.net

POETRY

BRIGHT LEAVES FLYING: AN INTRODUCTION TO U.S. POET LAUREATE, TED KOOSER

By Mary K. Stillwell
See page 21

THE CONVERSATION THROUGH TIME: AN INTRODUCTION TO POETRY OF NEBRASKA

By Mary K. Stillwell
See page 21

COWBOY POETRY AND NIGHTHAWK TUNES

By Michael McDonald
See page 27

HELL ON WOMEN AND HORSES

By Lyn Messersmith

Lyn Messersmith's poetry mixes with historical and cultural insight to form a program that is personal as well as collective. Her views on the landscape and loneliness, as well as the joyful and humorous events that spark ranch life, lead the audience on a journey that follows the quest of Western women for identity, spirituality, and a sense of place.

Lyn Messersmith – Cowboy Poet and Freelance Writer Alliance, NE | (308) 762-2583 (home)
evrein@bbcowb.net

GOODBYE DADDY

By Lyn Messersmith

This program begins with the death of a grandmother and continues with a discussion of the poetic form of the acrostic that is both a letter to and a farewell to the subject of the poem. This program can be customized for any age group.

Lyn Messersmith – Cowboy Poet and Freelance Writer Alliance, NE | (308) 762-2583 (home)
evrein@bbcowb.net

THE JOURNEY OF SPOKEN WORD

By The Wordsmiths
See page 29

NEIHARDT – NEBRASKA'S POET LAUREATE AND SO MUCH MORE

By Nancy Gillis
See page 22

PATCHWORK OF THE PRAIRIE

By Yvonne Hollenback
See page 29

PLAYING AROUND WITH WORDS: POEMS, STORIES, AND THE CREATIVE PROCESS

By Twyla M. Hansen
See page 32

POETRY FROM THE PLAINS

By Twyla M. Hansen

Nebraska State Poet (2014-2018) Twyla M. Hansen will read selections from her poetry and discuss how the landscape of the Great Plains has inspired, influenced, and shaped her writing. Her poetry follows in the footsteps of earlier Plains writers, using a sense of place to make connections between the natural and human worlds, the land and all its inhabitants—the ordinary, extraordinary food for poetry and stories about the human experience on the Plains and beyond. This presentation encourages audience questions on subjects of interest to creative writers.

Twyla M. Hansen – Nebraska State Poet
Lincoln, NE | (402) 466-5839 (home)
nebraskastatepoet2@gmail.com

POETRY OF THE AFRICAN-AMERICAN COWBOY

By Vicki Troxell Harris
See page 19

❖ denotes youth-friendly programming.
POETRY OF WOMEN ON THE LAND
By Lucy Adkins and Marge Saiser
Although women pioneers and homesteaders played an important part in the development and heritage of Nebraska, their voices have been largely unheard. Saiser and Adkins hope to correct that, sharing poetry written from the point of view of these women. They will also include poetry found in diaries and letters of early plains women.

Lucy Adkins – Poet and MFA Candidate
Lincoln, NE | (402) 327-8993 (Home), (402) 473-8954 (Cell) lam5039@windstream.net

Marge Saiser – Poet
Lincoln, NE | msaiser@nebr.com

THE BIBLE IN POPULAR CULTURE
By Leonard Greenspoon
The Bible is the most widely read (and misread), quoted (and misquoted), translated (and mistranslated) document in our society. In movies and TV shows, in newspapers and magazines—and not just in our churches and synagogues—the Bible is used by large numbers of people to defend and attack opinions on many important issues. This illustrated lecture looks at how popular culture views the Bible and explores what this tells us about the sacred text and the secular world we inhabit.

Leonard J. Greenspoon – Professor of Jewish Civilization, Theology and Classics, Creighton University
Omaha, NE | (402) 894-9850 (Home) (402) 280-2200 (Work) | lgsm@creighton.edu

A CENTURY OF FASHION 1870-1970
By Sue McLain
Step back in time to discover the history of fashion from 1870 through 1970 and see authentic clothing from the past.

Sue McLain – Vintage Clothing Collector
Beatrice, NE | (402) 223-5321 (Home) yesterdayslady@windstream.net

AMERICA’S HISTORY, PEOPLE AND CULTURE ON POSTAGE STAMPS
By Bob Ferguson
Ferguson showcases postage stamps commemorating the Civil War, the World Wars, Korea, and Vietnam. Featured in each period are military heroes of various ethnic backgrounds; future presidents, actors and sports legends; organizations created by and for veterans; and memorials to honor the dead. He also presents stamps that showcase the history of the American flag and other patriotic symbols. For general audiences and stamp collectors.

Bob Ferguson – Independent Scholar
Lincoln, NE | 402-328-9455 (Home) landrferg@gmail.com

THE ANCIENT WORLD IN AMERICAN POPULAR CULTURE
By Leonard J. Greenspoon
Ancient Egypt, Classical Greece and the Roman Empire are everywhere these days. This illustrated talk explores many ways in which movies, the popular press, museum exhibitions, TV shows, comic books, the Internet — and other forms of popular culture — entertain and educate us about the ancient world, and what all of this tells us about antiquity and about our world of the 21st century.

Leonard J. Greenspoon – Professor of Jewish Civilization, Theology and Classics, Creighton University
Omaha, NE | (402) 894-9850 (Home) (402) 280-2204 (Work) | lgsm@creighton.edu

THE DESIRE TO BE HEARD: ART, CULTURE, AND THE HUMAN EXPERIENCE
By Christopher Krampe
In an increasingly numbers-oriented society, the value of the humanities faces heightened scrutiny from politicians, employers, and the general public. Krampe explores the significance and importance of art throughout human history, and why some things are very important, even if they cannot be easily measured or quantified. The presentation introduces cutting edge archaeological discoveries and research in the exploration of the human need to be heard.

Christopher Krampe – Director of Fine Arts, College of Saint Mary
Omaha, NE | (515) 291-6289 (Work) ckrampe@csom.edu

HOW CHOCOLATE TWICE CONQUERED THE AMERICAN CONTINENT: A DELICIOUSLY HISTORICAL PERSPECTIVE
By José Francisco García
See page 7

IT’S ONLY ROCK & ROLL
By Randall Snyder
See page 28

LESLEY & JULIA STEPHEN: A VICTORIAN MAN AND WOMAN
By Evelyn Haller Harris
See page 7

MARK TWAIN AND THE LECTURE CIRCUIT
By Wally Seller
See page 29

NATIVE AMERICAN STEREOPTYPING IN POPULAR CULTURE
By Nancy Gillis
See page 25

POSTWAR POP: MEMORABILIA OF THE MID–20TH CENTURY
By Donald-Brian Johnson
From the 1920s onward, America was flooded with pop culture collectibles. Johnson’s entertaining, informative program examines how these trends of the times came to be. A colorful PowerPoint presentation and artifact samples bring the mid-twentieth century to vibrant life. Topics (holidays, World War II, ceramics, glassware, etc.), can be tailored to specific audience interests. Retro, yet up-to-the-minute, “Postwar Pop” is an invigorating exploration of the tastes that shaped an era.

Donald-Brian Johnson – Author
Omaha, NE | 402-558-7037 (home) donaldbrian@msn.com

U.S. STAMPS TELL A STORY; A FEW HAVE MORE THAN ONE
By Bob Ferguson
Ferguson displays high-resolution images of postage stamps depicting milestones in mail delivery and innovations in stamp design and production from Colonial times to today. He explains how subjects are chosen for stamps and exhibits the first stamps depicting women and various ethnic groups. For general audiences and stamp collectors.

Bob Ferguson – Independent Scholar
Lincoln, NE | 402-528-9455 (Home) landlferg@gmail.com
CREATIVE WRITING

FAMILY STORIES INTO LITERATURE: THE ROLE OF GOSSIP AND RESEARCH IN FICTION

By Karen Gettler Shoemaker

This presentation focuses on the ways writers can use family stories and history to write literature. Sometimes the voices in our heads are enough. Sometimes we need to look beyond the boundaries of self to find the best that is within us. This presentation discusses the ways to excavate history, both our own and the world’s, as a way to finding the true stories only we can write. The program is available in both presentation format and writing workshop format. For adults.

Karen Gettler Shoemaker – Independent Writer and Teacher
Lincoln, NE | (402) 489-0859 (work)
kgshoemaker@yahoo.com

FEATHERS AND VERSES

By William Clemente

This program is an exciting multi-media, multi-disciplined program specifically created to incite the imagination and enhance the writing skills of children, especially (but not limited to) 4th to 6th graders. Clemente combines slides and discussion of Nebraska backyard birds, their songs, photographs, and coloring-book pictures with a variety of creative writing exercises.

William Clemente – Professor of English, Peru State College
Peru, NE | (402) 872-2233 (work)
bclmente@okmail.peru.edu

POETRY FROM THE PLAINS

By Twyla M. Hansen

See page 30

PLAYING AROUND WITH WORDS: POEMS, STORIES, AND THE CREATIVE PROCESS

By Twyla M. Hansen

Creative writing is a process that thrives on practice. This writing workshop focuses on the creative process for both poetry and short prose. Twyla will use readings of her own and others’ writing, along with guided writing exercises, to create an interactive and supportive workshop. Through these exercises, participants will retrieve their own and others’ experiences to generate new possibilities for unique stories that might also be shaped into a poem or essay. For beginning and seasoned writers, middle school through adult.

Twyla M. Hansen – Nebraska State Poet
Lincoln, NE | (402) 466-5809 (home)
nebraskastatepoet2@gmail.com

CULTURAL ENCOUNTER KITS

Humanities Nebraska has seven Cultural Encounter Kits, created by the Nebraska Folklife Network, which are available to schools, libraries, museums and other organizations statewide who serve youth grades 4-8. The kits are available for loan and can be used individually or in pairs to explore the similarities and differences of immigration experiences in various eras. Encounter Kits include videos, CDs, books, clothing, cultural items, and curriculum materials, including lessons. To reserve a kit, call 402-474-2131.

- A Treasured Heritage: Mexican Americans in Nebraska
- Children of the Dragon, Citizens of the Plains: Nebraska’s Vietnamese Americans
- From the Steppes to the Plains: Germans from Russia
- Home in the Heartland: Nebraska’s Sudanese Cultures
- Shamrocks on the Prairie: Nebraska’s Irish Americans
- This House is Yours: Nebraska’s Iraqi Americans
- Valkommen Till Nebraska: Nebraska’s Swedish Americans

FREQUENTLY ASKED QUESTIONS

Q. Who can use the Speakers Bureau?
A. Any non-profit organization or educational organization is eligible.

Q. What does the two-program limitation mean?
A. An organization is limited to two applications per calendar year.

Q. What is the deadline for sending an application?
A. Applications must be received in theHNoffice no more than one year and not less than 30 days before the confirmed program date. The sponsoring organization should send the form with the processing fee as soon as the date and time are confirmed with the speaker.

Q. Can I send the application electronically?
A. Electronic submission of applications is welcome. Follow the instructions at HumanitiesNebraska.org.

Q. How much will a speaker presentation cost my organization?
A. The basic processing fee is $50 ($75 for a high-use speaker). Schools with at least 50 percent of students eligible for free or reduced lunch program pay a fee of $35 ($50 for a high-use speaker). The processing fee for a second application in one calendar year is $100. Additional fees apply if your event is not open to the public or if your event involves multiple programs. See application forms for details.

Q. How are speakers paid?
A. Speakers are paid directly by Humanities Nebraska.

Q. Can my organization use a Speakers Bureau program for a fundraiser or charge for admission?
A. No. Speakers Bureau programs cannot be used as fundraisers and must be free and open to the public. However, organizations may charge for meals associated with the program.

Q. What should I do if I need to cancel a program?
A. The project director should notify the HN office and the speaker immediately. Call HN at 402-474-2131, ext. 103 or 101. If you are able to reschedule the program with the speaker, confirm date and time and let HN know.

Q. What should I do if the speaker does not show up for a scheduled presentation?
A. Try to contact the speaker first using the information he/she provided. Then inform the HN office at 402-474-2131, ext. 101.

Q. What if someone wants to make a donation to HN?
A. Cash or check donations may be sent with your final report or directly to HN by the individual. Credit card donations are gladly received on HN’s website or by calling 402-474-2131.
New Programs Added

Isaac Wiles & the Great Seal of the State of Nebraska
by John Schleicher
This program provides an overview of the history of the Nebraska Territory and Nebraska statehood and examines the origins of the Great Seal of the State of Nebraska through the life and times of Isaac Wiles, who settled in Cass County in 1856, led the 1st Nebraska Militia during the Civil War, and served in both the territorial and state legislatures. While serving in the state legislature, Wiles introduced a bill to provide a seal for the State of Nebraska and created the state motto “Equality Before the Law.”

Contact Information
(402) 559-7094 (Work)
(402) 614-2704 (Home)
jschleicher65@gmail.com

Nebraska’s Landmark Buildings
by Jeff Barnes
From the first trading cabins through the skyscrapers of today, the buildings of Nebraska tell the story of the state. They carry the tales of pioneers, of its emigrant and ethnic groups, of its famous sons and daughters, of its suffering through war, its prosperity in peace, and of its innovation and excellence.

Jeff Barnes, author of the new book 150 at 150: Nebraska’s Landmark Buildings at the State’s Sesquicentennial, features many of the buildings that have survived the decades, the architects who designed them, and the communities and people who used them. His talk also highlights Thomas Rogers Kimball, the state’s greatest architect and the newest inductee of the Nebraska Hall of Fame. Additionally, Barnes will also feature local landmarks for each community presentation.

Contact Information
(402) 571-1349 (Home)
(402) 516-6465 (Cell)
husker80@cox.net

Black Jack Pershing: Love and War
by Bernard "Barney" McCoy
A screening and audience discussion by the producer/director of “Black Jack Pershing: Love and War.”

The 56-minute documentary chronicles the historic life of WWI General John J. Pershing and his important Nebraska ties. Pershing’s U.S. troops overcame the German military, helped the Allies win World War I, and contributed to America’s emergence as a global superpower. To succeed, Pershing also had to overcome personal tragedy and heartbreak he could never speak of for the rest of his life. (1-1/2 hours are required for screening followed with a half hour audience discussion. A projector and sound system are required that would allow play of the documentary from a standard DVD or Blu-ray DVD.)
Contact Information
Bernard "Barney" McCoy
Professor, College of Journalism and Mass Communications, University of Nebraska-Lincoln
402-472-3047 (w)
bmccoy2@unl.edu

Nebraska, Our Song
by Mary K. Stillwell
Join the editors and poets of Nebraska Presence, the 2018 One Book One Nebraska selection, in the exploration and celebration of our state's history and people. This program is part reading and part discussion. An editor (or two, depending on availability) and a small group of poets (depending on availability) will read their work, share the story of what inspired their poems, share the challenges of writing about our state, and discuss various themes found in the collection. This presentation encourages participation and can be adapted to the interests of the group, such as the exploration of family relationships, owning one's voice, the loss of the small farm and agrarian way of life, and the shadow side of "the good life." Please let us know of your special interests with your request. The audience will have ample time for a Q & A session.

Nebraska, Our Muse
by Mary K. Stillwell
Join the editors and poets of Nebraska Presence, the 2018 One Book One Nebraska selection, in the exploration and celebration of our state's history and people. This program is part reading, part writing, and part conversation. An editor (or two, depending on availability) and a small group of poets (again, depending on availability) will read work from Nebraska Presence that feature the landscape and inhabitants (past and present) of our state: the lay of the land, the people, nature (flora and fauna), animals of air, land, and sea and talk a bit about how these poems help us to better see and think about what is right before us. A short writing workshop will follow, with writing prompts and suggestions for exploring our state through writing poetry. Participants will share their work, if they wish, and poets will answer questions about writing as well as about sending out work and publishing.

Contact Information
Mary K. Stillwell
Independent Scholar & Writer
(402) 476-4775
marykstillwell@gmail.com