



# HUMANITIES NEBRASKA

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## **Q1:**

Is this the organization's first grant application to Humanities Nebraska?

Yes (upload below or fax to file a copy of the organization's 501(c)(3) letter)

No, we've applied to HN before

Not sure (upload below or fax to file a copy of the organization's 501(c)(3) letter)

## **Q2: 501(c)(3) letter**

[2 MB(s) allowed]

## **Q3: Project Format\***

Choose from the list the format that best describes your proposed project.

Chautauqua

Conference/seminar/workshop/lecture

Consultant

Exhibition/exhibit production

Festival

Film/slide/photography/video

Literacy project

Local history/oral history

Planning grant

Preservation and access project

Print

Radio program production/broadcast

Discussion program (book, film, etc.)

Scholar-in-residence

Student project

Teacher institute/K-12 teacher project

Technology

TV production/showing

## **Q4: Project Description\***

Describe the proposed project. What do you plan to do and how do you plan to do it? Why is the format you selected the best format for the project? (approximate word count 750) (If your project has a performing or creative arts component please click here for important information.)

[5000 characters allowed]

## **Q5: Event Details\***

List Date(s), Time(s), Location(s) of Proposed Events/Programs/Activities (approximate word count 75)  
[500 characters allowed]

**Q6: Timeline/Schedule\***

If your project is a single event, enter or attach the proposed schedule or program for the event. If the project involves more than a single event, enter or attach a timeline of activities leading up to the completion of your project. (approximate word count 500)

[3000 characters allowed]

[1 MB(s) allowed]

**Q7: Project End Date\***

Provide anticipated date of project completion.

**Q8: Primary Humanities Discipline\***

Select from the list the primary discipline on which this project is based.

Anthropology

Archaeology

Art History, Theory, Criticism

Economics

Folklore

Geography

History

Jurisprudence

Language

Linguistics

Literature

Multi-cultural

Philosophy

Political Science

Psychology

Religious Studies

Social Science

Sociology

Combination

**Q9:**

If combination of two or more disciplines, please list.

[200 characters allowed]

**Q10: Humanities Content\***

Describe the issues, concepts, questions or themes the project seeks to address. Why are they important and how do they relate to Humanity Nebraska's mission and purposes? How is the primary

humanities discipline you identified above central to your project and how will your project stimulate interest in the humanities? What discussion of the identified humanities discipline is planned?

(approximate word count 600)

[4000 characters allowed]

**Q11: Humanities Scholars/Specialists\***

Identify the primary humanities scholar(s) for the project and explain their role in the project (planning, consulting, evaluating, speaking, moderating, etc.). Identify additional humanities speakers/presenters and their specific role (lecturer, panelist, commentator, moderator, discussion leader, etc.) and topic.

(approximate word count 750)

[5000 characters allowed]

**Q12: Scholar resumes/letters**

For each humanities scholar or specialist HN is being asked to fund, attach a resume or bio of no more than two pages and a statement (letter, email, contract) in which they confirm and explain their involvement in the project. (If your attachments exceed five, you will need to combine into a maximum of five documents.)

[1 MB(s) allowed]

**Q13:**

[1 MB(s) allowed]

**Q14:**

[1 MB(s) allowed]

**Q15:**

[1 MB(s) allowed]

**Q16:**

[1 MB(s) allowed]

**Q17: Collaborating Organizations**

Identify any collaborating organizations and describe how they are working with you to plan and implement this project. (approximate word count 300)

[2000 characters allowed]

**Q18: Audience Source\***

Select from the list the best description of the region from which you plan to draw the majority of your audience.

Statewide

Omaha metro

Tri-Cities (Grand Island, Hastings, Kearney)

Lincoln metro

Southeast Nebraska  
Northeast Nebraska  
Loup Valley  
South Central Nebraska  
North Central Nebraska  
Southwest Nebraska  
Panhandle  
Out of State

**Q19: Target Audience\***

Describe the intended audience. Who is the program designed for and why? To what extent have you involved members of the intended audience in the planning process for the project? Please describe efforts to develop new and broader audiences and participation. (approximate word count 500)  
[3000 characters allowed]

**Q20: Promotion and Outreach\***

Discuss plans for promotion and outreach, including plans to attract target audience(s). List specific publicity methods that will be used to develop an audience. (approximate word count 750)  
[5000 characters allowed]

**Q21: Attendance/Participation\***

Based on past experience or best estimates, how many people do you anticipate will attend or participate in your project?  
[1000 characters allowed]

**Q22: Desired Outcomes\***

What are the anticipated benefits/results of this project/program? Consider the possible outcomes below and list those that apply to your project. Describe how you expect the project will specifically contribute to the outcomes that you listed. (approximate word count 300)  
[2000 characters allowed]

**Q23: Community Outcomes**

Consider these possible community outcomes in responding to the Desired Outcomes section above. The list should be used as a guide only. It is not necessary to mark a selection.

Contribute to the local economy

Improve quality of life in the community

Broaden the general public's knowledge Provide humanities programming to an underserved group

Support humanities education for elementary or secondary students

Encourage reading and discussion of books

Encourage constructive discussion

Increase capacity of people to work together to define/meet community needs

Help people understand their own experiences by considering the experiences of others

Increase understanding among different cultures  
Increase awareness of Humanities Nebraska  
Other (describe any additional goals)

**Q24: Organizational Outcomes**

Consider these possible organizational outcomes in responding to the Desired Outcomes section above. The list should be used as a guide only. It is not necessary to mark a selection.

Form new collaborative relationships  
Increase visitation to our facility or membership in our organization  
Increase visibility of our organization in the community  
Increase awareness of the needs in our community  
Increase volunteer activity in our organization  
HN funds help leverage additional funding  
Increase organizational capacity  
Reach new audience  
Other (describe any additional goals)

**Q25: Evaluation/Feedback\***

How will you assess the degree to which you meet your desired outcomes? HN requires you to get feedback from your audience on how they benefited from, or the value they see in, your project and suggestions on how it could be improved. If funded, you will be required to share the results of your evaluation with HN in your final report. (approximate word count 500)

[2000 characters allowed]

**Q26: Project Budget\***

Click here to download the required budget form, complete it and upload below or use the fax to file feature. You may submit your own version of a budget as long as it contains all of the information required. The budget form is an Excel spreadsheet embedded in a Word document. To open the form, right click in the form and select Worksheet Object--Open. NOTE: Once uploaded, a document cannot be removed but it can be replaced.

[1 MB(s) allowed]

**Q27: Other HN Resources**

Identify ALL other assistance or resources from Humanities Nebraska (such as Speakers Bureau) that will support or be part of this project, program or event (whether applied for by your organization or some other organization). (approximate word count 150)

[1000 characters allowed]

**Q28: Anticipated Funders**

List other funding sources you anticipate for this project. (approximate word count 75)

[500 characters allowed]

**Q29: Organization's Annual Operating Budget\***

Indicate below the annual operating budget of the applicant organization.

Under \$100,000

\$100,000 to \$499,000

\$500,000 to \$1,000,000

Over \$1,000,000

**Q30: Organization's Board**

Enter, upload or fax to file the names and addresses of your board. (approximate word count 150)

[1000 characters allowed]

[1 MB(s) allowed]

**Q31: Additional Information**

Is there other information you would like Humanities Nebraska to consider? (If your project involves creation of an exhibit please provide a diagram or plan of the exhibit design and a document with sample label text)

(approximate word count 150)

[1000 characters allowed]

**Q32:**

Attach letters of support, publicity materials, etc., in support of your application as applicable. (If your attachments exceed five, you will need to combine into a maximum of five documents.)

[2 MB(s) allowed]

**Q33:**

[1 MB(s) allowed]

**Q34:**

[1 MB(s) allowed]

**Q35:**

[1 MB(s) allowed]

**Q36:**

[1 MB(s) allowed]

**Q37: Signatures\***

Click here to download the required signature form, obtain both signatures and upload below or use the fax to file feature to submit.

[1 MB(s) allowed]