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Nebraska Chautauqua Application
“World War I: Legacies of a Forgotten War”
June 2018
Application Deadline: July 24, 2017

In exploring the impacts of World War I on the United States and the lasting impacts on the world in the 20th century and beyond, “WWI” will feature scholars portraying the following historical characters:

- **Woodrow Wilson (1856-1924)**, U.S. President from 1913-1921, leader in the Paris Peace Conference in 1919, author of the Fourteen Points and architect of League of Nations
- **Edith Wharton (1862-1937)**, Pulitzer Prize-winning author of *Age of Innocence* and many other works, traveled to the front during WWI and advocate of American involvement in the war.
- **W.E.B. Du Bois (1868-1963)**, sociologist and historian, civil rights activist, author & editor, co-founder of the National Association for the Advancement of Colored People (NAACP).
- **William Jennings Bryan (1860-1925)**, politician and orator, frequent speaker on the Chautauqua circuit, 3-time Democratic presidential candidate, populist leader, Congressman from Nebraska, Secretary of State under Woodrow Wilson.
- **Jane Addams (1860-1935)**, social worker, founder of Hull House, author, women’s suffrage and peace leader.

The “WWI” Chautauqua is presented by Humanities Nebraska with support from the Nebraska Cultural Endowment and the National Endowment for the Humanities and will visit **two** communities each summer from 2016-2018. Each evening presentation of the 4-day Chautauqua begins with approximately 30-45 minutes of entertainment related to the theme (local entertainment on most evenings, with Young Chautauquans on Friday evening). Our moderator, President Woodrow Wilson is then introduced to provide some initial comments and then introduces the featured guest who speaks to the audience as the historical figure followed by an opportunity for the audience to question the historical figure. The audience then has the opportunity to question the scholar, who can provide an historical corrective to any self-serving responses that the historical character may have given or answer more contemporary questions that the historical character could not explore. The program also provides pre-Chautauqua book & community discussions, daily adult workshops during Chautauqua week conducted by the scholars, activities/workshops for youth including a Youth Chautauqua Camp that runs Monday-Friday (who present their portrayals Friday evening before the featured presentation), and a traveling exhibit. The Chautauqua week kicks off with a “Meet the Chautauquans” event and possibly some initial scholar workshops Wednesday afternoon (full schedules yet to be determined).

Primary Expectations of the Community

Financial

Host communities are expected to contribute toward program costs of the Nebraska Chautauqua.

- **Community fee due May 1 of the year of the event (May 1, 2018 for 2018 sites, etc.).**
 - Communities are required to contribute \$5,000
- **Local advertising and publicity** is the responsibility of the host community (except materials provided by Humanities Nebraska), as well as costs of community events to complement Chautauqua.

Community and Volunteer Support

Host communities will be expected to provide the following (but not limited to):

- Steering committee and sub-committees to assist the project coordinators
- A venue for the evening presentations – indoor auditorium space or outdoor amphitheater – HN will decide if event will be held indoors or outdoors after 2017 season
 - Sufficient power near the outdoor location should it be used; arrangements for sound & security at tent/venue
- Nine rooms of lodging, including one room donated by the community
- One loaner car for local use by the Troupe during Chautauqua including transportation for scholars to the tent every evening and to their workshops
- Coordinators for scholar workshops, Youth Chautauqua Camp, other youth programs, & pre-Chautauqua book and community discussions
- Coordination and accounting of in-kind contributions and donations
- Periodic meetings/consultations with Nebraska Chautauqua coordinator
- Coordination (in consultation with HN) of a possible Chautauquan visit in the spring prior to the event in your community
- Site and volunteer coordination for traveling exhibit

**More comprehensive information detailing expectations is available in the Community Guide available from HN.*

**Please contact Kristi Hayek Carley, Chautauqua Coordinator, Humanities Nebraska for more information and/or suggestions or if there are any questions or concerns.*

Application

Host Community _____

Sponsoring Organization _____

Project Coordinator

Name _____

Address _____

Day Phone _____ Evening Phone _____

E-Mail _____

Secondary Contact

Name _____

Address _____

Day Phone _____ Evening Phone _____

E-Mail _____

Proposed Site for Chautauqua Tent _____

Preferred Dates (final dates would be arranged between communities & HN; must be consecutive with other site; span of dates is subject to change):

2018 – June 6-10 June 13-17 June 20-24 June 27-July 1

Please indicate your 1st Choice _____, 2nd Choice _____, 3rd Choice _____ and any unavailable dates _____.

**4th option for the year (non-bolded) will only be utilized if consecutive weeks cannot be achieved. HN will make decisions on 2018 communities in Fall 2018.*

Application Narrative

On a separate page (typed) please answer the following questions:

1. What is your vision for Chautauqua in your community?

- *Who will be involved? What non-profit organizations/entities will take the lead in organizing efforts?*
- *What other events and activities will complement it?*
- *How will you promote it?*
- *How will you involve schools, community organizations and community leadership?*
- *What programs and activities will you have leading up to Chautauqua to build community interest and prepare people for full participation?*

Please include elements like a general advertising plan, who will raise the funds, who you have in mind to be on the steering committee, who will supply the vehicles, electric power, and sound equipment, as well as organizations that will provide volunteers and other support/contributions.

2. Why should HN select your community as a Chautauqua site?

- *What will be the benefits for your community and region?*
- *Why would your community be a successful site?*
- *How much support (monetary and other donations, volunteers, in-kind, etc.) do you expect to get?*
- *What would be unique about the “WWI” Chautauqua in your community?*

Enclosures

Please enclose the following in your application packet:

- 1. Confirmation Letter:** A letter from the sponsoring non-profit organization(s) confirming that your community can meet the “financial” and “community/volunteer support” requirements for hosting Chautauqua.
- 2. Letters of Support:** Evidence of **broad community support**—from the mayor and other community officials, outstanding volunteers, businesses and arts organizations, chambers of commerce, tourism organizations, senior centers, service clubs, libraries, historical societies, age groups, newspapers and radio stations. **Include letters from as many people and organizations as you can enlist in collaborating on a successful Chautauqua.** Your proposal will be more competitive if they describe specifically how they will contribute to Chautauqua.

Please submit two (2) hard copies or one electronic copy (sent to kristi@humanitiesnebraska.org) of the application form, narrative and enclosures no later than July 24, 2017.

Please direct any questions to Kristi Hayek Carley, Chautauqua Coordinator at the aforementioned email address or 402-474-2131 ext. 108.